

VOL. XXI, NO. 4

APRIL, 1929

TOTAL NO. 88

Alabama College

The State College for Women

BULLETIN



CATALOG 1928-1929

ANNOUNCEMENTS 1929-1930

PUBLISHED QUARTERLY BY ALABAMA
COLLEGE

MONTVALLO, ALABAMA

Entered as Second Class Mail Matter

ALABAMA COLLEGE

(The State College for Women)

is

A MEMBER OF

The Association of Alabama Colleges

The Association of Colleges and Secondary Schools of the
Southern States

The Association of American Colleges

VOL. XXI, NO. 4

APRIL, 1929

TOTAL NO. 88

CATALOG
OF
ALABAMA COLLEGE
THE STATE COLLEGE FOR WOMEN

FOR THE
THIRTY-THIRD ANNUAL SESSION
1928-29
AND
ANNOUNCEMENTS
FOR
1929-30

MONTEVALLO, ALABAMA

CALENDAR

1929-1930

1929

- SEPTEMBER 7 (Saturday)—Noon lunch served in dormitory.
SEPTEMBER 7 (Saturday)—First faculty meeting 3:00 P. M.
SEPTEMBER 9 (Monday)—Registration of freshmen and entrance examinations 1:30 P. M.
SEPTEMBER 11 (Wednesday)—Registration of upper-classmen.
SEPTEMBER 12 (Thursday)—Last date for registration without paying late registration fee.
NOVEMBER 27-30—Examinations for first quarter.
DECEMBER 2—Recitations begin for second quarter.
DECEMBER 20 (Friday)—Christmas vacation begins.

1930

- JANUARY 1 (Wednesday)—Dormitory opens, lunch served.
JANUARY 3 (Friday)—Recitations begin 8:00 A. M.
MARCH 3-5—Examinations for second quarter.
MARCH 6 (Thursday)—Recitations begin for third quarter.
MAY 21-23—Examinations for third quarter.
MAY 23 (Friday)—Annual meeting Board of Trustees.
MAY 23-26—Commencement exercises.
MAY 27—Dormitory closes, 7:00 P. M.

Summer School

- JUNE 9-JULY 19—First term.
JULY 20-AUGUST 23—Second term.

Payments

- SEPTEMBER 9.
DECEMBER 2.
MARCH 6.

BOARD OF TRUSTEES

His Excellency, BIBB GRAVES, Governor of Alabama
President, *Ex-Officio*

R. E. TIDWELL
State Superintendent of Education, *Ex-Officio*

(Note: The Board of Trustees was by act of the Legislature in 1923 divided into three groups with terms expiring in 1931, 1935, and 1939. As their terms expire after those dates their successors will be appointed for a term of twelve years.)

GROUP I. Terms to Expire in 1931

JOHN T. COCHRAN, <i>First District</i>	Mobile
JAMES B. ELLIS, <i>Fourth District</i>	Selma
ALTO V. LEE, <i>Seventh District</i>	Gadsden
MRS. W. B. PEEBLES, <i>Tenth District</i>	Aliceville

GROUP II. Terms to Expire in 1935

MRS. J. BREVARD JONES, <i>Second District</i>	Montgomery
W. D. GRAVES, <i>Fifth District</i>	Alexander City
J. E. DELONY, <i>Eighth District</i>	Tuscumbia
WILLIAM H. TAYLOE, <i>State at Large</i>	Uniontown

GROUP III. Terms to Expire in 1939

MRS. A. Y. MALONE, <i>Third District</i>	Dothan
J. D. MCQUEEN, <i>Sixth District</i>	Tuscaloosa
FRED FITE, <i>Ninth District</i>	Birmingham
L. SEVIER, <i>State at Large</i>	Birmingham
C. L. MERONEY, <i>Secretary</i>	Montevallo
E. S. LYMAN, <i>Treasurer</i>	Montevallo
JOHN R. PILL, <i>Land Agent</i>	Birmingham

Executive Committee

JAMES B. ELLIS, <i>Chairman</i>	Selma
R. E. TIDWELL	Montgomery
W. D. GRAVES	Alexander City
O. C. CARMICHAEL, <i>Secretary</i>	Montevallo

OFFICERS OF ADMINISTRATION

O. C. CARMICHAEL, A.M., B.Sc., (Oxon) LL.D.
President

T. H. NAPIER, A.M., Ph.D.
Dean of the College

E. H. WILLS, B.S., A.M.
Registrar and Business Manager

PATIENCE HAGGARD, A.B., B.S., A.M.
Dean of Women

H. W. JAMES, B.S., Ph.D.
Director, School of Education

C. B. RICHMOND
Director, School of Music

WILLENA A. PECK, M.D.
Resident Physician

FANNY TABER
Librarian

FACULTY

- O. C. CARMICHAEL, M.A., B.Sc., (Oxon), LL.D., *President*
T. H. NAPIER, M.A., Ph.D., *Dean*
- ALLEN, GUY C. _____ *Professor of Music*
Graduate Missouri Wesleyan College; Graduate Northwestern
University.
- ANDERSON, A. C. _____ *Professor of Education*
A.B., Howard College; M.A., Columbia University.
- ANDREWS, RUTH _____ *Professor of Physical Education*
A.B., University of Illinois; M.A., Columbia University.
- BECK, MINNA McLEOD _____ *Professor of Art*
B.S., M.A., Columbia University.
- BECKHAM, GRACE _____ *Instructor in Chemistry*
B.S., M.S., University of Michigan.
- BELL, ALLENE _____ *Itinerant Teacher Trainer*
A.B., Alabama College.
- BLACKISTON, HELEN _____ *Associate Professor in Biology*
A.B., M.A., Columbia University.
- BOYKIN, HELEN _____ *Instructor in Music*
B.Mus., Alabama College.
- BRISTOL, ATHALENE _____ *Assistant Professor in Art*
B.S., Alfred University.
- BRITTON, ELIZABETH _____ *Instructor in Physical Education*
B.S., George Peabody College.
- BROOKE, MYRTLE _____ *Professor of Sociology*
A.B., George Peabody College; M.A., Columbia University.
- BROWNFIELD, LELAH _____ *Associate Professor in Commercial Work*
A.B., University of Illinois.
- CARMICHAEL, P. H. _____ *Associate Professor in Religious Education*
B.S., University of Alabama; Graduate of Princeton Theologi-
cal Seminary.
- CHAMBERLIN, MRS. ELIZABETH _____ *Assistant Professor in Piano*
Graduate Centenary College; Graduate Cincinnati Conserva-
tory; Three summers' study abroad.
- DECKER, MARY G. _____ *Associate Professor in Chemistry*
B.S., Westhampton College; M.S., University of Chicago.
- DENNIS, LEAH _____ *Associate Professor in English*
A.B., M.A., Northwestern; Ph.D., Stanford University.
- EDDY, JOSEPHINE _____ *Associate Professor in Clothing*
B.S., M.A., Columbia University.
- FARMER, HALLIE _____ *Professor of History*
A.B., Indiana State Normal School; M.A., Ph.D., University
of Wisconsin.
- FISH, ADELAIDE _____ *Assistant Professor in Voice*
B.Mus., Eastman School of Music.
- FITZGIBBON, ANNA _____ *Assistant Professor in Clothing*
B. S., Purdue University; M.A., Columbia University.

- FORNEY, KATHERINE.....*Assistant Itinerant Teacher Trainer*
B. S., I.S.C., Ames, Iowa.
- GARRETT, DORA*Instructor in Biology*
B. S., Baylor University.
- GARRETT, DOROTHY*Instructor in English*
Ph.D., University of Chicago.
- GIBBS, POLLY*Assistant Professor in Piano*
B.M., Henderson-Brown College; Graduate Northwestern University School of Music.
- GIVIN, GRACE*Associate Professor in History*
A.B., B.S., University of Kansas; M.A., University of Chicago.
- GOLSON, EVA OLIVIA*Assistant Professor in English*
A.B., Woman's College of Alabama; M.A., University of Chicago.
- GOULD, ELLEN-HAVEN*Associate Professor in Speech*
A.B., Coe College; B.O., Northwestern University; M.A. University of California.
- GRIFFIN, MELBA*Instructor in Modern Language*
A.B., Alabama College.
- GRISSOM, MRS. LUELLA
.....*Assistant Professor in Commercial Work*
A.B., Clinton College; Graduate Bowling Green Business University.
- HAGGARD, PATIENCE*Professor of Latin*
A.B., B.S., M.A., University of Missouri.
- **HALL, MARION*Instructor in Modern Languages*
B.S., Northwestern University.
- HARDIN, AUGUSTA*Associate Professor in Voice*
Graduate Cincinnati Conservatory of Music; Artist's Diploma in Voice.
- JAMES, HADDON W.*Professor of Education*
B.S., Kansas State Teachers' College; Ph.D., University of Iowa.
- KEITH, RACHEL*Assistant Itinerant Teacher Trainer*
B.S., University of Georgia.
- **KEMP, ANNIE*Assistant Professor in Clothing*
B.S., George Peabody College.
- KENNERLY, WILLIAM J.*Professor of Chemistry*
B.S., Clemson College; M.S., Emory University.
- KENT, NELLIE*Instructor in Physical Education*
B.S., Mississippi State College.
- KNIPP, MINNIE B.*Assistant Professor in Mathematics*
A.B., Goucher College; M.A., Cornell.
- LANDEN, LUCIE*Assistant Professor in Violin*
Artist's Diploma in Violin, Cincinnati Conservatory; Institute of Musical Art.
- LAWSON, OLIVIA*Associate Professor in Education*
B.S., George Peabody College; M.A., Columbia University.
- MEANS, MRS. MARIE H.*Associate Professor in Psychology*
A.B., University of Tennessee; M.A., University of Kansas; Ph.D., George Peabody College.

- MIDDLETON, MARY *Associate Professor in Public School Music*
B.M., Northwestern.
- MONK, VIVIAN *Associate Professor in English*
Certificate Graduate, Alabama College; A.B., University of
Alabama; M.A., University of North Carolina.
- MACMILLAN, MARY E. *Associate Professor in Art*
Student Flora McDonald College; North Carolina College;
Columbia University.
- MCWILLIAMS, MARY E. *Instructor in History*
B. S., Columbia University.
- NAPIER, THOMAS H. *Professor of Psychology*
M.A., Ph.D., George Peabody College.
- NEWTON, VIRGINIA *Assistant Professor in English*
A.B., Agnes Scott; M.A., Columbia University.
- OSBAND, HELEN *Assistant Professor in Speech*
A. B., M.A., University of Michigan.
- PETER, LORRAINE *Assistant Professor in History*
A.B., Ripon College; M.A., Columbia University.
- PIERSON, LORRAINE *Associate Professor in French*
A.B., M.A., Transylvania College; M.A., University of Chicago;
Ph.D., University of Illinois.
- REES, MAYO *Assistant Professor in Art*
B.S., Columbia University.
- RICHMOND, COLIN B. *Professor of Organ*
Graduate New England Conservatory; Specialized study at
Harvard University.
- RIDDLE, J. I. *Supervisor In-Service Training*
A.B., University of Alabama; M.A., Columbia University.
- RINGLE, MRS. M. P. *Assistant Professor in Home Economics*
B. S., Kansas State Teachers College; M.S., I.S.C., Ames,
Iowa.
- RODGERS, RACHEL *Instructor in Home Economics*
B.S., State Teachers College, Harrisonburg, Virginia.
- SALE, ANNIE E. *Professor of Home Economics*
A.B., M.A., Columbia University.
- SAYLOR, EDYTHE *Assistant Professor in Physical Education*
A.B., University of Iowa; M.A., University of Wisconsin.
- SELVAGE, WATSON *Professor of Secondary Education*
A.B., M.A., St. Stephens College; A.B., Cornell University;
A.B., M.A., Kings College (University of Windsor); M.A.,
University of Pennsylvania.
- SHARP, CLEVELAND G. *Professor of Biology*
M.S., Alabama Polytechnic Institute; Candidate for doctorate.
- SMITH, MATTIE L. *Assistant Professor in Home Economics*
B.S., M.A., Columbia University.
- SPAFFORD, IVOL *Professor of Home Economics*
B.S., M.A., Columbia University.
- **STALLWORTH, MARY G. *Professor of Art*
B.S., M.A., University of Chicago.

- STEELMAN, JOHN R. Associate Professor in Sociology
A.B., Henderson-Brown College; M.A., B.D., Vanderbilt University; Ph.D., University of North Carolina.
- STOCKTON, ELIZABETH
..... Associate Professor in Modern Language
B.S., M.A., University of Missouri.
- STONE, OLIVE M. Assistant Professor in Sociology
A.B., Woman's College of Alabama.
- STROM, INA Assistant Professor in Music
B.Mus., Northwestern University.
- *SWANTNER, EVA Assistant Professor in History
M.A., Ph.D., University of Wisconsin.
- TAYLOR, WARD H. Professor of Mathematics
A.B., M.A., University of Illinois; Ph.D., University of Iowa.
- TRUMBAUER, W. H. Professor of English
B. S., M.A., Ph.D., University of Pennsylvania.
- VAUGHAN, ARTHUR W. Professor of English
B.S., Central College (Fayette, Missouri); M.A., Harvard University; Ph.D., George Peabody College.
- VICKERY, KATHERINE Assistant Professor in Psychology
A.B., University of Georgia; M.A., George Peabody College.
- WARD, JAMES S. Professor of Modern Languages
A.B., Howard College; M.A., University of Alabama; M.A., Columbia University; Candidate for doctorate.
- WEEKES, BLANCHE Professor of Elementary Education
B.S., M.A., University of Pennsylvania; Ph.D., Columbia University.
- WEIMER, CORABEL Assistant Professor in Home Economics
B.S., M.A., Columbia University.
- WILEY, ELIZABETH Assistant Professor in Home Economics
A.B., M.A., University of California.
- WILLS, E. H. Associate Professor in Commercial Law
B.S., Alabama Polytechnic Institute; M.A., Cornell University.
- YOUNG, ELIZABETH Associate Professor in Music
B.Mus., Alabama College; Graduate New England Conservatory.

Practice Schools

A. C. ANDERSON, A.B., M.A., *Director, Practice Schools*

**M. L. ORR, B.S., M.A., *Director Practice Schools*

SENIOR HIGH SCHOOL

- | | |
|---|----------------------------|
| HARDY, MILES, JR., A.B., <i>Principal</i> | HARRISON, FRANCES E. |
| BARKSDALE, LILIAN, M.A. | (Columbiana) |
| **BOTTOMS, MOLLIE RUTH, B.S. | STOWELL, MARGARET D., B.S. |
| BRASWELL, MAMIE, A.B. | (Columbiana) |
| COKE, HAZEL, M.A. | *WALKER, VINNIE LEE, A.B. |

*Appointed for one term only.

**On leave of absence.

JUNIOR HIGH SCHOOL

DUDLEY, RIZPAH, B.S., *Principal*
CALDWELL, NELL, B.S.

SIMPSON, RUBY, B.S.
WALKER, ROXIE

ELEMENTARY SCHOOL

BOYD, MARY ALICE, M.A., *Principal*
PETERSON, MRS. CHARLOTTE
RICE, LEILA WADE, M.A.

WEIR, SADIE, B.S.
WELLS, ROSA LEE, M.A.
WOOD, MARY

Other Officers

ADDITION, SARA	Assistant Librarian
BAILEY, W. J.	Manager, Dairy and Farm
BROWN, VIRGINIA	Secretary to Dean of Women
CLENDENNON, MRS. ADA	Nurse
COLEMAN, MRS. LOUISE C.	Matron
HARRIS, MRS. MARY E.	House Director
*HEATFIELD, MRS. SUSIE R.	Matron
HENDRICK, VIRGINIA	Assistant Registrar
IRVIN, ANNA	Food Supervisor
JONES, IBBIE	Assistant Food Supervisor
JONES-WILLIAMS, W. M.	Electrician
LEE, MATTIE	Bookkeeper
LEEPER, GEORGIE	Manager of Supply Store
MAHAFFEY, CHARLES H.	Manager of Laundry
MALLORY, MARVIN	Secretary to the President
MARSHALL, SUSIE	Secretary to the Dean
MORTON, GAGE	Secretary to the Sociology Department
REYNOLDS, MRS. NORA	Social Director
SURLES, FLORA BELLE	Publicity Secretary
TILLMAN, OLLIE	Nurse
WALKER, NELLE	Secretary to the School of Education
WALKER, ROXIE	Secretary to the Director of the Training Schools
WALLACE, MRS. JAMES M.	Matron
YOUNG, DORA H.	Assistant Librarian

Student Assistants

HIGH SCHOOL

BRYANT, ELIZABETH

SIMS, ARCHER

STUDENT LIBRARIANS

ALLEN, MARY
HIGH, EDITH

PRATHER, ELIZABETH
TALIAFERRO, ELIZABETH

ELEMENTARY SCHOOL

GRANADE, MARY CATHERINE
KING, ANITA
POWERS, RUBY

SEAY, FRANCES
YARBROUGH, ANNE

*Resigned December, 1928.

Faculty Committees

Admission—Mr. Ward, Mr. Richmond, Mr. Taylor, Miss Rodgers.

Alumnae—Miss Surles, Miss McWilliams, Mr. Wills.

Athletics—Miss Andrews, Mr. Wills, Miss Britton, Miss Kent, Miss Saylor, Miss Knipp, Miss Garrett.

Chapel Programs—Miss Lawson, Miss Gould, Miss Middleton, Miss Peter, Miss Fish, Miss Griffin.

College Exhibits—Miss Beck, Miss MacMillan, Mr. Kennerly, Mr. James, Miss Smith, Miss Golson.

College Publications—Mr. Napier, Mr. Wills, Mr. Vaughan, Mr. Ward, Miss Strom.

Council of Women—Miss Brooke, Mrs. Means, Mrs. Chamberlin, Miss Haggard.

Fire Protection—Miss Haggard, Mrs. Harris, Mrs. Heatfield, Miss Young, Mrs. Coleman, Mrs. Wallace.

Instruction—Mr. James, Mr. Ward, Miss Spafford, Miss Farmer, Mr. Richmond, Mr. Vaughan.

Lecture and Recital Program—Mr. Richmond, Miss Gould, Miss Landen, Miss Surles, Miss Stockton.

Library—Mrs. Means, Miss Taber, Miss Sale, Miss Vickery, Miss Decker.

Schedule—Mr. Kennerly, Miss Spafford, Mr. James, Mr. Richmond, Miss Brooke, Miss Weekes.

Scholarships—Miss Gibbs, Miss Wiley, Miss Eddy, Miss Blackiston, Miss Bristol.

Social—Miss Haggard, Miss Hardin, Miss Weimer, Miss Young, Miss Givin, Mrs. Ringle, Miss Rees.

Student Government Advisory Board—Miss Haggard, Miss Dennis, Miss Monk, Miss McWilliams, Mr. Anderson.

Student Organizations—Miss Brooke, Mr. Sharp, Miss McWilliams, Miss Pierson, Miss Brownfield.

Student Publications—Mr. Wills, Miss Boykin, Miss Newton, Miss Brownfield, Mr. Steelman.

Student Welfare—Miss Haggard, Miss Peck, Miss Andrews, Miss Irvin, Mrs. Grissom, Mrs. Harris, Mrs. Heatfield, Miss Monk, Mrs. Wallace, Mrs. Coleman, Miss Stone.

Y. W. C. A.—Miss Stone, Miss Pierson, Mr. Anderson.

GENERAL STATEMENT

History

THE Alabama College, formerly known as the Alabama Girls Industrial School, was created by a bill introduced into the State Senate in 1892 by the Hon. Sol. D. Bloch, of Camden. The bill became a law in February, 1893, with the provision that the act should go into effect after January 1, 1895. On January 1, 1896, the school was located at Montevallo, Shelby County, and on October 12 of that year began its first session. The act changing the name to the Alabama Girls Technical Institute was approved by the Governor, February 20, 1911, and the School Code of October, 1919, approved September 26, 1919, changed the name to Alabama Technical Institute and College for Women. On September 9, 1923, the name was changed to Alabama College.

Alabama College is a standard college, granting the A.B., B.S., and Mus.B. degrees. In December, 1925, the college was admitted to full membership in the Southern Association of Colleges and Secondary Schools, and in January, 1928, it was admitted to membership in the Association of American Colleges.

The purpose of Alabama College, as set forth in the Alabama School Code, October, 1919, adopted 1907, is as follows:

“The college is established for the purpose of giving therein instruction in the liberal arts and sciences and in technical subjects suitable for women, and to this end the following academic and technical departments are established: 1. English, literature, expression; 2. Mathematics and astronomy; 3. History and political economy; 4. Education, psychology, sociology; 5. Ancient languages; 6. Modern languages; 7. Chemistry, physics, geology; 8. Biology, bacteriology, zoology; 9. Physiology, sanitation; 10. Agriculture, dairying, floriculture, horticulture; 11. Art, painting, manual training; 12. Home economics; 13. Vocal and instrumental music; 14. Commercial branches—stenography, accountancy, typewriting, secretarial practice. Other departments or subjects may be established from time to time by the trustees upon the recommendation of the president and faculty, that women may have the opportunity for general education

and for special preparation for home-making, extension service, teaching, and for becoming self-supporting in trades and industries and in the business world."

Location

Montevallo is a picturesque village near the geographical center of the State. The unusually beautiful scenery of the surrounding country and the quiet, reposeful atmosphere of the place are, educationally speaking, valuable assets to the college. The campus of ninety-five acres is well situated in the highest part of the town.

Buildings and Equipment

The buildings comprise Reynolds Hall, Bloch Hall, Calkins Hall, Library, Dormitory, Peterson Hall, Nabors Hall, Laundry, Power House, Dairy, Ramsay Hall, Storr's Residence, Hanson Hall, High School Training School Building and President's House.

Main Dormitory. This large brick building comprises three separated units, or dormitories, connected by cross halls. These three dormitories bear the honored names of distinguished teachers who have labored heroically for the institution for many years. The east wing, or unit, is called the Mary Goode Stallworth Hall; the central wing, the Annie Kennedy Hall; the west wing, the Elizabeth Haley Hall. These halls contain the administrative offices, parlors, reception halls, dining hall, and rooms for five hundred boarding students. The building is lighted by electricity and heated by steam. Besides the fourteen exits and usual fire escapes, cylindrical "Kirker-Bender" fire escapes are provided, these latter being placed at the rear of the Stallworth and Haley Halls.

Ramsay Hall. This dormitory is named for Mrs. Janet Erskine Ramsay, the mother of the public-spirited and philanthropic citizen, Mr. Erskine Ramsay of Birmingham. Mr. Ramsay gave \$100,000 to be applied on the erection of the dormitory. This building was begun early in 1925 and was available in September for the session 1925-26. It is magnificent throughout, thoroughly modern in every respect, and adequately equipped. It has sixty-six rooms and accommodates approximately one hundred twenty students.

Hanson Hall. This dormitory is named for Mrs. Wee-na Hanson, the wife of Mr. Victor Hanson, publisher of the Birmingham News-Age Herald, who gives two

thousand dollars in scholarships at Alabama College each year, and who contributed a substantial sum for the erection of this building, which was completed in March, 1929. It is a thoroughly modern, fire-proof structure, well appointed in every way and equipped with Windsor pattern all-steel furniture. It has ninety-six rooms and accommodates approximately one hundred ninety students.

Nabors Hall, an historic building on the campus, erected in 1818, is temporarily used as a practice home for the department of home economics.

Storr's Residence. This building is located in the southeast corner of the campus. After its acquisition by the college it was remodeled and furnished for a home for teachers, but it is now occupied by students.

The President's House. The old home for the president of the institution was located on the campus not far from the library, and was destroyed by fire in 1921. The new home, a beautiful and splendid structure, was built in 1925. It is situated on an eminence, in a sylvan setting, to the east of the campus and college plant and overlooking Montevallo. It is of brick and is comfortable and modern in every particular.

Reynolds Hall was erected in 1851 when the Montevallo Male Institute was incorporated as a joint stock company. The lot was donated by Edmund King. In front of this building the men from Montevallo and the vicinity were mustered into service at the time of the War Between the States. There the regiment received the flag that the women of Montevallo made and presented it. After the war the Cumberland Presbyterians were unable to carry on this school, which they had bought; hence they turned their college over to one of their ministers. Reverend W. H. Meredith conducted here a high grade school for women for twenty years. When Alabama College was founded this building became its home, and a frame building in the shape of three sides of a square was added about 1900. This building was torn down when the new music hall was built in 1918. Reynolds Hall contains the auditorium, gymnasium, part of the academic classrooms, the supply store, and college post office.

Bloch Hall was completed, equipped, and used for the first time during the session of 1915-16. It is named in honor of Mr. Sol D. Bloch, of Camden, Alabama, who was the author of the bill establishing the college, and

who served continuously as a member of the board of trustees from its organization to October 23, 1919.

Calkins Hall was completed in 1917. It is of fire-proof construction with the director's room, music classrooms, studios, practice rooms, and the beautiful recital hall. This building is devoted entirely to the teaching of music. It is of most unusual charm and permanence, from the carved stone entrance to the lovely concert room upstairs. It is named in memory of Charles Rendell Calkins, director of music 1913-1920.

The Library was completed during the session of 1922-23. It is a two-story brick building. The reading room, the main feature of the building, is 90 by 40 feet, a well lighted and beautiful room. The stacks, children's room, work room, and offices are conveniently placed with relation to the delivery room, which occupies the center of the building. The conference rooms are on the second floor. The library contains over 13,000 volumes and many pamphlets and periodicals, classified by the Dewey decimal system. About \$3,000 is spent on books each year.

Peterson Hall, the infirmary, named in honor of Dr. Francis Marion Peterson, who served the college wisely and faithfully for seven years as its second president, is situated about fifty yards from the Dormitory in a quiet place. It has accommodations for thirty-six patients.

High School Training School Building. In March 1929 the junior and senior high schools, which have been housed for many years in Reynolds Hall on the college campus, were transferred to a new training school building which was erected through the co-operation of the County Board of Education, the State Board of Education, and Alabama College. The new building contains thirteen rooms and houses all the work of the two high schools except the home economics work.

Elementary School Training School Building. This building, constructed by the town of Montevallo and used for a number of years for a practice school, was deeded to Alabama College in 1928. It is a brick building containing nine rooms and a small auditorium and cafeteria.

Thomas Waverly Palmer Hall. The contract for this auditorium and administration building was let in March 1929 and the contract calls for delivery of the building on September 15, 1929. This building will contain ad-

ministrative offices, an auditorium seating 1500 people, and a full size theater stage. It is thoroughly modern and fire-proof. It was determined by the Board of Trustees in session at Montevallo, May 1928, that the auditorium and administration building should be named the Thomas Waverly Palmer Hall in memory of President Palmer, who served the institution so faithfully and well over a period of more than eighteen years.

WAPI Broadcasting Station. Through an agreement between the Alabama Polytechnic Institute, the University of Alabama, and Alabama College, the radio broadcasting station WAPI, at Birmingham, is now jointly owned and controlled by the three institutions. It is expected that a remote control station will be established by Alabama College in the new auditorium building, thereby enabling programs to be put on from the college campus.

Supply Store. The supply store, on the ground floor of Reynolds Hall, is for the convenience of the students. It furnishes, at about cost, anything needed in their school work. In connection with the supply store is the college post office, where mail is given out twice daily.

Gymnasium. Physical training and sports include work in the gymnasium, with its large exercise room, dressing room and lecture room; an outdoor swimming pool, with dressing rooms and shower baths; six tennis courts; one indoor and two outdoor basketball courts; a volley ball court, and a field for baseball and other games.

Recreation Room. The large room on the second floor of the Dormitory, formerly used as the library, has been converted into a recreation room for the students. The furnishing of this room, to the value of \$700, was generously donated to the college by Loveman, Joseph & Loeb, of Birmingham.

Water Supply. The college has an adequate water supply for drinking and sanitary purposes and for fire prevention. This water is secured from two springs and is stored in two tanks of thirty and of one hundred twenty thousand gallons capacity, respectively. From these tanks the water is distributed throughout the buildings.

Fire Protection. At convenient and accessible points within the building are located chemical fire extinguishers, in addition to an ample supply of fire hose. Outside the building nine fire plugs supply thirteen openings to which fire hose can be attached. Two fire hose carts,

each containing five hundred feet of hose, are conveniently housed, so that in a very brief period of time several streams of water can be concentrated at any point in the event of such a necessity. Two fire drills are held each month.

Laboratory Equipment

The biology and bacteriology departments occupy three large rooms in Bloch Hall. The laboratories are equipped with fifty-one very expensive compound microscopes, dissecting lenses, a large supply of mounted slides, three sterilizers, incubator, autoclave, hot air oven, Wasserman bath, and plant and animal specimens, together with much small equipment necessary to give courses in biology, botany, and bacteriology.

The chemistry and physics laboratories are located in the basement of Bloch Hall. The physics laboratory contains lockers and desks for the use of students and also equipment sufficient to carry on experiments to accompany the text books.

The chemistry laboratories occupy two rooms, each containing forty-eight lockers and desks. Adequate equipment for experiments in general inorganic chemistry is supplied to each locker. Equipment suitable for simple experiments in organic chemistry may also be found here. A generous supply of chemicals is kept on hand at all times for use in the work of this department.

The department of home economics is located in Bloch Hall. There are two food laboratories and one laboratory equipped for dietetics and nutrition work. In connection with these laboratories there is a small dining room used for instruction and practice in serving meals. The building has ample lecture room facilities. There are also three well equipped and well lighted sewing laboratories. The art and design work is done in the rooms occupied by the art department. A six-room house is used as a Home Management house in which the students live in groups for a quarter under the direction of one of the instructors in the department. The Home Management house serves as a laboratory in connection with the home management course offered in the teacher training course in home economics. A Home Management house is maintained at Columbiana also, where students completing the home economics course have an opportunity of getting experience in home management, and practice teaching in the Shelby County High School.

STUDENT ACTIVITIES

The Alabamian

The Alabamian is a bi-weekly publication, issued by the students, in which are expressed the various interests and activities of the College. The first issue of the Alabamian was published in November, 1923. The staff for 1929-30 is as follows: Mellijo Williams, Editor-in-Chief; Aloise Hurd, Business Manager.

Alpha Pi Omega Club

The Alpha Pi Omega Club has for its purpose Welfare Work. A wide field for this work presents itself in this community. The aim of each member is to live up to its worthy motto, "Not For Ourselves Alone." The officers for 1929-30 are: Evelyn Davis, President; Laura Frances Kirven, Vice-President; Evelyn Griffin, Secretary; Katherine Griffin, Treasurer; Louise Sims, Reporter.

Alumnae Association

In May, 1902, the Alumnae Association was organized. It is earnestly requested that every graduate become an active member by paying the annual dues of \$1. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid the students of the college. At present the Association is bending its energies towards having erected on the college campus a practice home to be used in connection with the home economics department.

Every member is requested to notify the college by the first of May each year of any change in her name, address or occupation.

Art Club

The Sigma Alpha Chi Club was organized February, 1923. The purpose of this organization is to further interest in art work, to assist practice teachers in different phases of art that they will need in their profession, to learn more of the conditions and needs of art in the State, and to promote closer fellowship among the students of this department. The officers for 1929-30 are as follows: Eleanor Garrett, President; Anna Ekwurzle, Vice-President; Julia Nettles, Secretary and Treasurer.

The Athletic Association

The Athletic Association seeks to interest every student in some phase of out-door recreation, giving her an opportunity to contribute her part to the school life through basketball, tennis, volleyball, captain ball, hiking, and swimming.

Through its executive board, the Athletic Association arranges intra-mural games, sponsors camp activities, tennis tournaments, swimming contests, play day, and field day exercises.

The Association offers each year a silver loving cup to the class making the highest record in athletics, and gives prizes to the winners in tennis and swimming contests.

The board provides for supervision of tennis practice, of swimming, and for the upkeep of the courts and swimming pool. It also sends a representative to the annual summer conference at Blue Ridge.

The "AC" Club, a branch of the Athletic Association, is open to students making the required number of points in the various athletic activities. The officers for 1929-30 are as follows: Fannie Stollenwerck, President; Margaret Farrish, Vice-President; Ruby Chandler, Secretary; Inez Hart, Treasurer; Eleanor Garrett, Publicity Chairman.

Calkins Music Study Club

The object of the Calkins Club shall be to stimulate interest in the appreciation of music and musicians, and to promote social enjoyment for its members. The officers for 1929-30 are: Inamurl Smith, President; Juliet Hardy, Vice-President; Catherine Wallace, Secretary; Dorothy Hatcher, Treasurer.

Castalian Club

(Established 1900)

The Castalian Club endeavors to enrich and complete the college life of its members, and, by forming lasting friendships, to strengthen their loyalty to the Alma Mater. Meetings are held weekly; the varied and interesting programs of the past year have been attractive as well as instructive.

A loan scholarship of \$100 has been established for the use of an active member.

The officers for 1929-30 are: Evelyn Fulford, President; Florence Stevens, Vice-President; Helen Wilson, Secretary and Reporter; Mary Evelyn Jones, Treasurer.

The Dramatic Club

The College Dramatic Club was organized in the fall of 1921 with the teachers of Expression and Oral English as the directors. Members are elected by judges who decide upon the ability shown in public try-outs each year. At least one public performance is given at the College during each quarter, and sometimes this is repeated in towns nearby and cities in the State.

The officers for 1929-30 are: Evelyn Fulford, President; Laurice Butler, Vice-President; Maury Wisdom, Stage Manager; Winifred Carney, Business Manager.

Glee Club

Membership in the Glee Club is open to advanced voice students. The Glee Club holds weekly rehearsals under the direction of the Director of the School of Music and gives several evening programs during the session.

The officers for 1929-30 are: Frances Lewis, President; Ruth Scott, Business Manager; Mary Nell Lewis, Advertising Manager; Claudine Parrish, Treasurer; Ruth Dupuy, Librarian.

Home Economics Club

The Home Economics Club was organized November 6, 1920, by the graduating class in Vocational Home Economics. It was established for the purpose of furthering the interest of all students in the work of this department. During the first year the club members made an interesting and helpful study of the current events relative to home economics work in this country.

The officers for 1929-30 are: Virginia Emerson, President; Hermie Whigham, Vice-President; Olivia Barnes, Secretary and Treasurer.

Kappa Sigma Phi Club

The purpose of the Kappa Sigma Phi Club is to further the social development of its members and afford oppor-

tunities for the worthy use of leisure. Meetings are held semi-monthly in which the members participate in some phase of social activity.

The officers for 1929-30 are: Mary Combs, President; Elizabeth Parnell, Vice-President; Olivia Barnes, Secretary; Catherine Wallace, Treasurer; Elizabeth Wallace, Reporter.

Mathematics Club

The Mathematics Club was organized on February 26, 1923, for the purpose of studying mathematics and certain related subjects chosen by the club. This organization has proved to be both interesting and profitable.

Phi Delta Sigma Club

The Phi Delta Sigma Club has made rapid progress in the last few years. Meetings are held every two weeks in which important phases of social life are discussed.

The officers for 1929-30 are: Kathleen Hooten, President; Bertha Seale, Vice-President; Hermie Whigham, Secretary and Treasurer; Doris Logan, Reporter.

Philomathic Club

(Established 1908; Federated 1924)

The Philomathic Club was established in 1908 for the purpose of the literary and social development of its members. With the introduction of other literary societies into the school, the purpose of this club has been changed from literary to social.

The club maintains one scholarship of \$115 to be used by one of its active members.

The officers for 1929-30 are: Katherine Dozier, President; Carolyn Fussell, Vice-President; Bido Purvis, Secretary; Margaret Allen Wallis, Treasurer.

Ramsay Club

The Ramsay Club endeavors to promote better and more democratic social life in our Alma Mater, and a more worthy use of leisure time. It also aims to strengthen and develop truer bonds of friendship.

It is a member of the State Federation of Women's Clubs.

The officers for 1929-30 are: Aloise Hurd, President; Bethany Sharman, Vice-President; Betty Eatman, Sec-

retary; Grace Chester, Treasurer; Elizabeth Humber, Reporter.

Scribblers' Club

(Organized and Federated 1924)

The object of this club is to foster the literary talent of the students of Alabama College through study and companionship.

The officers for 1929-30 are: Mary Little, President; Bernice May, Vice-President; Mary Plant Hanlin, Secretary-Treasurer; Evelyn Norton, Reporter-Critic.

Secretarial Club

The Secretarial Club was organized on January 15, 1924, for the purpose of furthering interest in the Secretarial Department, to promote business efficiency, and intellectual development. The membership is open to all registered secretarial students of the College.

The officers for 1929-30 are: Anndora Fulton, President; Pattie Haney, Vice-President; Julia Elliott, Secretary; Gertrude Hackmeyer, Treasurer.

Social Service Club

This club was organized April 27, 1928. Its object is to arouse and foster an interest in the art of helping people out of trouble; to familiarize the members with the scope and nature of social work, its problems and practices; to widen the social contacts of the students interested in Social Service.

The officers for 1929-30 are: Annie Bledsoe, President; Sara Hayley, Vice-President; Nell Reese, Secretary and Treasurer; Berta Kirkpatrick, Reporter.

Student Government Association

Each student becomes a member of the Student Government Association, after having passed examination on the student hand book. The management of this Association is vested in an Executive Board.

The duties of the Board are three-fold: Executive, judicial, and legislative. All matters of discipline coming within the limits of the authority of the Association are considered by the Board.

The ideal of the Association and the goal toward which it is constantly striving is complete self-government for each student in the college.

The legislative duties are now largely turned over to the Student Senate which is described below.

The officers for 1929-30 are: Nathalie Molton, President; Ruth Scott, Vice-President; Mary Jo Cook, Secretary; Ella Hinote, Treasurer.

Student Senate

A group, entitled the "Student Senate," was called into being by the Executive Board in March, 1925. This body is composed of twenty seniors, fifteen juniors, twelve sophomores, and ten freshmen. The object of creating this new organization was to divide responsibilities and to give a larger number a responsible part in student government.

The aim of the organization is to foster the highest type of college spirit, to preserve the best traditions of the college, and to raise the standards and ideals along all lines of development at the college.

The officers for 1929-30 are: Josephine Watson, President; Mamie Jones, Vice-President; Mary Plant Hanlin, Treasurer; Clough Wallace, Secretary.

Technala

Since 1907 the Technala has been published annually by students of the College. The first three issues bore the name Chiaroscuro. It is an expression of the various activities of the College.

The officers for 1929-30 are: Mary Gloster, Editor-in-Chief; Mary Ling Hayley, Business Manager.

Julia Strudwick Tutwiler Club

(Established 1901; Federated 1923)

The club holds a scholarship of \$115, which is lent to one member each year to be repaid the following year.

The officers for 1929-30 are: Margaret Hodges, President; Dora Little, Vice-President; Annie Seay Owen, Secretary; Janet Wilson, Treasurer.

Zeta Pi Delta Club

Although the Zeta Pi Delta Club is comparatively new it has already become a member of the State Federation of Women's Clubs. The club endeavors to enrich the social and literary development of its members and to instill in them the value of self-government.

The officers for 1929-30 are: Kate Sobotka, President; Edith Hunley, Vice-President; Dorothy King, Secretary; Inez Jordan, Treasurer; Sara Blair, Critic; Marguerite Gibson, Reporter.

Y. W. C. A.

The young Women's Christian Association, through its social life, Bible and mission study, religious meetings, and Association relationships, seeks to promote right living in the school community and to train students for Christian work. The work of the Association begins with welcoming new students and with being hostess at many and varied social functions. The Association creates a spirit of friendliness and fellowship throughout the entire student body.

The Association is a part of the South Central Field and is affiliated with the National Board of Y. W. C. A. of America. It is visited by field secretaries, and delegates are sent to the National Convention of the Y. W. C. A. and to the Southern General Conference at Blue Ridge, N. C. Through the Association relationships, the students are brought into touch with the larger movements among students in the South, the nation, and the world.

"Morning Watch"—a short prayer service—is held each morning after breakfast, and vesper services are held on Thursday and Sunday evenings. These meetings give students an opportunity for worship, instruct them about Christian service that is being done all over the world, and train them for leadership. One Thursday vesper service each month is devoted to denominational group meetings, where each student may study the organization and problems of her own church.

Some of the interesting features of the Y. W. C. A. are: Maintaining the Tea-Room, the Employment Bureau, and the Big Sister Organization. The Employment Bureau endeavors to secure employment for students de-

siring to make pin-money. The Big Sister Organization enlists all of the former students in welcoming the new girls. As each student enrolls, she is assigned a "Big Sister," who takes a personal interest in helping her to make the right adjustment to college life.

The officers for 1929-30 are: Edith High, President; Edna Hinton, Vice-President; Catherine Wallace, Secretary; Eugenia Morrow, Treasurer.

CATALOG OF STUDENTS 1928-29

SENIORS

Apperson, Frances	Jones
Barrow, Louneal	Lanett
Baughman, Dorothy	22 Scott St., Montgomery
Booth, Mary Weir	Prattville
Bryant, Elizabeth	2019 Avenue I, Ensley
Burkett, Mary Lucy	Dothan
Carmichael, Lorraine	Newton
Chandler, Norma	Decatur
Chappell, Susan	Union Springs
Christian, Antoinette	Columbiana
Clay, Lucille	Fulton
Claybrooke, Charlotte	Scottsboro
Clemons, Estelle	R. 5, Bessemer
Coleman, Nettie	Lineville
Davis, Juliette	Center
Dennis, Hilah	Grand Bay
Driskill, Virginia	Haleyville
Edmonds, Miriam	Enterprise
Eich, Willie	Fort Davis
Ellis, Elizabeth	Marvel
Elrod, Gladys	Baileytown
Erwin, Lizzie Hearn	Fort Payne
Foster, Viola	R. 1, Roanoke
Fuller, Ethel	Sprott
Gay, Mary Frances	Geneva
Gerald, Iola	Thorsby
Godbold, Lauryn	Pine Hill
Granade, Mary Catherine	Chatom
Griffin, Louise	952 Peabody St., Memphis, Tenn.
Hamm, Marie	Elba
Hardy, Emily	Newala
Hillman, Willard	Mulga
Hinton, Flora	Prattville
Hixson, Helen	Gallion
Hood, Virginia	LaFayette
Huffstutler, Elizabeth	1612 N. 27 St., Birmingham
Johnson, Minnie-Peebles	Montevallo
Keel, Kathryn	Fitzpatrick
Killian, Daisy Fai	3500 Norwood Blvd., Birmingham
King, Anita	Andalusia
Kumli, Helen	care of Voc. School for Girls, Birmingham
Lee, Eloise	Gadsden
Lowe, Ruth	Center
Lowery, Alice	Gadsden
Lyman, Alice	Montevallo
McCain, Mary Dell	R. 2, Lineville
McConaughy, Mary	Montevallo
McCurry, Gartrell	3218 Avenue F, Ensley
McInnish, Edna	Prattville
Martin, Doris	Plantersville
Martin, Lucy May	Greensboro
Martin, Mary	Greensboro
Martin, Nettie	Clayton
Mayfield, Saidee	1728 Springhill Ave., Mobile
Merrill, Clyde	2120 Leighton Ave., Anniston
Metcalf, Catherine	Hartford

Miles, Willie Mason	Union Springs
Milner, Annie Rae	R. 3, Roanoke
Milner, Fannie Mae	R. 3, Roanoke
Moon, Annie Sue	Huntsville
Murfee, Asenath	Prattville
Murphy, Virginia	Aliceville
Neville, Martha	Emelle
Oliver, LeMerle	Daviston
Pattillo, Sarah Maude	Verbena
Payne, Eleanor	Greensboro
Piatt, Henrietta	1709 S. 14 Avenue, Birmingham
Pollard, Tommye	Sylacauga
Prather, Elizabeth	Sylacauga
Price, Polly	R. 1, Oneonta
Pruett, Katharine	Newton
Reeves, Camilla	Eufaula
Rice, Mildred	Albertville
Rogers, Bess	Marbury
Rogers, Yona	Marbury
Rush, Frances	1700 Second Avenue, Bessemer
Sanders, Mary	Wilton
Savage, Bess	Gordo
Sealy, Gladys	Faunsdale
Simpson, Ruby	R. 3, Bessemer
Sims, Archer	903 S. 42nd Street, Birmingham
Smith, Annie Louise	Demopolis
Smith, Dorothy	203 S. Perry St., Montgomery
Smith, Margaret	Livingston
Smith, Rebecca	604 Fairview Ave., Montgomery
Stallworth, Mary George	Monroeville
Stephens, Louise	Clio
Stovall, Katyleene	Brent
Stovall, Willard	Brent
Suddith, Frances	Castleberry
Tate, Anne Dell	Cuba
Tatum, LaVelle	Abanda
Threaton, Mrs. Carrie B.	Hammond, La.
Torbert, Antonia	Gold Hill
Vinson, Evelyn	Langdale
Watson, Taylor	Camden
Williams, Emily	West Point, Ga.

JUNIORS

Abercrombie, Thelma	R. 5, Montgomery
Adams, Cortense	Cherokee
Allan, Kathleen	Helen
Aldridge, Mrs. Emma	R. 4, Sommerville
Barker, Anne	Jackson, Miss.
Barnett, Alcie	Fitzpatrick
Barrett, Bertha	Verbena
Barton, Annie Mary	Demopolis
Barton, Mattie Mae	Cordova
Beard, Pauline	Pine Apple
Beaty, Iva	Boaz
Bennett, Lucille	Butler
Best, Alice	Deer Park
Blair, Allison	Center
Bledsoe, Annie	902 Cotton Ave., Birmingham
Bledsoe, Martha Kate	Armstrong

Bradford, Elizabeth	Linden
Brown, Will Lacye	Jasper
Brummel, Luella	1131 Wilmer, Anniston
Burleson, Pearl	Guin
Burns, Carmen Ersel	Monroeville
Butler, Laurice	Greenville
Calder, Janice	Talladega
Campbell, Sadie	Fort Payne
Carmichael, Ruth	Goodwater
Carpenter, Virginia	New Hope
Carter, Emma Knox	Geneva
Chandler, Agnes	Andalusia
Childress, Dorothy	1516 Third Ave., Bessemer
Cook, Josephine	Butler
Cowart, Lettie	Banks
Cox, Elizabeth	Montevallo
Crelly, Rosalie	24 Norwood Circle, Birmingham
Cruit, Edith	Atmore
Cunningham, Margaret	Aliceville
Cunningham, Sarah	Aliceville
Daniel, Elizabeth Anne	Cedar Bluff
Daugherty, Marion	R. 1, Irondale
Davidson, Bonnie	Cordova
Davis, Hazel	Citronelle
DeLoach Juanita	Thomasville
Denton, Gertrude	New Castle
DeShazo, Le Verne	Leeds
Donovan, Virginia	East Tallassee
Dozier, Katherine	Union Springs
Dupuy, Ruth	2501 Bessemer Blvd. Birmingham
Earnest, Agnes	Cordova
Elliott, Levice	East Tallassee
Ellis, Evelyn	Columbiana
Emerson, Virginia	4101 N. 33rd St., Birmingham
Fisher, Mariana	Electric Mills, Miss.
Ford, Leila	Hartford
Foster, Ruth	Manchester
Fuller, Marie	Alexander City
Garrett, Eleanor	Dadeville
Gloster, Mary	1027 S. 30th St., Birmingham
Granade, Lillian	Brilliant
Graves, Ouida	Russellville
Graves, Sue	Russellville
Guest, Vernie	Crossville
Hain, Martha	R. 1, Selma
Hall, Lynnoyette	R. 3, Albertville
Hardy, Juliette	Brewton
Harris, Elizabeth Stallworth	Monroeville
Hart, Inez	Dothan
Harvey, E. V.	Atmore
Hatcher, Dorothy	Hartford
Hayes, Mary	Thomasville
Hayley, Mary Ling	Satsuma
Heath, Vivian	Montevallo
Heflin, Josephine	Moulton
Hicks, Myrtice	R. "A" Andalusia
High, Edith	414 Owen Ave., Bessemer
Hill, Margaret	1030 N. 24th St., Birmingham
Hinton, Edna	LaPine
Hodges, Margaret	1108 Felder Ave., Montgomery

Holcombe, Lucy	Calera
Howton, Gladys	R. 5, Bessemer
Hurd, Aloise	Brewton
Jackson, Frances Doss	Montevallo
Jackson, Rebecca Sue	Lineville
Johnson, Edna	Talladega Springs
Jones, Helen	Keener
Jones, Lillian	Montevallo
Jones, Mamie,	115 Lamar Ave., Selma
Kroell, Patty	Montevallo
Latimer, Carolyn	Geneva
Latimer, Kathryn	Geneva
Launius, Ellen	Warrior
Lewis, Frances	Montevallo
Loflin, Lucille	Enterprise
Logan, Doris	Moundville
Long, Eloise	Hurtsboro
Lumpkin, Margaret	Albertville
McAndrew, Lucy	Union Springs
McAndrew Mabelle	Union Springs
McCampbell, Mary	R. 1, Montgomery
McConatha, Lessie Mae	Montevallo
McCord, Pauline	Foley
McCormack, Lucy	Falkville
McGowin, Emma	R. "A" Brewton
Mahler, Helen	Loxley
Martin, Flonell	Brooksville
Martin, Mary Love	Enterprise
Matthews, Henrietta	Five Points
May Berenice	Greensboro
Mitcham, Evelyn	R. 3, Bessemer
Mitchell, Eugenia	Sycamore
Mitchell, Helen	Hamilton
Molton, Nathalie	54 S. Catherine, Mobile
Murphree, Martha	Gadsden
Murphy, Alberta	Jones Mill
Murphy, Elizabeth	Aliceville
Murray, Vista	Dadeville
Naramore, Edith	R. 5, Bessemer
Northington, Rubye	Red Bay
Nybeck, Mrs. Glennie	Montevallo
O'Barr, Virginia	R. 1, Morris
Osborn, Aline	Heflin
Owen, Katherine	Union Springs
Painter, Marie	Albertville
Parker, Inez	New Castle
Parnell, Elizabeth	Maplesville
Parrish, Claudine	Ashland
Pearson, Virginia	Marengo
Pennington, Caroline	Vernon
Porter, Aimlea	Winfield
Porter, Helen	Marbury
Powers, Ruby	Montevallo
Radney, Sara	Columbia
Reese, Nell	Hannon
Roberson, Evelyn	Town Creek
Rowe, Elizabeth	Elba
Rozelle, Mildred	4009 Sycamore, Birmingham
Scott, Virginia	Verbena
Seay, Frances	Brundidge

Smith, Gertrude	820-14th St., Bessemer
Smith, Virginia	923 Crew St., Atlanta, Ga.
Spearman, Iris	Wilsonville
Stallworth, Dorothy	Beatrice
Stanley, Lylay	Hartford
Stollenwerck, Fannie	255 Charles St., Mobile
Taliaferro, Elizabeth	Town Creek
Taylor, Wilma	Hamilton
Terry, Sara	Akron
Tinta, Angela	Attalla
Varner, Mabel	R. 6, Bessemer
Wallace, Elizabeth	West Point, Ga.
Walton, Marion	2050 Old Government, Mobile
Watson, Josephine	Dothan
Watson, Louise	Montevallo
White, Louise	Marion
Williams, Drucilla	Sylacauga
Williams, Mellijo	Hartford
Wilson, Janet	801 Forest Ave., Montgomery
Wilson, Laurice	Millport
Woley, Fay	Montevallo
Yarbrough, Annie	Evergreen

SOPHOMORES

Alexander, Lucile	Newville
Allen, Mary	Montevallo
Alsobrook, Sara	Guntersville
Amos, Marie	Keener
Andrews, Cornelia	Louisville
Avant, Alpha	Electric
Baggett, Doris	Camden
Bailey, Bessie	Langdale
Bailey, Estelle	Gordo
Baird, Lavinia	Talladega
Baker, Eugie	Clanton
Baker, Katherine	Alexander City
Baldwin, Mallie	Midland City
Barnes, Olivia	Plantersville
Barnett, Sara	318 Union St., Selma
Bates, Flora	R. 1, Morris
Betts, Lurline	Opelika
Black, Hattie Lee	Montevallo
Blackwell, Susie Wood	Columbia
Bowerman, Mary	R. 2, Blountsville
Brindley, Nallie Mae	Collinsville
Brock, Jeannette	1729 Leighton, Anniston
Brodnax, Rachel	Eutaw
Bullock, Meredith	Geneva
Burgess, Irene	Moulton
Burton, Ruby	Daviston
Butler, Dorothy Louise	Thorsby
Butler, Nina	Scottsboro
Byrd, Winnie Delle	Elba
Cadell, Avis	Brent
Calloway, Clara	629 S. McDonough, Montgomery
Carmack, Linnie	Millport
Carney, Winifred	506 Princeton Ave., Birmingham
Carpenter, Dora	New Hope
Carpenter, Mary	41 DeMouy, Mobile

Casey, Vesta	Slocomb
Cather, Emma Harte	Ashville
Chandler, Rubie	Andalusia
Chappell, Mary Frances	Alexander City
Cheriones, Victoria	2422-12th St., Tuscaloosa
Chester, Grace	Camp Hill
Coble, Josephine	201-9th Court, W., Birmingham
Collins, Rubye	Ashford
Combs, Mary	Fairfax
Copeland, Marguerite	1822 Berkeley Ave., Bessemer
Cooley, Mary Lou	Bay Minette
Costen, Mary	Red Level
Cunningham, Bessie	Pisgah
Cunningham, Queene	Townley
Davis, Evelyn	1400 Leighton Ave., Anniston
Dean, Mrs. T. M.	Montevallo
Dickinson, Martha	Evergreen
Dodson, Evelyn	Reform
Duckworth, Trannie	R. 3, Kennedy
Eich, Lois	Fort Davis
Ekwurzel, Anna	Pell City
Ethridge, Newby	Opelika
Fant, Ruth	543-43rd St., Fairfield
Farish, Margaret	Atmore
Farr, Clara Mae	Detroit
Ferguson, Louise	West Greene
Finch, Maebelle	Lamison
Finklea, Mary Stone	Monroeville
Fitzpatrick, Lillian	1805-28th St., Ensley
Floyd, Belva	Abanda
Foster, Inez	R. 2, Roanoke
Fulford, Evelyn	319 W. 9th Court, Birmingham
Fuller, Frances	1144 S. Perry, Montgomery
Fuller, Nora	Decatur
Fuqua, Mary	Clayton
Fussell, Carolyn	Decatur
Gann, Anna	Albertville
Garrett, Elizabeth	Dadeville
Garrett, Oleene	Pine Apple
Gibbons, Marguerite	R. 1, Dcatsville
Gibbs, Mary Frances	Heflin
Gilmer, Beatrice	Marion Junction
Godfrey, Lillian	R. 2, Pensacola, Florida
Graham, Emaleen	Prattville
Green, Bernice	McCullough
Greene, Thelma	Blakely, Ga.
Griffin, Evelyn	Talladega
Grimsley, Ethel	Atmore
Gulledge, Josephine	Tallassee
Gwin, Mary Helen	Tensaw
Hagood, Maye,	129 Alabama Ave., Selma
Haney, Pattie	Woodward
Harper, Agnes	Beatrice
Hart, Belle McColl	Selma
Hart, Jessie Lewis	Lanett
Haynes, Irma	Lineville
Henderson, Evelyn	Camp Hill
Hinds, Virginia	Arab
Hinote, Ella	Brewton
Hobson, Janie Esther	R. 2, Talladega

Holbrook, Sara		Akron
Holloway, Ruth	411 Finley Ave.,	Montgomery
Hooton, Kathleen		Ashland
Howell, Mozelle		Stroud
Howle, Lurline		Hightower
Huffman, Willie		Brighton
Hunt, Mattie		Vincent
Hybart, Rebecca		Hybart
Ivey, Evelyn		Luverne
Ivey, Ruby		Newton
Jackson, Hazel Clark		Deatsville
Johnson, Jean		Clanton
Jordan, Inez		Columbiana
Kay, Dorothy	1407 N. 31st St.,	Birmingham
Kelly, Myrtle		Floral
Kemp, Louise	1609 Second Ave.	Bessemer
Kendrick, Esther		McCalla
Kilgore, Mattie Mae		Weogufka
Kirk, Nona Fay		Gordo
Kirkpatrick, Berta		New Castle
Leak, Hilma		Bay Minette
Ledbetter, Auleen		East Tallassee
Lee, Martha		Hayneville
Lee, Mildred		Elba
Leeper, Frances		Centerville
Lewis, Mrs. Iris		Myrtlewood
Lewis, Mary Nell		Montevallo
Little, Hermione		Luverne
Littleton, Minnie		Blountsville
Long, Elizabeth		Atmore
Longshore, Carolyn		Collinsville
McCool, Madge	229-1st St.,	Arlington, Birmingham
McCree, Annie		Dadeville
McEachern, Frances		Geneva
McGowin, Earnestine	R. "A",	Brewton
Martin, Madeline		Pell City
Mears, Mildred		Ohatchee
Meigs, Pauline		Centerville
Merriwether, Irene		Atmore
Millican, Lucille		Boaz
Mims, Mildred Elizabeth		Skipperville
Mitchell, Lewis		Sycamore
Moore, Nellie	1700 Dauphin,	Mobile
Moorer, Bessie Davie	1501, Sixth Ave.,	Bessemer
Morgan, Annie Ruth		Tallassee
Moss, Marjorie	325 Lauderdale,	Selma
Moyers, Elizabeth		Fowl River
Mullen, Elizabeth	701 St. Charles,	Montgomery
Myrick, Hazel	R. 1,	Gadsden
Nelson, Evelyn		Daphne
Nettles, Alice		Peterman
Nettles, Julia		Tunnel Springs
Nix, Vivian	R. 3,	Birmingham
Nolen, Lila		Alexander City
Northrup, Marie		Greensboro
Norton, Evelyn	R. 6,	Bessemer
Nungester, Imogene		Decatur
Orr, Mary		LaFayette
Outlaw, Gladys		Jackson
Owen, Mary Ruth		Fort Payne

Page, Lallee	Opp
Parker, Dorothy	Columbiana
Parrish, Lucile	Midland City
Parson, Bernice	Adger
Patton, Clara	Eldridge
Pearson, Evelyn	Pell City
Pennington, Flora	Vernon
Peters, Mabel	Box 318 Selma
Pierce, Lucille	Opp
Pinkston, Aneliza	Dadeville
Porter, Edith	Foley
Porter, Grace	Foley
Randle, Roselyn	Piper
Reaves, Jessie Mae	Brierfield
Reynolds, Minnie Jule	1045 S. Hull St., Montgomery
Rhodes, Eloise	Bay Minette
Riggins, Kathryn	Fayetteville
Riley, Regins	Dothan
Robinson, Elizabeth	Goodwater
Rodgers, Florence	New Market
Rodgers, Nell	Camp Hill
Rowell, Eunice	Citronelle
Roy, Mildred	Siluria
Sanders, Elizabeth	Luverne
Sawyer, Jewel	4300-11th Ave., Wylam
Scott, Ruth	Fayette
Seale, Bertha	Moundville
Sessions, Ruth	Clanton
Sharman, Behany	Roanoke
Smallwood, Julia	R. 4, Montgomery
Smith, Elizabeth Pratt	Wilsonville
Smith, Frances	Fairfax
Smith, Inamurl	505 E. 6th St., Anniston
Smith, Leah	Mt. Pleasant
Smith, Mary Louise	Alexander City
Smith, Myra Belle	Ozark
Snuggs, Elwyn	New Castle
Sobotka, Kate	Hartselle
Sowel, Annie Leah	Brewton
Sparks, Mariola	Piedmont
Speake, Lattie Mae	Dothan
Sprott, Mittie	Sprott
Stanley, Elizabeth	River Falls
Stevens, Florence	601 S. 10th Court, Birmingham
Stowe, Mary Irby	Wetumpka
Taylor, Willie	Gulfcrest
Terry, Alma	R. 1, Ashford
Thombs, Claudia	Decatur
Thompson, Annys Pearle	Weogufka
Thompson, Ouida	Monroeville
Thornton, Dorothy	Alexander City
Torbert, Adelaide	Greensboro
Trammell, Miriam	Pine Hill
Vaughan, Ruth	Heflin
Veitch, Elizabeth	1519 Berkeley Ave., Bessemer
Veitch, Myrtle	5021 Parkway, Fairfield
Walden, Bonnie	Headland
Walker, Louise	Siluria
Wallace, Catherine	West Point, Ga.
Wallace, Clough	Isabella, Tenn.

therefore made to keep constantly in their minds the importance of high social standards, and to create a healthful and refining social atmosphere.

The Student Government Association, subject to the approval of the college authorities, adopts such regulations as are necessary for the social life of the college community. Every college student is expected to co-operate with the Executive Board and Senate in the observance of these regulations and to uphold their standards of conduct.

Students will not be allowed to remain in Montevallo after they have left the college for holidays, or at commencement, unless a written request for the privilege is addressed by the parent or guardian of the student to the dean of women and is approved by her. Students wishing to visit homes in Montevallo must have written permission from their parents addressed to the dean of women and approved by her, as well as an invitation from the head of the family she is to visit.

The college never grants permission to students to open accounts with the merchants of Montevallo. It discourages the making of such accounts and all unnecessary expenditures.

No student occupying the dormitories, or rooming in town, will be privileged to have for her use an automobile during the session.

ADMISSION TO COLLEGE

Methods of Admission

There are four methods of gaining admission to the freshman class:

1. **By Certificate from an Accredited School.** The requirement for admission by certificate is as follows:

A diploma from a standard high school or a certificate showing credit for 15 units' work and for four years of attendance in high school or high school and summer school combined.

If the 15 units' certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units' work in fourth year high school subjects. If the certificate shows credit for $3\frac{1}{2}$ years of attendance she must take an entrance examination on one unit's work in a fourth year high school subject.

2. **By Certificate and Examination.** A graduate from a non-accredited school who presents a certificate covering the work required for admission may be exempt from a part of the entrance examinations, provided the general character of the school attended, in the opinion of the admission committee, justifies such exemption. In such cases examinations are required in: one unit of rhetoric and composition, one unit of English classics, one unit in history of literature, one unit of algebra, one unit of geometry, and one unit of history.

3. **By Examination.** An applicant who does not present a satisfactory certificate is required to pass examination on 15 units of high school work, including the prescribed subjects. Examinations for admission will be held next session beginning on September 9.

4. **Special Students.** Applicants twenty years of age or over who desire to pursue special courses may be admitted without formal examination. Such students can not become candidates for degrees, however, until all requirements for entrance have been met.

Subjects Accepted for Admission

(A unit represents 4 or 5 class periods of 40 to 60 minutes each for 32 to 40 weeks)

Subjects	Description	Units
English	Advanced grammar, composition, literature	1
	Composition, rhetoric, literature	1
	Composition, rhetoric, literature, history of English Literature	1
	Composition, rhetoric, literature, history of American Literature	1
Mathematics	High School algebra to quadratics	1
	High School algebra, quadratics, progressions, binomial theorem, etc.	$\frac{1}{2}$ to 1
	Plane geometry	1
	Solid geometry	$\frac{1}{2}$
History	Ancient Greek and Roman	1
	Medieval and modern	1
	English	1
	United States	1
	Civil Government	$\frac{1}{2}$
Latin	Grammar, composition, translation	1
	Caesar, 3 books of the Gaelic War, grammar, composition	1
	Cicero, 5 orations, grammar, composition	1
	Virgil, 5 books of the Aeneid, grammar, composition	1
French, or German, or Spanish	Elementary—grammar, composition, translation	1
	Intermediate—grammar, composition, translation	1
Science	Botany	$\frac{1}{2}$ to 1
	Chemistry—laboratory experiments and notebook	$\frac{1}{2}$ to 1
	Physical Geography	$\frac{1}{2}$ to 1
	Physics—laboratory experiments and notebook	$\frac{1}{2}$ to 1
	Physiology	$\frac{1}{2}$
	Zoology	$\frac{1}{2}$
Music	High School Piano	1
	High School Harmony	$\frac{1}{2}$
	History of Music or	
	Music Appreciation	$\frac{1}{2}$

Subjects Accepted for Admission—Continued

(A unit represents 4 or 5 class periods of 40 to 60 minutes each for 32 to 40 weeks.)

Subjects	Description	Units
Agriculture	Course from accredited agricultural school	1
Home Economics	Foods Clothing	$\frac{1}{2}$ to 2 $\frac{1}{2}$ to 2
Art	Freehand Drawing Manual Arts	$\frac{1}{2}$ $\frac{1}{2}$

Prescribed Subjects

Of the fifteen units of high school work required, the following are prescribed:

English	3 units
Mathematics	2 units
History	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, provided not more than four units are offered in vocational subjects.

Courses Leading to A.B., B.S., B.Mus., Degrees

The degree of bachelor of arts, bachelor of science, and bachelor of music have been granted by the college since the 1923-24 session.

The following are the requirements common to all degree courses:

1. Each applicant for a degree must show 192 quarter hours of credit, plus 12 quarter hours of physical education.

Under special conditions a student may be excused from physical education, but such excuse will be granted only on the recommendation of the college physician. For such cases students will substitute credits earned in other work to meet the deficiency of physical education.

2. Two years of English are required of each applicant for a degree.

Extension Courses

For a number of years Alabama College has given courses in extension when groups of teachers have requested them. No extra faculty has been employed for this purpose and the direction of it has been in charge

of H. W. James, Director of the School of Education. The work has grown to such an extent that the college has had to limit its activity in this field. For types of work offered, see extension study under the School of Education.

Two Year Certificate Courses in Special Subjects

The demand for teachers of special subjects has been such that Alabama College has deemed it wise to offer special two-year courses for those who will not be able to finish college, in order that it may supply more adequately the needs of the state along these lines.

The following two-year courses are outlined for the coming year: Music and Secretarial Course.

The Secretarial Course is designed to give students training in stenography, bookkeeping, business arithmetic, commercial law, and business English. At the completion of this course a student is qualified to enter the business world or to secure a certificate to teach commercial subjects.

For regulations governing State Teachers' Certificates, see School of Education.

Degree and Certificate Courses

Entrance Requirements. An applicant for admission to the freshman class in either a certificate or degree course must present fifteen units of high school work. These fifteen units must include three units of English, two units of Mathematics (one unit of Plane Geometry and one unit of Algebra) and one unit of history. The other nine units may be chosen from the subjects accepted for admission, provided not more than four units are offered in vocational subjects. These credits may be granted either on units from an accredited high school or entrance examinations.

Special Students. Applicants twenty years of age or over who desire to pursue special courses may be admitted without formal examinations, but must give evidence of adequate preparation to the instruction committee and to the head of each department in which the courses are sought.

If a special student desires to room in the dormitory, she must carry at least fourteen hours of work, six or more of which must be in academic subjects. She must conform to all regulations governing other students.

In no case does the special course lead to a diploma or degree.

Advanced Standing. A student may be admitted to advanced standing by presenting credits from an approved institution of collegiate rank.

Course Numbers

The following system of numbering courses has been adopted:

For Freshman courses that extend through only one or two quarters numbers 151, 152, 153; 161, 162, 163; 171, 172, 173; 181, 182, 183; 191, 192, 193 are used.

Such courses as are repeated within the year are numbered in multiples of ten. One quarter courses are numbered from zero to forty inclusive, while two quarter courses that are repeated are numbered from fifty to ninety inclusive, using figures 1, 2, 3, or 4 to denote hundreds in accordance with the class in which course is given.

The first number represents the class and the last number the quarter in which the course is given.

The numbers 101 to 143 represent continuous courses given in the fall, winter, and spring terms respectively. The numbers 151 to 193 represent courses for one or two quarters in fall or winter or spring respectively.

For Sophomore, Junior and Senior courses, numbers 201 to 293, 301 to 393 and 401 to 493 respectively are used.

The decimal point is used to indicate that education credit is given for courses in other departments. (Each subject is given a number of its own to use after the decimal point. The following is the key:) The number after the decimal designates the accredited department as follows:

- | | |
|---------------------|-----------------------|
| .1 Science | .6 History |
| .2 Art | .7 Mathematics |
| .3 Modern Languages | .8 Physical Education |
| .4 English | .9 Music |
| .5 Speech | |

Bachelor of Arts Degree**Liberal Arts**

The aims of this course are to give the student a general cultural education and to provide for the selection of a major academic subject in which the student has a special interest.

The following departments are open to candidates for the Bachelor of Arts Degree:

I. English	XI. Mathematics
II. History	XII. Secretarial
III. Foreign Language	XIII. Science—
IV. Education	Natural, Biological
V. Expression	XIV. Philosophy and
VI. Sociology	Psychology
VII. Home Economics	XV. Miscellaneous subjects—
VIII. Physical Education	Religious Education,
IX. Art	Library Management,
X. Music	etc.

Requirements for Graduation

1. Completion of the following subjects:

English	27	quarter	hours
Foreign Language (two) (18 in each)	36	"	"
History	18	"	"
Mathematics	9	"	"
Biology	6	"	"
Physiology	4	"	"
Chemistry or Physics	9	"	"
Economics, Sociology or Pol. Science ..	9	"	"
Fundamentals of Psychology	6	"	"
Philosophy	6	"	"
Speech	3	"	"
Music Appreciation	3	"	"
Art	3	"	"
Physical Education	12	"	"
	<hr/>		
	151	"	"
Electives	53	"	"
	<hr/>		
	204	"	"

2. Completion of a major of not fewer than thirty-six quarter hours in one of the following subjects: English, Foreign Language, History, Mathematics.

3. Completion of a minor of not fewer than twenty-seven quarter hours in a related field. This minor must

be chosen with the advice and approval of the head of the department in which the major is taken.

4. Completion of two years of work in each of two foreign languages.

5. Aside from the major and minor subjects, limitation to nine quarter hours in any one department other than the following: Biology, Chemistry, Physics, Philosophy, Sociology, Economics, Political Science, Speech, Bible, Music (non-technical), Art (non-technical).

6. Not later than the beginning of the sophomore year the student should choose the subjects in which she is to major and minor. She should consult the head of the department in which she majors with regard to her minor and electives. The student must avail herself of the electives to meet her major and minor requirements. Wisely chosen, the electives are ample.

7. If the major subject be chosen from the Foreign Language group, a minimum of thirty-six quarter hours must be completed in one Foreign Language, and eighteen quarter hours in another. Two high school units in one Foreign Language reduce the above requirements by nine quarter hours.

8. Credit towards a degree will not be given for a course which duplicates work already done in college or preparatory school.

Note: The general A.B. course does not meet the requirements for the issuance of a teacher's certificate. Those interested in securing a certificate must enroll in one of the A.B. or B.S. courses with education.

Course of Study

Freshman

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Foreign Language 101	3	Foreign Language 102	3	Foreign Language 103	3
History 101	3	History 102	3	History 103	3
Mathematics 101	3	Mathematics 102	3	Mathematics 103	3
Biology 101	3	Biology 102	3	Biology 113	4
Speech 131	1	Speech 132	1	Physical Education 103	1
Physical Education 101	1	Physical Education 102	1		
<hr/>		<hr/>		<hr/>	
17		17		17	

Sophomore

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Foreign Language 201	3	Foreign Language 202	3	Foreign Language 203	3
Foreign Language 101	3	Foreign Language 102	3	Foreign Language 103	3
Chemistry 101 or Physics 101	3	Chemistry 102 or Physics 102	3	Chemistry 103 or Physics 103	3
Music Appreciation 201	1	Music Appreciation 202	1	Music Appreciation 203	1
Electives	3	Electives	3	Electives	3
Physical Education 201	1	Physical Education 202	1	Physical Education 203	1
<hr/>		<hr/>		<hr/>	
17		17		17	

Junior

Autumn		Winter		Spring	
English	3	English	3	English 352 or 353	3
Foreign Language 201 ..	3	Foreign Language 202 ..	3	Foreign Language 203 ..	3
History 201	3	History 202	3	History 203	3
Psychology	3	Psychology	3	Art Appreciation	3
Electives	4	Electives	4	Electives	4
Physical Education 301 ..	1	Physical Education 302 ..	1	Physical Education 303 ..	1
	<u>17</u>		<u>17</u>		<u>17</u>

Senior

Autumn		Winter		Spring	
History 301 or History 311 or		History 302 or History 312 or		History 303 or History 313 or	
Sociology	3	Sociology	3	Sociology	3
Philosophy 353	3	Philosophy 451 or 452 ..	3	Electives	13
Electives	10	Electives	10	Physical Education 403 ..	1
Physical Education 401 ..	1	Physical Education 402 ..	1		
	<u>17</u>		<u>17</u>		<u>17</u>

Bachelor of Science Degree**Biology and Chemistry**

A student desiring the bachelor of science degree must have a major of at least thirty-six hours in either Biology or Chemistry, or in Biology and Chemistry. Two years of Biology and two years of Chemistry will satisfy the major requirements in science.

In addition to the major requirements, the minimum requirements for the bachelor of science degree are as follows:*

English	18	Foreign Language	18
History of Mathematics ..	9	Physical Education	12

The following are suggested courses for those desiring to specialize in pure science with a view to preparing to teach Biology or Chemistry in high school. Students who do not desire to qualify for a teachers' certificate may substitute other electives for education.

Bachelor of Science Degree**Biology****Freshman**

Autumn		Winter		Spring	
Biology 111	4	Biology 112	4	Biology 113	4
Chemistry 101	3	Chemistry 102	3	Chemistry 103	3
English 101	3	English 102	3	English 103	3
History 101 or Mathematics 101	3	History 102 or Mathematics 102	3	History 103 or Mathematics 103	3
Modern Language 101 ..	3	Modern Language 102 ..	3	Modern Language 103 ..	3
Physical Education 101 ..	1	Physical Ed. 102 or 152 ..	1	Physical Ed. 103 or 153 ..	1
	<u>17</u>		<u>17</u>		<u>17</u>

*Those taking teacher training course in Home Economics may be excused from Foreign Language.

Sophomore

Autumn		Winter		Spring	
Biology 201	4	Biology 202	4	Biology 203	4
Chemistry 211	3	Chemistry 212	3	Chemistry 213	3
English 201	3	English 202	3	English 203	3
Modern Language 201	3	Modern Language 202	3	Modern Language 203	3
Physical Education 201	1	Physical Education 202	1	Physical Education 203	1
Psychology 250	3	Psychology 260	3	Electives	3
	17		17		17

Junior

Autumn		Winter		Spring	
Biology 360	4	Biology 362	4	Biology 353 or 363	4
Education 301	3	Education 302	3	Education 303.3	3
History 201 or Physics 201 or Chemistry 301	3	History 202 or Physics 202 or Chemistry 302	3	History 203 or Physics 203 or Chemistry 303	3
Physical Education 301 351, or 361	1	Physical Education 302, 352, or 362	1	Physical Education 303, 353, or 363	1
Electives	6	Electives	6	Electives	6
	17		17		17

Senior

Autumn		Winter		Spring	
Education 451	3	Education 462	3	Education 493	3
Education 461	3	Physical Ed. 402 or 462	1	Physical Ed. 403 or 463	1
Physical Ed. 401 or 461	1	Electives	13	Electives	13
Electives	10				
	17		17		17

Bachelor of Science Degree

Chemistry

Freshman

Autumn		Winter		Spring	
Biology 111	4	Biology 112	4	Biology 113	4
Chemistry 101	3	Chemistry 102	3	Chemistry 103	3
English 101	3	English 102	3	English 103	3
History 101 or Mathematics 101	3	History 102 or Mathematics 102	3	History 103 or Mathematics 103	3
Modern Language 101	3	Modern Language 102	3	Modern Language 103	3
Physical Education 101	1	Physical Ed. 102 or 152	1	Physical Ed. 103 or 153	1
	17		17		17

Sophomore

Autumn		Winter		Spring	
Biology 201 or 360	4	Biology 202 or 362	4	Biology 203 or 363	4
Chemistry 211	3	Chemistry 212	3	Chemistry 213	3
English 201	3	English 202	3	English 203	3
Modern Language 201	3	Modern Language 202	3	Modern Language 203	3
Physical Education 201	1	Physical Education 202	1	Physical Education 203	1
Psychology 250	3	Psychology 260	3	Electives	3
	17		17		17

Junior

Autumn		Winter		Spring	
Chemistry 301.....	3	Chemistry 302.....	3	Chemistry 303.....	3
Chemistry 201.....	3	Chemistry 202.....	3	Chemistry 203.....	3
Education 301.....	3	Education 302.....	3	Education 303.3.....	3
History 201, Physics		History 202, Physics		History 203, Physics	
201, or Biology 201		202, or Biology 202		203, or Biology 203	
or 360.....	3 or 4	or 362.....	3 or 4	or 363.....	3 or 4
Physical Education 301,		Physical Education 302,		Physical Education 303,	
351, or 361.....	1	352, or 362.....	1	353 or 363.....	1
Electives	4 or 3	Electives	4 or 3	Electives	4 or 3
	<u>17</u>		<u>17</u>		<u>17</u>

Senior

Autumn		Winter		Spring	
Education 451.....	3	Education 452.....	3	Education 493.....	3
Education 461.....	3	Education 462.....	3	Physical Ed. 403 or 463 1	
Physical Ed. 401 or 461 1		Physical Ed. 402 or 462 1		Electives	13
Electives	10	Electives	10		
	<u>17</u>		<u>17</u>		<u>17</u>

In addition to the courses outlined above, special provision is made in the curriculum for those students desiring to prepare to teach Art, Home Economics, and Physical Education and to do Social Work. The courses outlined below under these three headings lead to the bachelor of science degree and, in addition, to a certificate to teach or supervise the subjects in the high schools of Alabama.

Bachelor of Science Degree**Art**

This course leads to a B.S. degree and to a state certificate to teach art in elementary or high schools. Students who do not wish to qualify for a teachers' certificate may substitute other electives for Education. The first two years are the same for all Art majors with the exception noted above.

Freshman

Autumn		Winter		Spring	
English 101.....	3	English 102.....	3	English 103.....	3
Biology 111.....	4	Biology 112.....	4	Biology 113.....	4
Art 111.....	3	Art 112.....	3	Art 113.....	3
Modern Language.....	3	Modern Language.....	3	Modern Language.....	3
Psychology 100.....	3	Psychology 110.....	3	Education 160.....	3
Physical Education.....	1	Physical Education.....	1	Physical Education.....	1
	<u>17</u>		<u>17</u>		<u>17</u>

Sophomore

Autumn		Winter		Spring	
English 201.....	3	English 202.....	3	English 203.....	3
Modern Language.....	3	Modern Language.....	3	Modern Language.....	3
History 101.....	3	History 102.....	3	History 103.....	3
Science	3 or 4	Science	3 or 4	Science	3 or 4
Art 211.....	3	Art 212.....	3	Art 213.....	3
Physical Education.....	1	Physical Education.....	1	Physical Education.....	1
	<u>17</u>		<u>17</u>		<u>17</u>

Junior

Autumn		Winter		Spring	
Art 321	1	Art 322	1	Art 323	1
Art 311	3	Art 312	3	Art 313	3
Science	3 or 4	Science	3 or 4	Science	3 or 4
Education 301	3	Education 302	3	Art 363.2	3
Art 301	3	Art 302	3	Art 303	3
Physical Education	1	Physical Education	1	Physical Education	1
Electives	3 or 2	Electives	3 or 2	Electives	3 or 2
	17		17		17

Senior

Autumn		Winter		Spring	
Art 421	3	Art 422	3	Art 423	3
Art 411	3	Art 412	3	Art 413	3
English, History or Language	3	English, History, or Language	3	English, History, or Language	3
Science	3 or 0	Science	3 or 0	Art 331	1
Education 451	3	Education 452	3	Education 453	3
Physical Education	1	Physical Education	1	Physical Education	1
Electives	4	Electives	4	Electives	4 or 3
	17		17		17

Bachelor of Science Degree**Home Economics**

This course leads to a B.S. degree and to a B College Secondary Professional State Certificate with a major in both Home Economics and Science. Two years of Foreign Language are required in this course. Students who do not wish to qualify for a teachers' certificate may substitute other electives for Education.

Freshman

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Modern Language 101	3	Modern Language 102	3	Modern Language 103	3
Biology 111	4	Biology 112	4	Biology 113	4
Home Economics 101	3	Home Economics 102	3	Home Economics 103	3
Art 151	3	Home Economics 150	3	Home Economics 160	3
Physical Education 101	1	Physical Education 102	1	Physical Education 103	1
	17		17		17

Sophomore

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Modern Language 201	3	Modern Language 202	3	Modern Language 203	3
Chemistry 101	3	Chemistry 102	3	Chemistry 103	3
Psychology 250	3	Psychology 260	3	Home Economics 240	3
Home Economics 220	3	Home Economics 250	3	Home Economics 260	3
Physical Education 201	1	Physical Education 202	1	Physical Education 203	1
Elective	1	Elective	1	Elective	1
	17		17		17

Junior

Autumn		Winter		Spring	
Chemistry 351	3	Chemistry 352	3	Chemistry 353	3
Sociology 350	3	Sociology 360	3	Biology 360	4
Education 301	3	History 252	3	History 213	2
History 251	3	Home Economics 230	3	Home Economics 340	3
Home Economics 200	3	Home Economics 310	3	Home Economics 320	1
Physical Education 301	1	Physical Education 302	1	Physical Education 303	1
Elective	1	Elective	1	Elective	1
	17		17		17

Senior

Autumn		Winter		Spring	
Home Economics 410	6	Sociology 452	3	Education 473	3
Home Economics 400	8	Home Economics 381	3	Home Economics 382	3
Home Economics 420	2	Home Economics 372	3	Home Economics 373	3
Physical Education 401	1	Physics 340	3	Home Economics 363	3
—	—	Physical Education 402	1	Physical Education 403	1
—	—	Elective	1	Elective	1
17		17		17	

Teachers' Training Course in Home Economics

This course leads to a B.S. degree and to a B College Secondary Professional State Certificate with a major in both Home Economics and Science. No Foreign Language is required. Students who do not wish to qualify for a teachers' certificate may substitute other electives for Education.

Freshman

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Chemistry 101	3	Chemistry 102	3	Chemistry 103	3
Biology 111	4	Biology 112	4	Biology 113	4
Home Economics 101	3	Home Economics 102	3	Home Economics 103	3
Art 151	3	Home Economics 150	3	Home Economics 160	3
Physical Education 101	1	Physical Education 102	1	Physical Education 103	1
17		17		17	

Sophomore

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Chemistry 351	3	Chemistry 352	3	Chemistry 353	3
Biology 360	4	Psychology 250	3	Psychology 260	3
Home Economics 250	3	Home Economics 260	3	Home Economics 240	3
Home Economics 220	3	Home Economics 230	3	Home Economics 200	3
Physical Education 201	1	Physical Education 202	1	Physical Education 203	1
—	—	Elective	1	Elective	1
17		17		17	

Junior

Autumn		Winter		Spring	
Education 301	3	Sociology 350	3	Sociology 360	3
History 251	3	History 252	3	History 213	2
Home Economics 381	3	Home Economics 382	3	Physics 340	3
Home Economics 340	3	Home Economics 372	3	Home Economics 373	3
Home Economics 363	3	Home Economics 310	3	Home Economics 320	3
Physical Education 301	1	Physical Education 302	1	Physical Education 303	1
Elective	1	Elective	1	Elective	2
17		17		17	

Senior

Autumn		Winter*		Spring	
Sociology 451	3	Home Economics 410	6	Education 473	3
Physical Education 401	1	Home Economics 400	8	Physical Education 403	1
Electives	13	Home Economics 420	2	Electives	13
17		17		17	

*This quarter's work may be carried during the spring of the junior year or any quarter of the senior year.

Bachelor of Science Degree

Physical Education

This course leads to a B.S. degree and to a certificate to teach Physical Education in the elementary or high school.

Freshman

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Biology 111	4	Biology 112	4	Biology 113	4
Chemistry 101	3	Chemistry 102	3	Chemistry 103	3
Modern Language 101	3	Modern Language 102	3	Modern Language 103	3
Physical Education 101	1	Physical Education 102	1	Physical Education 103	1
<hr/>		<hr/>		<hr/>	
17		17		17	

Sophomore

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Modern Language 201	3	Modern Language 202	3	Modern Language 203	3
History 101	3	History 102	3	History 103	3
Chemistry 201 or 211	3	Chemistry 202 or 212	3	Chemistry 203 or 213	3
Physical Ed. 171	1	Physical Ed. 172	1	Physical Ed. 123	1
Physical Ed. 151	1	Physical Ed. 152	1	Physical Ed. 213.8	3
Physical Ed. 211.8	2	Physical Ed. 212.8	2	Physical Ed. 253	1
Physical Ed. 251	1	Physical Ed. 252	1		
<hr/>		<hr/>		<hr/>	
17		17		17	

Junior

Autumn		Winter		Spring	
Psychology 250	3	Psychology 260	3	Biology 353 or 363	4
Biology 371	3	Biology 372	3	Physical Ed. 361	1
Education 160	3	Education 301	3	Education 302	3
Biology 360 or		Biology 362 or		Chemistry 353 or	
Chemistry 351	4 or 3	Chemistry 352	4 or 3	Elective	3
Physical Ed. 351	1	Physical Ed. 352	1	Physical Ed. 353	1
Physical Ed. 311.8	2	Physical Ed. 312.8	2	Physical Ed. 313.8	2
Speech 131	1	Speech 132	1	Speech 133	1
Elective	0 or 1	Elective	0 or 1	Physical Ed. 223	1
				Elective	1
<hr/>		<hr/>		<hr/>	
17		17		17	

Senior

Autumn		Winter		Spring	
Education 461	3	Education 462	3	Education 493	3
Physical Ed. 491	3	Speech 100 or 250	3	Psychology 363	3
Physical Ed. 341.8	3	Physical Ed. 342.8	3	Physical Ed. 483	3
Physical Ed. 461	1	Physical Ed. 462	1	Physical Ed. 463	1
Physical Ed. 451	1	Physical Ed. 362	1	Physical Ed. 363	1
Physical Ed. 411.8	2	Physical Ed. 412.8	2	Physical Ed. 413.8	2
Physical Ed. 471	3	Physical Ed. 452	1	Physical Ed. 453	1
Elective	1	Electives	3	Physical Ed. 323	1
				Electives	2
<hr/>		<hr/>		<hr/>	
17		17		17	

Training Social Workers

The Unified Education Bill provides for a more careful enforcement of the school attendance law. The State Board of Education has taken an advanced position in requiring that the supervisor of school attendance shall have training in social welfare.

Placing the school attendance work on social service basis gives an additional prestige to social work in the state and extends to the children of rural communities the service that has generally been given only to the children of the larger communities. To meet this demand for trained workers the State Board of Education has designated Alabama College as the institution to supply specific training in social service. For several years Alabama College has carried courses with the purpose in mind of interpreting social work to the prospective teachers and of recruiting interested young women for social work. And so, modifying the curriculum of Alabama College to meet this new demand was merely a matter of an enlargement of a program that has had its root in several years' experience in college activities.

Nature of Course—Degrees and Certificates

The course includes—

1. Foundation course in social sciences.
2. Pre-vocational training in applied sociology.
3. Technical training in the field of social service.
4. Field work and inspection visits.

Upon completion of the course the student will receive a B.S. degree in Sociology and Social Service.

Bachelor of Science Degree

Sociology and Social Service

Freshman

Autumn			Winter			Spring		
Biology 101	3		Biology 102	3		Biology 103	3	
English 101	3		English 102	3		English 103	3	
History 101	3		History 102	3		History 103	3	
Modern Language 101	3		Modern Language 102	3		Modern Language 103	3	
Physical Education 101	1		Physical Education 102	1		Physical Education 103	1	
Psychology 100	3		Psychology 110	3		Psychology	3	
Speech 131	1		Speech 132	1		Speech 133	1	
<hr/>			<hr/>			<hr/>		
17			17			17		

BACHELOR OF SCIENCE DEGREE

Sophomore

Autumn		Winter		Spring	
Chemistry 101	3	Chemistry 102	3	Chemistry 103	3
English 201	3	English 202	3	English 203	3
History 251	3	History 252	3	Modern Language 203	3
Modern Language 201	3	Modern Language 202	3	Physical Education 203	1
Physical Education 201	1	Physical Education 202	1	Sociology 263	3
Sociology 250	3	Sociology 260	3	Electives	4
Elective	1	Elective	1		
	17		17		17

Junior

Autumn		Winter		Spring	
Biology 361	4	Biology 362	4	Biology 363	4
Physical Education 301	1	Physical Education 302	1	Physical Education 303	1
Psychology 350	3	Psychology 360	3	Sociology 333	3
Sociology 321	3	Sociology 322	3	Sociology 323	3
Sociology 331	3	*Sociology 370	3	*Sociology 370	3
Electives	3	Electives	3	Electives	3
	17		17		17

Senior

Autumn		Winter		Spring	
Chemistry 321	3	Chemistry 322	3	Education 472	3
Physical Education 401	1	Physical Education 402	1	Physical Education 403	1
Sociology 421	3	Sociology 422	3	Sociology 423	3
Sociology 451	3	Sociology 432	3	*Sociology 430	3
Sociology 450	1	Sociology 450	1	Sociology 450	1
Electives	6	*Sociology 430	3	Electives	6
	17	Electives	3		17

Bachelor of Science Degree

Secretarial Science

Freshman

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
Foreign Language	3	Foreign Language	3	Foreign Language	3
History 101	3	History 102	3	History 103	3
Chemistry 101 or		Chemistry 102 or		Chemistry 103 or	
Biology 101	3 or 4	Biology 102	3 or 4	Biology 103	3 or 4
Mathematics 101	3	Mathematics 102	3	Mathematics 103	3
Physical Education 101	1	Physical Ed. 102	1	Physical Ed. 103	1
	17		17		17

Sophomore

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Foreign Language	3	Foreign Language	3	Foreign Language	3
Speech 101	3	Speech 102	3	Speech 103	3
Shorthand 101	4	Shorthand 102	4	Shorthand 103	4
Typewriting 101	3	Typewriting 102	3	Typewriting 103	3
Physical Education 201	1	Physical Ed. 202	1	Physical Ed. 203	1
	17		17		17

*Sociology 370 must be taken two quarters.

*Sociology 430 must be taken one quarter.

BACHELOR OF SCIENCE DEGREE

49

Junior

Autumn		Winter		Spring	
Shorthand 201.....	3	Shorthand 202.....	3	Shorthand 203.....	3
Typewriting 201.....	2	Typewriting 202.....	2	Typewriting 203.....	2
Accountancy 351.....	3	Accountancy 352.....	3	Accountancy 353.....	3
History 211.....	2	History 252.....	3	History 353.....	3
Psychology 100.....	3	Physical Ed. 302.....	1	English 250.....	3
Physical Education 301	1	Electives	5	Physical Ed. 303.....	1
Electives	3			Electives	2
	17		17		17

Senior

Autumn		Winter		Spring	
Education 461.....	3	Commercial Law 452.....	3	Commercial Law 453.....	3
History 311.....	3	History 312.....	3	History 313.....	3
Psychology	3	Sec. Practice 452.....	3	Sec. Practice 453.....	3
Physical Education 401	1	Physical Ed. 402.....	1	Physical Ed. 403.....	1
Electives	7	Electives	7	Electives	7
	17		17		17

Bachelor of Science Degree

Secretarial Teaching

Freshman

Autumn		Winter		Spring	
English 101.....	3	English 102.....	3	English 103.....	3
Foreign Language.....	3	Foreign Language.....	3	Foreign Language.....	3
History 101.....	3	History 102.....	3	History 103.....	3
Chemistry 101 or		Chemistry 102 or		Chemistry 103 or	
Biology 101.....3 or 4		Biology 102.....3 or 4		Biology 103.....3 or 4	
Mathematics 101.....	3	Mathematics 102.....	3	Mathematics 103.....	3
Physical Education 101	1	Physical Ed. 102.....	1	Physical Ed. 103.....	1
	17		17		17

Sophomore

Autumn		Winter		Spring	
English 201.....	3	English 202.....	3	English 203.....	3
Foreign Language.....	3	Foreign Language.....	3	Foreign Language.....	3
Shorthand 101.....	4	Shorthand 102.....	4	Shorthand 103.....	4
Typewriting 101.....	3	Typewriting 102.....	3	Typewriting 103.....	3
Psychology 100.....	3	Psychology 110.....	3	Education 160.....	3
Physical Ed. 101.....	1	Physical Ed. 102.....	1	Physical Ed. 103.....	1
	17		17		17

Junior

Autumn		Winter		Spring	
Shorthand 201.....	3	Shorthand 202.....	3	Shorthand 203.....	3
Education 301.....	3	Education 302.....	3	Education 303.....	3
History 211.....	2	History 252.....	3	History 253.....	3
Sociology 250.....	3	Sociology 260.....	3	Education 273.....	3
Typewriting 201.....	2	Typewriting 202.....	2	Typewriting 203.....	2
Physical Ed. 301.....	1	Physical Ed. 302.....	1	Physical Ed. 303.....	1
Electives	3	Electives	2	Electives	2
	17		17		17

Senior

Autumn		Winter		Spring	
Education 461.....	3	Education 462.....	3	Education 493.....	3
Education 451.....	3	Education 452.....	3	Education 453.....	3
Psychology 350.....	3	Psychology 360.....	3	Accountancy 353.....	3
Accountancy 351.....	3	Accountancy 352.....	3	History 313.....	3
History 311.....	3	History 312.....	3	Physical Ed. 403.....	1
Physical Ed. 401.....	1	Physical Ed. 402.....	1	Electives	4
Electives	1	Electives	1		
<hr/>		<hr/>		<hr/>	
17		17		17	

Two Year Course in Secretarial Science

Freshman

Autumn		Winter		Spring	
Shorthand 101.....	4	Shorthand 102.....	4	Shorthand 103.....	4
Typewriting 101.....	3	Typewriting 102.....	3	Typewriting 103.....	3
English 101.....	3	English 102.....	3	English 103.....	3
Mathematics 151.....	3	History 252.....	3	*English 250.....	3
Accountancy 101 or		Accountancy 102 or		Accountancy 103 or	
Elective	3	Elective	3	Elective	3
Physical Ed. 101.....	1	Physical Ed. 102.....	1	Physical Ed. 103.....	1
<hr/>		<hr/>		<hr/>	
17		17		17	

Sophomore

Autumn		Winter		Spring	
Shorthand 201.....	4	Shorthand 202.....	4	Shorthand 203.....	4
Typewriting 201.....	3	Typewriting 202.....	3	Typewriting 203.....	3
English 201.....	3	English 202.....	3	English 203.....	3
History 251.....	3	Commercial Law 251.....	3	Commercial Law 252.....	3
**Speech 101.....	3	Speech 102.....	3	Speech 103.....	3
Physical Ed. 201.....	1	Physical Ed. 202.....	1	Physical Ed. 203.....	1
<hr/>		<hr/>		<hr/>	
17		17		17	

*Psychology 100 and English 250 to be given in alternate years.

**Those who elected a foreign language in the freshman year may substitute the second year of the same language for Speech 101, 102, 103.

DEPARTMENTAL ANNOUNCEMENTS

Art

MISS BECK

MISS MACMILLAN

MISS BRISTOL

MISS REES

Art 111, 112, 113. Art Structure. An elementary course dealing with fundamental principles. The first quarter treats of **line**, and the second **tone**, and the third **color**. Each quarter must be taken in the order indicated. Required of all major students in art. Six hours a week. Credit, 9 hours.

Art 151. Related Art. This course is given primarily for Home Economics students. It considers fundamental art principles in relation to the three elements, line, tone, color. Six hours a week. Credit, 3 hours.

Art 201, 202, 203. Drawing and Painting. An introductory course in representative and interpretative drawing. Drawing from objects and quick sketches and from figure poses. Still life composition, etc. Each quarter must be taken in the order indicated. Six hours a week. Credit, 9 hours.

Art 211. Art Structure. A course dealing with the three elements of art line, tone, and color as affected by the various principles of balance, rhythm, subordination, etc. Prerequisite: Art 113. Required of all art majors. Six hours a week. Credit, 3 hours.

Art 212. Pottery. Lectures and laboratory work. The principles of art as applied to pottery and modeling. Required of all art majors. Prerequisite or parallel: Art 211. Six hours a week. Credit, 3 hours.

Art 213. Pottery. Further application of art principles to pottery and modeling. Problems in cement and soap sculpture, mask making, etc. Required of all art majors. Prerequisite: Art 212. Six hours a week. Credit, 3 hours.

Art 231, 232, 233. Drawing for Science Students. Representative drawing, care of notebooks, tracings, etc. Also design principles. Two hours a week. Credit, 3 hours.

Art 252. Costume Design. Principles of design applied to costume. One lecture and four hours laboratory.

(This course is given by the department of Home Economics.) Credit, 2 hours.

Art 301, 302, 303. Drawing and Painting. Advanced course. Still life figure and landscape composition. Each quarter must be taken in the order indicated. Six hours a week. Credit, 9 hours.

Art 311, 312, 313. Art Structure. Advanced course in design. Various problems having to do with decorative art. Each quarter must be taken in the order indicated. Required of all art majors. Prerequisite: Art 211. Six hours a week. Credit, 9 hours.

Art 321, 322, 323. Art Appreciation. Lectures and assigned readings and research. Open only to juniors and seniors. Each quarter must be taken in the order indicated. Required of all art majors. One hour a week. Credit, 3 hours.

Art 331. Mechanical Drawing. Lettering, use of instruments, working drawings, linear perspective, projections, elevations. Required of all art majors. Two hours a week. Credit, 1 hour.

Art 341, 342, 343. Clay Modeling. Advanced work, in relief, modeling, and glazing. All taking this course are required to take a course in chemistry of glazing in their junior or senior year. Must be taken in the order indicated. Prerequisite: two quarters of pottery. Six hours a week. Credit, 9 hours.

Art 351, 352, 353. Interior Decoration. This course is intended for those wishing professional training and treats of art principles applied to house decoration. A study of historic styles and modern tendencies. Each quarter must be taken in the order indicated. Prerequisite: Art 211. Art 331 may be taken parallel. Six hours a week. Credit, 9 hours.

Art 361.2, 362.2, 363.2. Public School Art. A course given primarily for students majoring in Education. The first quarter deals with fundamental art principles. The second gives practical application to pottery form working in the round as modeling, soap sculpture and carving, etc. The third quarter considers various problems for elementary and high school grades and gives practice in making outlines, courses of study, etc. Each quarter must be taken in the order indicated. Six hours a week. Credit, 9 hours.

Art 363. Methods. A laboratory and lecture course

for art majors preparing to teach. Prerequisite: Art 113, Art 211, and Art 203, Education 301 and 302. Two hours a week. Credit, 3 hours.

Art 401, 402, 403. Drawing and Painting. Advanced illustrations and composition. Drawing from life. Prerequisite: Art 303. Six hours a week. Credit, 9 hours.

Art 411, 412, 413. Art Structure. Advanced course in design. Prerequisite: Art 313. Required of all majors. Six hours a week. Credit, 9 hours.

Art 421, 422, 423. History of Art. A chronological survey of great historical epochs as expressed in the art of the times. The first quarter, Ancient Art; second quarter, Mediaeval Art; the third quarter, Modern Art. Each quarter must be taken in the order indicated. Open to juniors and seniors. Required of art majors. Three hours a week. Credit, 9 hours.

Art 441, 442, 443. Advanced Pottery and Clay Modeling. A continuation of the study of the junior year. Prerequisite: Art 343. Six hours a week. Credit, 9 hours.

Art 451, 452, 453. Interior Decoration. A further study of art principles applied to interior architecture, stage settings, etc. Elevations planned to scale, color schemes indicated in textiles, wall paper, paints, etc. Practical experience in decorating. Each quarter must be taken in the order indicated. Prerequisite: Art 353. Six hours a week. Credit, 9 hours.

Art 461, 462, 463. Commercial Art. Study of lettering, poster making, advertising layout and illustration, designing for reproduction, etc. Greeting cards, wood blocks, etching, etc. Prerequisite: Art 313. Each quarter must be taken in the order indicated. Six hours a week. Credit, 9 hours.

Art 471, 472, 473. Applied Art. A study and practice of various crafts. Work in leather basketry, metal, textiles, etc. Quarters may be taken interchangeably. Prerequisite: Art 313. Six hours a week. Credit, 9 hours.

Biology

MR. SHARP

MISS BLACKISTON

MISS GARRETT

Biology 101, 102, 103. General and Civic Biology. This is a rather general course which will consist of the

study of plants and animals in their relation to each other and to man. The first quarter will include a study of the cell, functions of cells, and cell division; the kind, structure, physiology, and uses of the root, stem, leaves, buds, flowers, fruits, and seeds; and a study of such algae, fungi, liverworts, mosses, and ferns as time will permit. The second quarter will include a study of animals in general. The animals used in the laboratory as representatives of the various groups are: Amoeba, Paramecium, Pandorina, Volvox, Hydra, Obelia, Gonionemus, Planaria, Tapeworm, Ascaris, Earthworm, and Frog. The purpose of the work given in the third quarter is to develop an appreciation of the outdoor environment. It includes a study of both plants and animals and consists largely of field work supplemented by assignments from literary productions of the famous naturalists. Emphasis is placed on the study of birds, insects, local flora, and wild life in general. Studies in nature that are applicable to the grades of public schools are demonstrated by assigned projects. One lecture and two two-hour laboratory periods a week. Credit, 9 hours.

Biology 111. Botany. A study of the four phyla of the plant kingdom very briefly aiming to give a general survey of the field. Typical monocotyledonous and dicotyledonous plants are studied and comparisons made. The structure and functions of each organ of the plant are noted. The structure of the cell and its division is studied carefully. Experiments are performed in plant physiology to make clear the work of leaf, root, stem, and seed. Two lectures and two two-hour laboratory periods a week. Credit, 4 hours.

Biology 112. Zoology. Beginning with the Amoeba as representative of living protoplasm, and of the lowest group of animals, the various phyla are studied in their evolutionary sequence. Time does not permit of a study of all these groups, but such representatives as the following are examined: Amoeba, Euglena, Paramecium, Pandorina, Volvox, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and the Frog. A study is also made of the great scientists in various fields of biology, together with the contributions each has made. Two lectures and two two-hour laboratory periods a week. Credit, 4 hours.

Biology 113. General Physiology. A study of the structure and functions of the various organs of the body, and means of maintaining them in health. Stress is laid

on such topics as harmones, vitamines, immunity, and resistance to disease. A study is made of the germ theory of disease and its founders, of antiseptic surgery and its founder, and of the circulation of the blood and of Harvey, who first discovered it. The course aims to give a knowledge of the principles underlying Sanitation, Hygiene, Dietetics, Physical Culture, and Psychology. Three lectures and one two-hour laboratory period a week. Credit, 4 hours.

Biology 201, 202, 203. General Botany. Designed to teach the fundamental principles of botany. The four phyla are studied with relation to their evolutionary development. Course 201 will consist of a rather detailed study of a number of the representative species of algae and fungi, including in the first the blue green, green, brown, and red algae; and in the second bacteria, yeast, molds, mildews, smuts, rusts, mushrooms, and puffballs. Course 202 will include a study of the liverworts and mosses showing how they have advanced over the lower forms and the characters they have in common with higher plants. *Riccia*, *Marchantia*, *Pellia*, *Porella*, *Anthoceros*, *Polytricum*, and *Sphagnum* will be used as representatives of this group. In course 203 a comparative study will be made of the pteridophytes, gymnosperms and angiosperms. In this study will be noted the gradual degeneration of the gametophyte, antheridium and archegonium in contrast to the gradual development of the sporophyte with its roots, stem, leaves, branches, flowers, and fruit. Prerequisite: Biology 101 or 111. Two lectures and two two-hour laboratory periods a week. Credit, 12 hours.

Biology 353. Advanced Physiology. This course consists of both lecture and laboratory work. The lecture work treats of the same topics listed for General Physiology 113 with a fuller treatment of each. The laboratory work will consist of exercises demonstrating the various physiological activities considered in the lectures. Two lectures and two two-hour laboratory periods a week. Credit, 4 hours.

Biology 360. Household Bacteriology. This course will deal with the morphology, physiology, and cultivation of bacteria, yeast, and molds. Special consideration will be given to the relation of microorganisms to the preservation, preparation, and handling of foods; to their relation to milk and water supply and sewage disposal; and to the organisms occasionally found in various foods,

water and milk that may cause disease. The course will be of such a nature as is needed for students taking home economics and for those desiring to become acquainted with the fundamental principles of sanitation. One lecture and three two-hour laboratory periods a week. Credit, 4 hours.

Biology 362. Pathogenic Bacteriology. An historic consideration of the theories of disease and immunity together with a study of the morphology, physiology, cultivation, and methods of identifying the principal disease producing organisms. The organisms studied are those causing diphtheria, pneumonia, tuberculosis, anthrax, meningitis, scarlet fever, gonorrhea, typhoid fever, dysentery, food poisoning, cholera, glanders, tularemia, plague, tetanus, gaseous gangrene, syphilis, and leprosy. Rabbits are immunized, sera prepared, and agglutination tests made. Demonstration of how animals may be protected against diphtheria toxin by the use of antitoxin are performed on guinea pigs. Students are given the Schick test to determine whether or not they are immune to diphtheria. Guinea pigs are used to show how animals may be made immune to diphtheria. Prerequisite: Bacteriology 360.

Biology 363. Genetics. In this course a study is made of the Mendelian laws of heredity, and problems involving them are worked out. The work of Dr. T. H. Morgan with his *Drosophila* is carefully examined and the principles of heredity involved are noted. The hereditary versus the environmental views of heredity are noted and much reference reading is done along these lines. The origin of man according to the various theories of evolution is examined and a survey made of man in the Paleolithic and Neolithic ages. Four lectures a week. Credit, 4 hours.

Biology 370. Bacteriology. (Preventive Medicine, Parasitology, and Sanitation.) A general course dealing with the causes of the most common contagious, infectious, and non-infectious diseases, their importance, and how to prevent them. A laboratory study of the mosquito, housefly, malaria parasites, hookworm, *Trichina*, *Ascaris*, flea, bedbug, lice, etc., in their relation to human diseases. Milk, water, and sewage in relation to health. Care of the body so as to prevent disease. Methods of bettering home, school, industrial, and city sanitation. Three lectures and one two-hour laboratory a week. Credit, 4 hours.

Biology 371-372. Descriptive Anatomy. Required of all students taking the course in Physical Education. Three lectures a week. Credit, 6 hours.

Biology 383. Systematic Botany. Designed to acquaint the student with the latest views on the classification of the plant kingdom. Attention will be given to the collection and identification of the species of the local flora. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 351, 352. Invertebrate and Vertebrate Zoology. The first course will consist of a study of invertebrates not included in Biology 112. The second course will include a study of the vertebrates from the standpoint of comparative anatomy. One lecture and two two-hour laboratory periods a week. Credit, 6 hours.

Biology 401, 402, 403. Advanced Bacteriology. This course will deal largely with pathogenic bacteria and methods used in public health laboratories. All the organisms mentioned in Bacteriology 363 will be studied in great detail in the laboratory and methods learned for isolating them from patients and then identifying them. Specimens which will be obtained from the State Health Laboratory will be given the students for identification. Studying animal parasites such as hookworm, Trichina, tapeworms, malaria parasites, etc., making blood counts of red and white cells and blood smears for differential counts; learning to classify groups of human blood for the purpose of transfusion; analyzing water, milk, and urine; examining dog's head for rabies; and preparing materials for Wassermann and the making of test. Designed especially to prepare students to assist physicians and dentists as well as technicians for hospitals and state laboratories. One lecture and three two-hour laboratory periods a week. Credit, 12 hours.

Biology 453. Entomology. A general study of the economic importance of insects in their relation to man, classification, and methods of control. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Biology 460. Plant Ecology. An elementary course dealing with the relations of plants to their environment. The distribution and association of vegetation will be considered. One lecture and two two-hour laboratory periods a week. Autumn and Spring. Credit, 3 hours.

***Biology 470. Embryology.** A consideration of the early development of animal life. One lecture and two two-hour laboratory periods a week. Credit, 3 hours.

Chemistry and Physics

MR. KENNERLY

MISS DECKER

MISS BECKHAM

Chemistry 101, 102, 103. General Chemistry. This course embraces a study of the common elements and their related compounds, along with fundamental chemical laws, theories, etc. Prerequisite to all other courses of Chemistry. Two lectures and one two-hour laboratory period a week throughout the year. Credit, 9 hours.

Chemistry 201, 202, 203. Qualitative Analysis. Credit will be given for one, two, or three quarters' work in this course. The separation and identification of metals and acids are studied in the first quarter, while in the latter two terms the student will be expected to separate and identify metals and acids from unknown solutions. One lecture and two two-hour laboratory periods a week throughout the year. Credit, 9 hours.

Chemistry 211, 212, 213. Quantitative Analysis. Analysis involving both gravimetric and volumetric methods is given in this course along with a number of problems which ordinarily concern the analytical chemist. One lecture and two two-hour laboratory periods a week. Credit, 9 hours.

Chemistry 220. Inorganic Preparations. This course is open to students who have had general chemistry and who desire to do further work in this field. The course aims to instruct the student in the preparation of a number of useful laboratory reagents, particularly the metallic salts. Three two-hour laboratory periods a week throughout any one quarter. Credit, 3 hours.

Chemistry 301, 302, 303. Organic Chemistry. A course in Organic Chemistry designed for those students who are majoring in this department or who desire to elect additional work in Chemistry. Two lectures and one two-hour laboratory period a week. Credit, 9 hours.

Chemistry 321, 322. Chemistry of Nutrition. This course is designed for those students who are doing their

*Advanced courses will be offered only when classes are large enough to justify their being given. This will be determined by the head of the department.

major work in Social Service or Sociology. The scientific value of foods is studied accompanied by laboratory experiments on the nutrition afforded by certain classes of foods. In so far as is practicable, the laboratory work will be developed along lines suggested by the student. Two lectures and one two-hour laboratory period a week. Credit, 6 hours.

Chemistry 331, 332, 333. Physical Chemistry. A study of the numerous laws and theories which enter into the science of Chemistry is made in this course. Experiments in determining the molecular weights of substances, vapor pressures, freezing points, etc., will be carried out by the students in the laboratory work of this course. One lecture and one two-hour laboratory period a week throughout the year. Credit, 9 hours.

Chemistry, 351, 352, 353. Organic, Food and Physiological. This course during the first and second quarters deals with the fundamental principles of Organic Chemistry emphasizing, the second quarter, fats, carbohydrates, and proteins. This is followed the third quarter by a course in Physiological Chemistry dealing chiefly with tests and digestive action of saliva, gastric fluid, etc., on foods. Required of all regular four-year Home Economics students. Two lectures, and one two-hour laboratory period a week. Credit, 9 hours.

Chemistry 401, 402, 403. Physiological Chemistry. This course will deal with the chemical actions of various body secretions upon foods. Laboratory work will consist of experiments upon digestive secretions, urine, blood, etc. Two lectures and one two-hour laboratory period a week. Credit, 9 hours.

Physics 201, 202, 203. General Physics. A general course in physics involving a study of the systems of measurements, laws of machines, gravitation, and electricity. Two lectures and one two-hour laboratory period a week. Credit, 9 hours.

Physics 340. Household Physics. Household appliances involving the principles of physics such as vacuum cleaners, water heaters, electrical apparatus, etc., are studied with a view to helping the student understand the operation and mechanics of a great many household articles. This course is designed mainly for students majoring in Home Economics. Two lectures and one two-hour laboratory period a week. Credit, 3 hours.

Education

(See School of Education, Page 90.)

English

MR. VAUGHAN

MR. TRUMBAUER
MISS DENNIS
MISS MONK

MISS NEWTON
MISS GOLSON
MISS GARRETT

English Majors

Those who elect to major in English with the intention of teaching in the senior high school or in college are asked to include among their English courses the following:

1. Shakespeare (352 or 353) 3 hours.
2. Advanced Composition (260, 350, or 461) 2 hours.
3. Chaucer (471) or History of the English Language (490) 3 hours.
4. A period course (450, 451, 472 or 473) 3 hours.

Those who major in English on the A. B. Elementary Education curriculum should include among their English electives the following:

1. Shakespeare (Preferably 352) 3 hours.
2. Advanced Composition (260, 350, 373, or 461) 2 hours.
3. American Literature (361), 3 hours.
4. Mythology in Literature and Art (Latin 493) 4 hours.
5. Literature for Children (371) 3 hours.

The English Laboratory. Two instructors in the department devote a part of their time to students who need special assistance in English composition. Any such student is encouraged to bring her composition problems to the English office, which has been equipped for laboratory instruction. Freshmen who on entering are found to be poorly prepared in the fundamentals of correct writing are assigned special conference and drill periods in addition to the regular instruction in English 100. In this way it is possible to diagnose the needs of individual students and to remedy deficiencies with a minimum of delay and labor.

English 100. Fundamentals. Class and laboratory drill in the mechanics of writing. Required of all entering freshmen except those who rank high in the English placement test. Those who rank especially low in this test will be advised to delay scheduling English 101 until English 100 has been completed. Credit, 1 hour.

English 101. Freshman Composition. Study of the principles of effective composition applied chiefly to exposition. Those students who have been exempt from English 100 will take English 110 which is a parallel course to English 101. Required in all curricula. Credit, 2 hours.

English 102. Freshman Composition. A continuation of English 101. Practice in the forms of writing most used by college students and college graduates. Outside reading in the short story and the essay. Required in all curricula. Prerequisite: English 101. Credit, 3 hours.

English 103. Introduction to Literature. A course interpreting literary types: poetry, drama, essay, novel, short story. Critical reports. Required in all curricula. Prerequisite: English 102. Credit, 3 hours.

English 110. Directed Reading. A substitute course for those students who because of superior preparation in the fundamentals of composition are exempt from English 100. Credit, 1 hour.

English 201, 202, 203. A Survey of English Literature. 201 treats the subject from the beginnings to Milton, inclusive; 202 from Dryden to Coleridge, inclusive; 203 from Lamb to the present time. Required of all sophomores. Prerequisite: English 103. Credit, 9 hours.

English 250. Business English. Chiefly letter and report writing. Required of secretarial students. Not to count toward a major in English. Prerequisite: English 102. Credit, 3 hours.

English 260. Types of Writing. A course intended to develop facility and individuality of expression in certain of the more commonly used types of composition. Prerequisite: English 103. Credit, 2 hours.

English 263. Magazine. An intensive study of leading magazines with some consideration of historical backgrounds. Prerequisite: English 103. Credit, 2 hours.

English 271. Biography. An intensive study of biography as a literary type, with historical background. Prerequisite: English 103. Credit, 2 hours.

English 272. The Bible as Literature. A study of literary types. Prerequisite: English 103. Credit, 2 hours

English 273. Modern European Literature in Translation. A study of some of the masterpieces of other languages. Prerequisite: English 103. Credit, 2 hours.

English 303.4. (See Education 303.4.) Methods of Teaching English. A study of the special problems presented to the teacher of high school pupils. Prerequisite: English 203. Credit, 3 hours.

English 350. Writing for Publication. A practical course in writing for local papers, in preparing articles for educational journals, and in organizing speech materials. Prerequisite: English 203. Credit, 2 or 3 hours.

English 351. Development of English Drama. An introduction to the history of the English drama to 1642. Prerequisite: English 203. Credit, 3 hours.

English 352. Comedies of Shakespeare. A detailed study, with biographical and literary background. Prerequisite: English 203. Credit, 3 hours.

English 361. Introduction to American Literature. A survey of the greater writers and their characteristic work. Recommended especially for those who plan to teach in the elementary grades or in the junior high school. Prerequisite: English 203. Credit, 3 hours.

English 371. Literature for Children. A study of the types of literature and the best examples of each type available for use in the elementary grades and in the home. Recommended for majors and minors in English who expect to teach in the elementary grades. Prerequisite: English 203. Credit, 3 hours.

English 372. Composition for Elementary Teachers. A practice course in the forms of writing used effectively in teaching children. Composition standards and tests are considered. Recommended for English majors and minors who expect to teach in the elementary grades. Prerequisite: English 203. Credit, 3 hours.

English 381. Romantic Poets. A study of the poets of the Romantic Movement. Prerequisite: English 203. Credit, 3 hours.

English 382. Victorian Poets. A study of poetry between 1820 and 1890. Prerequisite: English 203. Credit, 3 hours.

English 383. Contemporary Poetry. A study of the chief British and American Poets since 1890. Prerequisite: English 203. Credit, 3 hours.

English 450. Contemporary Essay. A study of trends in the essay of the present century. Prerequisite: English 203. Credit, 3 hours.

English 451. Nineteenth Century Non-Fiction Prose. A study of advancing social ideals... Prerequisite: Either English 381 or 382 or the equivalent. Credit, 3 hours.

English 452. Types of Prose Fiction. An introduction to the study of the novel and the short story. Prerequisite: English 203. Credit, 3 hours.

English 453. The Contemporary Novel. A study of the chief British and American novelists from Hardy to the present time. Prerequisite: English 203. Credit, 3 hours.

English 460. Contemporary Drama. European and American dramas since 1890, with historical and literary backgrounds of the nineteenth century. Prerequisite: English 203. Credit, 3 hours.

English 461, 462. Creative Writing. A course to encourage the creation of original work in poetry, short story, essay, play. All work is criticised in detail before the class, in order that critical standards may be established, and both subjective and objective criticism encouraged. Separate quarters may be taken. Admission by permission only. Credit, 2 hours each quarter.

English 471. Chaucer. Interpretation of his life and works. Prerequisite: English 203. Credit, 3 hours.

English 472. Milton. Interpretation of his life and works and a study of the background of his time. Prerequisite: English 203. Credit, 3 hours.

English 473. The Eighteenth Century. A study of the life and literature of the age. Prerequisite: English 203. Credit, 3 hours.

English 480. Principles of Criticism. An historical survey of critical theory. Prerequisite: English 203. Credit, 3 hours.

English 482. Problems in American Literature. An advanced course in the study of selected problems related to the development of American literature. Prerequisite: English 203. Credit, 3 hours.

English 490. History of the English Language. The course deals with the origin of speech and writing, the development of language, changes in English since Anglo-Saxon times, the growth of vocabulary. Prerequisite: English 203. Credit, 3 hours.

History

MISS FARMER

MISS GIVEN

MISS PETER

MISS SWANTNER

MISS MCWILLIAMS

History 101, 102, 103. History of Civilization. A study of the development of civilization from pre-historic times to the present. Quarters may be taken independently only with the consent of the department. One hour of laboratory work each week is required during the first quarter. Required of history majors and minors. Credit, 9 hours.

History 201, 202, 203. History of the United States. A survey course. A study of colonial America and the development of the United States. Prerequisite: History 101, 102, 103. Quarters may be taken independently only with the consent of the department. Required of history majors and minors. Credit, 9 hours.

History 211, 212, 213. Contemporary History. A survey of contemporary world problems and international relations. Quarters may be taken independently. Not more than two quarters may be taken for credit. Credit, 4 hours.

History 221, 222, 223. History of Modern Europe. A survey course. Quarters may be taken separately only with the consent of the department. Students who major in modern languages are expected to take this course. Prerequisite: History 101, 102, 103. Credit, 9 hours.

History 251. Elementary Economics. Open only to Home Economics and Commercial students. Credit, 3 hours.

History 252. Economic History of the United States. A survey of the stages of economic development in the United States. Open only to Home Economics and Commercial students. Credit, 3 hours.

History 261. Roman History. Prerequisite: History 101, 102, 103. Required of Latin majors. May be elected

by other students with the consent of the department. Credit, 3 hours.

History 301, 302, 303. Introduction to Political Science. A study of the principles of political control and the analysis of forms and practices in the United States. Quarters may be taken separately only with the consent of the department. Prerequisite: History 201, 202, 203. Credit, 9 hours.

History 321, 322, 323. History of England. Prerequisite: History 101, 102, 103. A survey of English history with emphasis upon social and economic development. This course is especially recommended to students who are majoring in English. Credit, 9 hours.

History 351. Geography for Teachers. Materials and methods of teaching. Open to all students, especially recommended for those expecting to teach in the junior high school. Credit, 3 hours.

History 352. Geographic Influences in History. A study of the relations between history and geography. Open to all students. Recommended especially to history majors and minors. Credit, 3 hours.

History 353. Economic Geography. A study of the influence of geography upon the economic and commercial development of the important countries of the world. Credit, 3 hours.

History 451. Recent History of the United States. History of the United States since 1884 with special emphasis upon the social and economic problems of the period. Open to history majors in the junior or senior year and to history minors with the consent of the department. Credit, 3 hours.

History 452. History of the West. A course tracing the history of the expansion of the United States and the influence of the frontier upon the political, social and economic ideals of the United States. Open to all history majors in the junior or senior year and to minors who have the consent of the department. Credit, 3 hours.

History 453. History of the South. A course tracing the economic, social and political development of the South from 1830 to 1876 and appraising its influence upon the nation. Open to history majors in the junior or senior year and to such minors as have the approval of the department. Credit, 3 hours.

History 461. The British Empire. The historical development of the empire with particular attention to present day problems and recent developments in imperial relations. Open to all majors in the junior or senior year and to such minors as have the consent of the department. Credit, 3 hours.

History 462. Economic History of Modern Europe. A study of the Industrial Revolution and of the economic development of Europe to the present day. Open to all majors in the junior and senior year and to minors who have the consent of the department.

History 463. Governments of Europe. A careful study of the government of England and France, with some attention to the new governments established since 1918. Open to all history majors in the junior and senior year and to such minors as have the consent of the department. Credit, 3 hours.

NOTE: A student who majors in this department will be required to take the following courses:

Freshman—101, 102, 103.

Sophomore—201, 202, 203.

Junior—Either 301, 302, 303 or 311, 312, 313.

Senior—All history courses in the senior year are elective by quarters. Majors may elect any twelve hours.

A student who minors in the department will be required to take the courses listed above for majors in the freshman and sophomore years. In the junior year a minor will take a course related to the minor subject. Majors and minors will be expected to elect two hours of contemporary history.

Home Economics

MISS SPAFFORD

MISS BELL

MISS EDDY

MISS FITZGIBBON

MISS FORNEY

MISS HARRISON

MISS KEITH

MRS. RINGLE

MISS RODGERS

MISS SALE

MISS SIMPSON

MISS SMITH

MISS STOWELL

MISS WEIMER

MISS WILEY

The courses in the Home Economics Department are planned to meet the needs of the following groups of students:

1. Those preparing to teach general or vocational home economics.
2. Those preparing to teach home economics in the junior high schools.
3. Those who wish to become efficient in all phases of home-making.
4. Those desiring a general knowledge of the subject matter as a part of a liberal education.
5. Those who wish to do demonstration work in home economics.
6. Those who wish to become dietitians.
7. Students who are not preparing to teach home economics, but wish to specialize in some specific phase of the work may, with the permission of the Head of the Home Economics Department and the Dean of the College, substitute advanced courses in their chosen fields for certain ones required in the teacher training course. Such students will be eligible for a B. S. degree in Home Economics, but will not be recommended for a certificate to teach home economics.

Clothing

Home Economics 101. Textiles. Fabrics studied from the standpoint of the consumer as to fiber, structure, finish, durability, and cost. Three laboratory periods. Credit, 3 hours.

Home Economics 102. Costume Selection. Design Applied. The application of design principles to the selection of the wardrobe. Budgeting, line, color and texture are studied. Prerequisite: Art 151. One lecture and two laboratory periods. Credit, 3 hours.

Home Economics 103. Clothing Construction. This course provides practice in the selection and construction of simple sports and street wash dresses. Emphasis is placed on fitting and the fundamental processes of dress construction. Prerequisite: Home Economics 101 and 102. Three laboratory periods a week. Credit, 3 hours.

Home Economics 121. Introductory Course for Home Economics Freshmen and Elective for Others. The study of simple underwear and school dresses from the standpoint of fabric, design, and construction; cutting from measurements for a slip and working from commercial pattern for a school dress. Three laboratory periods. Credit, 3 hours.

Home Economics 122. Elective Course in Clothing for Students Not Majoring in Home Economics. Selection and the ensemble will be stressed in the construction of a tailored wool sports dress and felt hat. Prerequisite: Home Economics 121. Three laboratory periods. Credit, 3 hours.

Home Economics 223. Elective Course in Clothing. The making of a silk or sheer cotton dress for summer. Hand-made trimming will be emphasized, such as smocking, hemstitching and peasant embroidery. Prerequisite: Home Economics 122 or 240. Three laboratory periods. Credit, 3 hours.

Home Economics 220. Children's Clothing. Infants and children's clothing studied from the standpoint of selection, construction, decoration and hygiene. Whenever possible garments are fitted on the children. Prerequisite: Home Economics 103. Three laboratory periods. Credit, 3 hours.

Home Economics 240. Dressmaking. This course provides practice in selecting and constructing wool and silk dresses. Emphasis is placed on economy of buying and the selection of appropriate designs for the occasion and the individual. Flat pattern designing and technique are stressed. Prerequisite: Home Economics 103. Three laboratory periods. Credit, 3 hours.

Home Economics 363. Draping. Training in the use of the dress form with emphasis upon modeling simple cotton and silk dresses. Prerequisite: Home Economics 240. Three laboratory periods. Credit, 3 hours.

Home Economics 300. Costume Selection. Required of physical education majors and elective for all others. Not open to home economics majors. The study of line, color and the ensemble as applied to the individual. One laboratory period. Credit, 1 hour.

Home Economics 330. Millinery. Elective open to all students. The making of simple felt and silk hats. Harmony of color and line stressed in relation to the ensemble. One laboratory period. Credit, 1 hour.

Home Economics 353. Millinery. A more advanced course in making and selecting hats. Prerequisite: Home Economics 330. One laboratory period. Credit, 1 hour.

Home Economics 362. History of Costume. This course includes a study of ancient Egyptian, Grecian,

Roman, English, French, and American costumes. Open to juniors and seniors. Credit, 2 hours.

Home Economics 461. Advanced Textiles. Elective. The study of the historical development of textiles, lace, tapestry, and embroidery and their influence on modern design in textiles. Practice is given in European embroidery stitches. Prerequisite: Home Economics 240. Three laboratory periods. Credit, 3 hours.

Home Economics 462. Advanced Costume Selection. Elective. Further study in selection with greater emphasis on line and color suited to the individual types and the ensemble. Prerequisite: Home Economics 102. Three laboratory periods. Credit, 3 hours.

Home Economics 463. Advanced Dressmaking. Elective. The making of a tailored coat or suit, and a draped evening dress. Technique and the selection of material and design suitable to the individual are stressed. Prerequisite: Home Economics 363. Three laboratory periods. Credit, 3 hours.

Home Economics. Hand Loom Weaving. Elective. Setting up a loom and weaving simple patterns in cotton, wool, and linen with emphasis on design and color. Prerequisite: Art 151 or its equivalent. Three hours laboratory. Credit, 3 hours.

Foods*

Home Economics 111, 112. Elective Course in Elementary Foods. Fundamental principles of foods and cookery taught by the selection, preparation and serving of simple dishes. Two double periods and one single period. Credit, 6 hours.

Home Economics 113. Elective Course in Foods. Planning, preparing, and serving of simple meals based upon the needs of the average family. Prerequisites: Home Economics 111 and 112. Two double periods and one single period. Credit, 3 hours.

Home Economics 150, 160. Principles of Cookery. Classification and selection of foods, methods of preparing, and the cooking of types of foods commonly used with teaching of elementary foods; also the application of the principles of cookery to a wide range of food materials. Two double periods and one single period. Credit, 6 hours.

*Necessary equipment includes three large white aprons with bibs and three plain white dresses.

Home Economics 250. Advanced Cookery. A more intensive study of the application of the principles of cookery in the preparation of foods and of the general preparations in which food materials are combined in common dishes so that the students need not be dependent on the recipe book. Practice in the preparation of more complicated cookery processes. Prerequisite: Home Economics 160. Two double periods and one single period. Credit, 3 hours.

Home Economics 260. Meal Preparation and Table Service. The application of the general principles of cookery in the more complicated processes of food preparation and the preparation of meals for the home, including the study and the execution of different forms of table service as applied to different types of meals and occasions. Special emphasis on food combinations and cost. Prerequisite: Home Economics 250. Two double periods and one single period. Credit, 3 hours.

Home Economics 300. Tea Room Management. For advanced students interested in the problems of preparing menus and foods for tea rooms and for special occasions. Prerequisites: Home Economics 260 and 381. One single period and two double periods. Credit, 3 hours.

Home Economics 351. Marketing. Food production, grading, storing and selling, wholesale and retail, and economy in buying. Two single periods. Credit, 2 hours.

Home Economics 352. Food Industries. The principles and processes in the production of our important food-stuffs. Two single periods. Credit, 2 hours.

Home Economics 381. Dietetics. The fundamental principles of human nutrition and their application under varying conditions of health and disease. Typical dietaries are planned. Prerequisites: Chemistry 353, Home Economics 250. Two double periods and one single period. Credit, 3 hours.

Home Economics 382. Dietetics. A continuation of Home Economics 381 with emphasis on care and feeding of children. Prerequisite: Home Economics 381. Two double periods and one single period. Credit, 3 hours.

Home Economics 383. Advanced Dietetics. A more intensive study of the requirements of the individual throughout infancy, childhood, adolescence, adult life, and old age. Typical dietaries and opportunity to work on selected problems in the application of the principles involved. Prerequisite: Required courses in foods, chem-

istry and dietetics. One single period and two double periods. Credit, 3 hours.

Home Economics 401. Institutional Management. (Elective Course.) Problems involved in the preparation of food in large quantities. Standardization of formulas in relation to quantity, manipulation and cost. Study of different methods of serving; use of equipment, new and old. Prerequisites: General Chemistry, General Physics, Home Economics 260. Two double periods and one single period. (Laboratory practice in the college bakery, kitchen, serving and dining room.) Credit, 3 hours.

Home Economics 402. Continuation of Home Economics 401. Study of menus for larger groups with consideration of equipment, labor conditions, cost per small and large groups for various periods of time. Problems in marketing, distribution and prices. Prerequisite: Home Economics 401. Two double periods and one single period. Credit, 3 hours.

Home Economics 403. Continuation of Home Economics 402. Advanced work in marketing. Study of market organizations, sanitation, storage, and relation of producer and consumer. Study of various phases of institutional management; different kinds of school institutions, other private and public institutions, apportionment of work in the various departments, standards of work and distribution of expenses. Prerequisite: Home Economics 402. Lectures and field work, with visits to institutions nearby. Credit, 3 hours.

Home Economics 451. Investigation in Cookery. An introduction and appreciation of research through experimental work on group and individual cookery problems. Best methods to use and a testing of the validity of principles taught. Prerequisite: Home Economics 260. Two three hour periods. Credit, 3 hours.

Home Management

Home Economics 200. Housewifery. This course includes units dealing with laundering and cleaning fabrics, renovation and renewal of furniture and furnishings, use of cleaning supplies and appliances, labor-saving appliances, repairing and renovation. Three double periods. Credit, 3 hours.

Home Economics 230. Health of the Family. A study of health problems in relation to the family. Prevention

of disease and care of the sick in the home. One double and two single periods. Credit, 3 hours.

Home Economics 340. Home Management. This course aims to give a general view of the purpose, structure and functions of the household, the business of the household, including a study of the family income, bank account, the family and individual budget, modern problems in living, the household working equipment, and systematic housekeeping. Three single class periods. Credit, 3 hours.

Home Economics 372. House Planning and Construction. This course includes a study of architectural styles, house planning, legal documents, house construction, interior and exterior finishes, plumbing, heating, lighting, built-in conveniences and labor-saving devices, and the modeling of old houses. Elective to all students. Two double periods and one single period. Credit, 3 hours.

Home Economics 373. Interior Decoration. This course aims to develop taste and its application in the decoration and furnishing of the home. Elective to all students. Two double periods and one single period. Credit, 3 hours.

Home Economics 410. Practical Application of Home Economics 340. This is done while residing for twelve weeks in the Home Management House. Prerequisite: Home Economics 260 and 340 and two summer projects. Credit, 6 hours.

Teacher Training

Home Economics 310, 320. Special Methods for Teaching Home Economics in Senior and Vocational High Schools. A study of the courses of study, objectives of home economics, teaching skills applied to this field, lesson planning and observation. Three single periods each quarter. Credit, 6 hours.

Home Economics 400. Supervised Practice Teaching including sixty lessons in observation and teaching. Prerequisite: Home Economics 310 and 320. Credit, 8 hours.

Home Economics 420. Parallel with Home Economics 400. Two single periods. Credit, 2 hours.

Education 473. Vocational Education. A brief study of vocational education with emphasis on the state program. Required of all students taking the teacher training course. Credit, 3 hours.

Latin

MISS HAGGARD

Latin 101, 102, 103. First Latin. Intensive study of forms and constructions with translation of simple Latin and portions of Caesar's Gallic War. Four meetings a week. Credit, 9 hours.

Latin 111, 112. Second Latin. Caesar's Gallic War. Continued training in forms of syntax. Prerequisite: Latin 101, 102, 103, or its equivalent. Credit, 6 hours.

Latin 113. Cicero, Selected Orations. Selected orations, Roman political institutions and Roman oratory. Prerequisite: Latin 111, 112 or two entrance units in Latin. Credit, 3 hours.

Latin 121, 122. Cicero. Orations and Letters of Cicero. His private life and his friends. Prerequisite: Latin 111, 112, 113, or two entrance units in Latin. Credit, 6 hours.

Latin 123. Ovid. Metamorphoses. Prerequisite: Latin 121, 122, or three entrance units in Latin. Credit, 3 hours.

Latin 131, 132, 133. Virgil. The Aeneid, Books I-VI. A study of forms, syntax, prosody; the subject matter, back-ground, place and influence of the Aeneid in the history of classical literature. Prerequisite: Latin 121, 122 or three entrance units in Latin. Credit, 9 hours.

Latin 141, 142, 143. Horace. Odes and Epodes. Prerequisite: Latin 131, 132, 133, or four entrance units in Latin. Credit, 9 hours.

Latin 161. Composition. Latin prose composition. Credit, 3 hours.

Latin 162. Cicero. On Friendship and On Old Age. Prerequisite: Latin 131, 132, 133, or four entrance units in Latin. Credit, 6 hours.

Latin 163. Tacitus, Annals. Prerequisite: Latin 141, 142, 143. Credit, 3 hours.

Latin 201, 202, 203. Horace. Satires and Epistles. Prerequisite: Latin 131, 132, 133. Credit, 9 hours.

Latin 351, 352. Catullus. All the poems of Catullus. Prerequisite: Latin 141, 142, 143. Credit, 6 hours.

Latin 353. Comedy. Selected plays of Plautus and Terence. Prerequisite: Latin 141, 142, 143. Credit, 3 hours.

Course 491, 492. Classical Literature in English Translation. This course is designed for all students who wish to become acquainted with masterpieces of Greek and Latin literature. In addition to a close study of some of the greatest works a survey will be made of all the best-known classical authors. Students will be afforded practice in measuring selections by the standards of literary art and gain a clearer understanding of English masterpieces by a study of their classical models. Credit, 6 hours.

Course 493. Mythology in Literature and Art. The myth as it is treated in masterpieces of literature and art is presented by means of class reports, lectures, and slides. Knowledge of the myth itself is developed necessarily in the process of comparison. Credit, 3 hours.

NOTE: Latin majors must offer thirty-six hours from courses numbered 131 and above. Latin minors must offer twenty-seven hours from courses numbered 131 and above. Courses 491, 492, 493 do not count toward a major. History 261 is required for those majoring in Latin.

Library Methods

An elementary course for teacher-librarians and others interested in library work has been offered in Alabama College for a number of years. It has included instruction in simple charging systems, care and repair of books, ordering and selection of books, cataloging, and the use of the most common reference books. Beginning with the summer school of 1929 Alabama College will offer a minor in library science for students majoring in English, history or modern languages. Beginning with the regular session of 1929-1930, a major in library science will be offered to those interested in entering this field of work. Students wishing to make either a major or a minor in this field must be qualified to enter the junior year at Alabama College. A pamphlet which will set forth the courses in detail will be issued in the early part of the summer.

Mathematics

MR. TAYLOR

MISS KNIPP

Mathematics 101, 102, 103. Elementary Mathematical Analysis. A cultural course embodying the elements of College Algebra, Trigonometry, and Plane Analytics. Uti-

litarian values are realized through arithmetization of the topics presented. Credit, 9 hours.

Mathematics 151. Business Arithmetic. A general course in mathematics offered for students in the Secretarial Department. Credit, 3 hours.

Mathematics 162. Solid Geometry. Offered for students who have not had Solid Geometry in high school. Credit, 3 hours.

Mathematics 201, 202, 203. Advanced Mathematical Analysis. A course for mathematics majors and minors, completing College Algebra, Trigonometry, and Analytics, with an introduction to the elements of Differential and Integral Calculus. Credit, 9 hours.

Mathematics 251. The Elements of Statistics. Graphical representation of data; averages; measures of dispersion; correlation; simple probability and the normal curve. Credit, 3 hours.

Mathematics 252. The Mathematics of Finance. Simple and compound interest; pensions and retirement annuities; life insurance; amortization; sinking funds; depreciation; building and loan associations. Credit, 3 hours.

Mathematics 253. Descriptive Astronomy. A non-technical course designed to extend the student's horizons. Some study of the more familiar constellations, enriched by mythological lore. Classical and modern theories of the universe. Credit, 3 hours.

Mathematics 300. Theory of Equations. Prerequisite: Mathematics 203. Credit, 3 hours.

Mathematics 301, 302, 303. Differential and Integral Calculus. Credit, 9 hours.

Mathematics 303.7. The Teaching of Secondary Mathematics. Credit, 3 hours.

Mathematics 451. History of Mathematics. Credit, 3 hours.

Mathematics 452, 453. Differential Equations. Credit, 3 hours.

If sufficient diversity of interests arises, the preceding courses will be supplemented by courses in projective geometry and mathematical statistics.

Modern Languages

MR. WARD

MISS PIERSON

MISS STOCKTON

MISS GRIFFIN

French 101, 102, 103. Elementary French. Grammar; pronunciation; reading of modern authors; composition; conversation; collateral reading. Credit, 9 hours.

French 201, 202, 203. Modern Prose, Poetry and Drama. Rapid reading in class of representative works of modern authors; collateral reading; review syntax and composition. Prerequisite: two years of preparatory French or one year of collegiate French. Credit, 9 hours.

French 311. The Classical Drama. A study of the origins of French drama with special emphasis on the masterpieces of Corneille, Racine, and Moliere. Prerequisite: two years of collegiate French or its equivalent. Credit, 3 hours.

French 312. French Drama, 1700-1850. A study of representative works illustrating the various dramatic currents from the reaction against classicism to the triumph of romanticism. Prerequisite: two years of collegiate French or its equivalent. Credit, 3 hours.

French 313. Modern Drama. Realism, naturalism, neo-romanticism, and other movements in the drama since 1850. Prerequisite: two years of collegiate French or its equivalent. Credit, 3 hours.

French 321. Practical French Phonetics. A study of the pronunciation of modern spoken French; the sounds and their production, the stress group, intonation of the spoken phrase, use of the phonograph in preparation. Exercises of the various types of prose and poetry. Prerequisite: two years of collegiate French or its equivalent. Required of students intending to teach French. Credit, 3 hours.

French 322. Conversation. This course is designed primarily to develop facility in the oral language. Prerequisite: two years of collegiate French or its equivalent. Required of students intending to teach French. Credit, 3 hours.

French 323. Modern French Grammar. Systematic review of grammar with practical exercises in composition. Designed especially for students preparing to teach French. Credit, 3 hours.

French 411. Survey of French Literature to 1715. A general survey of French literature from the beginnings to 1715 with illustrative reading. Prerequisite: three years of collegiate French or consent of the instructor. Credit, 3 hours.

French 412. Survey of French Literature 1715-1850. A general survey of the literary movements from 1715 to 1850 with illustrative readings. Prerequisite: the same as for 411. Credit, 3 hours.

French 413. Survey of French Literature Since 1850. Prerequisite: the same as for 411. Credit, 3 hours.

German 101, 102, 103. German Grammar. Exercises in pronunciation. Oral and written reproduction. Grammar varied in the reading of simple German. Reading of intermediate German. Review of grammar in connection with oral and written exercises based on German reading. The aim will be to use as much German as possible in class work. Credit, 9 hours.

German 201, 202, 203. Intermediate. Reading of intermediate German. Review of grammar in connection with oral and written exercises based on German reading. The aim will be to use as much German as possible in class work. Credit, 9 hours.

German 301, 302, 303. Advanced. Reading of advanced German as contained in the writings of some of Germany's representative men of letters. Introduction to German literature. Composition. Credit, 9 hours.

German 401, 402, 403. Survey of German Literature from Its Beginning. The development of the German classical drama will receive attention with special emphasis on Lessing, Goethe, and Schiller. Parallel reading and reports. Credit, 9 hours.

Spanish 101, 102, 103. Elementary Spanish. This course will emphasize pronunciation, reading and a thorough knowledge of verb forms. Credit, 9 hours.

Spanish 201, 202, 203. Intermediate Spanish. This is a continuation of Elementary Spanish, with more advanced reading. Prerequisite: one year in college or two years in high school Spanish. Credit, 9 hours.

Spanish 311. Elementary Composition and Conversation. Recommended for students who are preparing to teach the language. Credit, 3 hours.

Spanish 312. Introduction to Spanish Literature. Credit, 3 hours.

Spanish 313. Modern Spanish Novel. Credit, 3 hours.

Spanish 411. South American Literature. Credit, 3 hours.

Spanish 412. Advanced Composition and Conversation. Recommended for students who are preparing to teach the language. Credit, 3 hours.

Spanish 413. The Plays of Perez Galdos. Credit, 3 hours.

Spanish 421. Modern Spanish Drama. Credit, 3 hours.

Spanish 422. Spanish Poetry. Credit, 3 hours.

Spanish 423. Grammar Review. This course is intended primarily for students who expect to teach the following year. Credit, 3 hours.

Education 303.3. Methods of Teaching Language in High Schools. Credit, 3 hours.

Music

For description of courses see School of Music, Page 105

Physical Education

MISS ANDREWS

MISS HARDY

MISS SAYLOR

MISS BRITTON

Physical Education 101, 102, 103. Personal Health and General Exercise. Two hours weekly. Required of all freshmen. Credit, 3 hours.

Physical Education. Special 101, 102, 103. Corrective exercises. For all freshmen unable to register in 101, 102, 103. Credit, 3 hours.

Physical Education 123. Tennis and Swimming for Beginners. This may be substituted for 103 with the consent of the director. Two hours weekly. Required of freshman and sophomore major students. Credit, 1 hour.

Physical Education 133. Baseball. This may be substituted for 103 with the consent of the director. Two hours weekly. Credit, 1 hour.

Physical Education 151, 152, 153. Simple Rhythms and Folk Dancing. This may be substituted for 101, 102, 103, with the consent of the director. Twice weekly.

151 and 152 required of freshman or sophomore major students. Credit, 3 hours.

Physical Education 171. Field Hockey. May be substituted for 101 with consent of the director. Two hours weekly. Required of freshman or sophomore major students. Credit, 1 hour.

Physical Education 172. Advanced Field Hockey. May be substituted for 102 with consent of the director. Two hours weekly. Required of freshman or sophomore major students. Credit, 1 hour.

Physical Education 201, 202, 203. General Activity. Includes games, folk dancing and stunts. Twice weekly. Credit, 3 hours.

Physical Education. Special 201, 202, 203. Corrective Exercises. For all students unable to register in 201, 202, 203. Twice weekly. Credit, 3 hours.

Physical Education 211.8. Games of Low Organization, Theory of Play, and Singing Games. Required of sophomore Physical Education majors. Three hours weekly. Credit, 2 hours.

Physical Education 212.8. Stunts, Rhythms, Marching, and Free Exercises for Elementary Grades. Required of sophomore Physical Education majors. Three hours weekly. Credit, 2 hours.

Physical Education 213.8. Rural Hygiene, Community and School Hygiene. Required of sophomore Physical Education majors and all students taking A. B. in Elementary Education. Three hours weekly. Credit, 3 hours.

Physical Education 223. Tennis and Swimming. Intermediate course. Prerequisite: 123 or equivalent. This may be substituted for 203 with consent of the director. Twice weekly. Required of junior major students. Credit, 1 hour.

Physical Education 233. Advanced Baseball. Prerequisite: 133 or equivalent. May be substituted for 203 with consent of director. Twice weekly. Credit, 1 hour.

Physical Education 251, 252, 253. Simple Rhythms and Folk Dancing. Prerequisite: 151, 152, 153. May be substituted for 201, 202, 203 with the consent of the director. Twice weekly. 251 and 252 required of sophomore major students. Credit, 3 hours.

Physical Education 301, 302, 303. General Activity. Includes games, apparatus, and free exercises. Twice weekly. Credit, 3 hours.

Physical Education. Special 301, 302, 303. Corrective Exercises. For those unable to register in 301, 302, 303.

Physical Education 311.8, 312.8, 313.8. Materials and Methods for Junior High and Secondary Schools. Three times weekly. Required of Junior major students. Credit, 6 hours.

Physical Education 323. Advanced Tennis and Swimming. This course may be taken only with the consent of the director, except in the case of senior major students, of whom it is required. Credit, 1 hour.

Physical Education 341.8, 342.8, 343.8. Coaching of Athletics. This course includes coaching of all team games, tennis and swimming. 341.8, 342.8 required of major students. Credit, 3 hours.

Physical Education 351, 352, 353. Characteristic, National and Natural Dancing. This course may be substituted for 301, 302, 303 with the consent of the director. Twice weekly. Required of junior major students. Credit, 3 hours.

Physical Education 361, 362, 363. Danish, Swedish Gymnastics, Tumbling. Twice weekly. Required of junior major students. Credit, 3 hours.

Physical Education 401, 402, 403. General Activity. Includes games, marching, free exercises, stunts, apparatus, folk dancing and clogging. Twice weekly. Credit, 3 hours.

Physical Education 411.8, 412.8, 413.8. Methods and Materials for Secondary Schools and Colleges. Practice teaching. Three times weekly. Required of senior major students. Credit, 6 hours.

Physical Education 451, 452, 453. This course may be substituted for 401, 402, 403 with the consent of the director except in the case of senior major students, of whom it is required. Prerequisite: 351, 352, 353. Twice weekly. Credit, 3 hours.

Physical Education 461, 462, 463. Advanced Gymnastics. This course may be substituted for 401, 402, 403, with the consent of the director, except in the case of senior major students, of whom it is required. Twice weekly. Credit, 3 hours.

Physical Education 471. Physical Diagnosis and Corrective Exercises. Three hours weekly. Required of senior major students. Credit, 3 hours.

Physical Education 482. First Aid. Three hours weekly. Required of senior major students. Credit, 2 hours.

Physical Education 483. Problems of Personal, School and Community Health. Three hours weekly. Required of senior major students. Credit, 3 hours.

Physical Education 491. Physiology of Exercise. Three hours weekly. Required of senior major students. Credit, 3 hours.

NOTE: Three hours of Physical Education each year are required of students enrolled in any regular course at Alabama College.

Psychology

MR. NAPIER

MRS. MEANS

MISS VICKERY

Psychology 100. Elementary Psychology. This course is designed to acquaint the beginner with the nervous system and its functions, the processes of stimulation, integration, and the various types of response. The method of study includes lectures, readings, discussions and class demonstrations. Required of all students taking the courses listed below:

1. Courses for both elementary and secondary certificates.
2. The two-year course in Secretarial Science.
3. The two-year course in Music, or the Supervisor's Course in Public School Music.

Credit, 3 hours.

Psychology 110. Psychology of Childhood. The purpose of this course is to outline the principles and laws of the growth and development of the child. Emphasis is placed on the study of the child as a prerequisite to a study of the methods of training him. Required of all students applying for a general teachers' certificate. Prerequisite: Psychology 100. Credit, 3 hours.

Psychology 250, 260. General Psychology with Emphasis Upon Application to Teaching. The major topics considered are: reaction tendencies; native and acquired traits; instincts and emotions; sensations and per-

ceptions; learning and habit formation; association and mental imagery, etc. Required of students in degree courses applying for special certificates. Credit, 6 hours.

Psychology 350. General Psychology. The nervous system and its functions, reactions of different levels, native and acquired traits, instincts, emotions and feelings; sensations and attention, personality and problems of adjustment, are the major topics considered. Class discussions, parallel reading and experiments form the basis of the work. Required of all students applying for general teachers' certificates. Credit, 3 hours.

Psychology 360. The Learning Process. The major topics considered are: the nature of learning and retention and their neural basis; factors affecting the rate and permanency of learning; the laws of association; the learning curve and its significance; transfer of training and interference. The work is based on the literature of original researches combined with numerous experiments. Required of all students applying for general teachers' certificates. Credit, 3 hours.

Psychology 363. Psychology of Adolescence. Study of conduct of children during preadolescence and adolescence with emphasis on instinctive and emotional change and the application of the principles of mental hygiene. Elective. Prerequisite: Psychology 250, 260 or 350, 360. Credit, 3 hours.

Psychology 370. Intelligence Testing. Discussion of development of intelligence testing, demonstration and practice in using the Stanford Revision of the Binet. Elective. Prerequisite: Psychology 250, 260 or 350, 360 and consent of instructor. Credit, 2 hours.

Psychology 380. Intelligence Testing. Discussion of performance tests, demonstration and practice in use of a number of performance tests. Elective. Prerequisite: Psychology 370 and consent of instructor. Credit, 2 hours.

Psychology 390. Intelligence Testing. General clinical methods, interpretations of scores and evaluation of data. Elective. Prerequisite: Psychology 370 and 380 and consent of instructor. Credit, 2 hours.

Psychology 451. Mental Hygiene. A study of problems of mental health related to the various periods of mental life with emphasis on the periods of childhood and adolescence. Attention is given to the symptoms and

treatment of sensory, emotional, and motor abnormalities, and means of maintaining the integrity of personality will be stressed. Prerequisites: Psychology 100, 110, 350, and 360. Credit, 3 hours.

Psychology 452. Abnormal Psychology. A study of mental adjustment and integration of behavior into personality. Conflicts and dis-associations involving abnormalities; hereditary factors in mental disorganization, and means of maintaining the integrity of personality. Elective. Prerequisite: Psychology 350, 360. Credit, 3 hours.

Psychology 453. Social Psychology. A study of innate tendencies as they are influenced by the behavior of others, their organization into attitude of cooperation and opposition; the influence of habits, customs, conventions, language, suggestion and imitation; emotions and the relation they bear to social progress. Elective. Prerequisite: Psychology 350, 360. Credit, 3 hours.

Psychology 401. The Psychology of Music. A study of air waves, structure and physiology of the ear, defects in hearing, noises and tones, partial vibrations, sympathetic vibrations, resonance, over-tones, pitch, rhythm and melody factors, emotions and feelings. Elective. Prerequisite: Psychology 250, 260. Credit, 3 hours.

Philosophy 353. Introduction to Philosophy. Meaning and scope of philosophy; general treatment of its problems and theories in order of their historical development. Elective. Credit, 3 hours.

Philosophy 451. History of Greek Philosophy. General development from metaphysics proper and the trend of philosophic thought from Thales through the Neo-Platonic Polytheists. Credit, 3 hours.

Philosophy 453. History of Modern Philosophy. Special emphasis on the English and German exponents of modern philosophy. Readings from Bacon, Descartes, Spinoza, Locke, Hume, Leibniz, Kant, Hegel, Herbart, Mill, and Spencer. Prerequisite: Philosophy 353, or 451. Credit, 3 hours.

Religious Education

MR. P. H. CARMICHAEL

The courses in this department, though continuous, may be taken at the beginning of any quarter.

Religious Education 101, 102, 103. Harmony of the Gospels. This course is designed to give the student an introduction to the life of Christ as it is found in the Gospel record. The text used is arranged to lead the student through the events of the life in their time order, bringing together all passages of the different writers which are believed to be records of the same event in His life. In addition to the simple interpretation of the text, consideration will be given to the historical development and transmission of the scriptures. Open to all students. Juniors and seniors are required to make a grade of C for a pass. Credit, 6 hours.

Religious Education 301, 302, 303. The Minor Prophets. This course will follow as a basis for study the last twelve books of the Old Testament commonly known as the Minor Prophets. By way of introduction to the course several lectures will be devoted to a discussion of the general structure of the Old Testament, its literary value, etc., and to the historical background of the prophecies in hand. The purpose of the course is to awaken a new appreciation of the Old Testament, both as literature and as containing a wealth of instruction vital to human interests today, and to teach the student how to study this section of the Bible. Open to all students except freshmen, who may be admitted by special permission of the instructor. Credit, 6 hours.

Religious Education 401, 402, 403. The Sunday School and the Family. This course begins with a careful study of the Sunday School with special reference to its historical development, its present status, and its future possibilities as an institution for religious education. The course will be concluded with a careful study of the importance of the family as an essential unit in the scheme of religious education. The increasing demand for trained religious leaders should make this course of especial value and interest to every college student. Open to all students except freshmen. Credit, 6 hours.

Secretarial

MISS BROWNFIELD

MRS. GRISSON

MR. WILLS

Accountancy 101, 102, 103. Principles of bookkeeping and accounting; the preparation and analysis of accounting reports. Credit, 9 hours.

Accountancy 351, 352, 353. A beginning course in accountancy for four year students. Credit will not be given for both this course and Accountancy 101, 102, 103. Credit, 9 hours.

Business English 250. The effective use of English in business correspondence; sales, adjustment, and collection letters. Reading and study of specimen letters. Prerequisites: English 101, 102. Credit, 3 hours.

Commercial Geography. See Division of History.

Commercial Law 251, 252. The law underlying business transactions. Credit, 6 hours.

Commercial Law 452, 453. A beginning course for four year students. Credit, 6 hours.

Economics 311, 312, 313. See Division of History.

Industrial History 252. See Division of History.

Secretarial Practice 253. Secretarial and stenographic duties; supervising correspondence, mailing lists, manifolding; filing and indexing; proof reading; business ethics; office management. Prerequisites: English 250, Shorthand 201, 202, and Typewriting 201, 202. Credit, 4 hours.

Secretarial Practice 452, 453. Secretarial and stenographic duties; supervising correspondence, mailing lists, manifolding; filing and indexing; proof reading; business ethics; office management. Required of all students in the four year course in secretarial science. Prerequisites: English 250, Shorthand 201, 202, and Typewriting 201, 202. Credit, 6 hours.

Shorthand 101, 102, 103. Principles of Gregg Shorthand; reading of shorthand plates; dictation, transcription, and arrangement of business letters. Credit, 12 hours.

Shorthand 201, 202. Review of shorthand principles; rapid dictation and transcription. Prerequisites: Shorthand 101, 102, 103, and Typewriting 101, 102, 103 or the equivalent. Credit, 8 hours.

Typewriting 101, 102, 103. The touch system of typewriting; accuracy, speed, and arrangement. Credit, 9 hours.

Typewriting 201, 202. A continuation of Typewriting 101, 102, 103. Tabulation, the making of stencils; business and legal forms; transcription of shorthand notes; speed and accuracy. Prerequisites: Typewriting 101, 102, 103. Credit, 6 hours.

Sociology

MISS BROOKE

MISS STONE

MR. STEELMAN

Sociology 250. Introductory Sociology. This course is designed to serve as a preliminary survey for those who plan to continue further in the field of sociology, and at the same time to provide students majoring in other fields with some insight into human origins and institutions. A necessary background for clear thinking regarding social processes and social problems is given in an analysis of the primary factors in social life—the geographical, the biological, the psychological, and the cultural. Credit, 3 hours.

Sociology 253. Child and Community. The relation of the child to the basic social institutions—the home, the school, the state, industry; the problems of health, recreation, education and employment. Credit, 3 hours.

Sociology 260. Introductory Sociology. A continuation of Sociology 250. Upon the basis of the primary factors of social life, there is a study of certain fundamental social arrangements whereby man has solved the major problems of living together in groups; material culture; myth, magic, religion and science; the Family and its problems; and the State. Credit, 3 hours.

Sociology 253. Social Problems. A study of population; of income; of standards of living; of selected aspects of maladjustment. Special reference to rural conditions. Credit, 3 hours.

Sociology 321. Social Case Work. Elementary Course; principles and methods of case work; special reference to school attendance problems. Credit, 3 hours.

Sociology 322. Child Welfare Problems. This course includes a discussion of the rights of childhood, the problems growing out of the establishment of these rights, the organizations engaged in Child Welfare. Credit, 3 hours.

Sociology 323. Social Work Publicity. An analysis of popular conceptions of and attitudes toward social work together with a discussion of means of creating and developing the interest of the public in social work. Practice is given in writing articles for the newspaper, public speaking, graphic and dramatic forms of presentation. Credit, 3 hours.

Sociology 331. Survey. A survey course presenting a general view of the field of social work, its scope and methods. Intended as an introduction course for students desiring to prepare for professional social work as well as for those having a less specific interest in the field. Credit, 3 hours.

Sociology 333. School Attendance. Brief sketch of the development of school attendance in the United States; the relation of the school to the community; state and county resources available to the school attendance officer; study of state law; place of Alabama among the states in provision for school attendance. Credit, 3 hours.

Sociology 350. Principles of Sociology. This course, designed for the student majoring in other fields, aims to analyze and interpret social experience and thus to prepare the student for a more intelligent participation in social life. After viewing the origin of social experience and the nature of personality, there is a study of the organization of human experience into social institutions—the family, property, the state, the church. Required of students taking Home Economics degree. Credit, 3 hours.

Sociology 360. An introduction to the Study of Rural Sociology. A survey of the physical, economic, and social aspects of farm life. Special emphasis upon the major problems growing out of rural living. Required of majors in Home Economics. Credit, 3 hours.

Sociology 370. Field Work in Social Service. A course offering practical experience for professional students in the field of rural social work. Arrangements are made for the students to work twelve to fifteen hours a week with the Shelby County Child Welfare Department as probation officers, school attendance officers, family welfare workers. The field work is carried on under the joint supervision of a member of the college faculty and the County Superintendent of Child Welfare. Credit, 3 hours each quarter.

Sociology 380. Social Ethics. Personal and social morality; a critical evaluation of the methods employed by society in handling the criminal, the immigrant, the poor, the race problems. Credit, 3 hours.

Sociology 421. Principles of Case Work. A course intended for professional students. It deals with the general principles of social treatment of families in need. The course is based upon the study of case records

and a systematic consideration of (1) the problems growing out of sickness, insanity or feeble-mindedness, non-residence, death, accident, or desertion of child bread winner, old age, illegitimacy, and dependency, and (2) the technique employed in meeting these problems. Credit, 3 hours.

Sociology 422. Juvenile Delinquency. A study of the causes and treatment of juvenile delinquency with reference to historic and modern methods of dealing with the problem. The technique of diagnosis, treatment, both institutional and supervisory, juvenile research and prevention. Credit, 3 hours.

Sociology 423. Social Legislation. A study of the principles underlying social legislation. Detailed study of the laws pertaining to organization and functioning of the Alabama State Child Welfare Department. Credit, 3 hours.

Sociology 430. Field Work in Community Organization. Credit, 3 hours.

Sociology 432. Community Organization. Study of principles underlying organization of the community activities and types of organizations. Credit, 3 hours.

Sociology 440. Personality and Social Adjustment. A study of problems of the individual arising out of his effort to make adequate adjustments to social situations. Personality difficulties are viewed with reference to their personal and social implications. General principles of treatment are illustrated with case-materials. A junior and senior elective. Credit, 3 hours.

Sociology 450. Contemporary Social Problems. An intensive study is made of selected social problems and social agencies—public opinion and the newspaper; the immigration problem; the industrial problem; the feminist movement; the problem of inter-racial relationships; health problems and the health movement; the problem of mental subnormality, etc. Readings from texts and periodical literature, class discussion and reports, lectures. A junior and senior elective. Credit, 1 hour each quarter.

Sociology 451. The Family. History and development of the family; present-day family. Credit, 3 hours.

Sociology 452. Economic Problems of the Family, as they affect women and children. Credit, 3 hours.

Speech Arts

MISS GOULD

MISS OSBAND

The work of this department is two-fold; personal development and professional training. The personal development work aims to correct the most salient defects in voice and body, thus making the personality more effective. The professional training covers the field of interpretation which is divided into public speaking, public reading and dramatic art. The student thus prepared is equipped to teach the various phases of expression work, and coach plays and contests in school or community, as well as to entertain.

Speech 100. Principles of Speech. Designed to be of use in correlation with freshman English. Credit, 3 hours.

Speech 101, 102, 103. Principles of Speech. A fundamental course in general speech education. Training embraces the development of voice and action applied in oral discourse; breath control; voice placement, resonance, phrasing, emphasis, platform manner. Credit, 9 hours.

Speech 111, 112, 113. Elementary Technique of Acting. Correlation of class work with practical technical work in production of plays. Credit, 6 hours.

Speech 131, 132, 133. Principles of Speech. Fundamentals of speech making and extemporaneous speaking. One hour a week. Credit, 3 hours.

Speech 200. Practical Laboratory Work and Demonstration of Straight and Character Make-up. Credit, 1 hour.

Speech 201, 202, 203. Debate. Theory and practice of argumentation and debate. Phrasing proposition, analysis, briefing, evidence, reasoning. Principles of persuasion. Practice debate. Discussion method. Credit, 6 hours.

Speech 211, 212, 213. Dramatic Art. Principles of dramatic criticism. Character development. Preparation for presentation of public production. Prerequisite: 111, 112, 113. Credit, 6 hours.

Speech 250. Story Telling. Study of child psychology, leading to consideration of stories suitable for children. Principles and aim. Practice in class and

story hour groups in telling of stories for schools and centers. Credit, 2 hours.

Speech 370. Auditorium. This course is designed to meet the needs of the auditorium teacher. It is a study of the way schools have used the hour and includes helps, suggestions, and bibliography for practical application. Credit, 6 hours.

Speech 301, 302, 303. Interpretation. A study of the mental and vocal technique required to interpret different literary forms—lyric, short story, essay, and drama. Credit, 6 hours.

Speech 401, 402, 403. Play Production and Stagecraft. An advanced course in play production problems. Public presentation. Prerequisites: Speech 111, 112, 113, 211, 212, 213. Credit, 9 hours.

Individual Instruction. Designed for personal development and platform reading. Recitals. One thirty minute lesson a week. Credit, 1 hour. Two thirty-minute lessons a week. Credit, 2 hours.

121, 122, 123. Freshman Instruction.

221, 222, 223. Sophomore Instruction.

321, 322, 323. Junior Instruction.

421, 422, 423. Senior Instruction.

School of Education

Faculty

MR. JAMES, *Director*

MR. ANDERSON

MISS BOYD

MISS DUDLEY

MISS LAWSON

MRS. MEANS

MISS MIDDLETON

MR. NAPIER

MR. ORR

MISS RICE

MR. RIDDLE

MR. SELVAGE

MISS VICKERY

MISS WEEKES

MISS WELLS

MISS WEIR

Co-operating Teachers from Other Departments:

MISS ANDREWS

MISS BECK

MISS BLACKISTON

MISS BROOKE

MISS DENNIS

MISS McMILLAN

MISS McWILLIAMS

MISS SALE

MISS SAYLOR

MISS STOCKTON

MR. TAYLOR

Supervising Teachers in the Training School:

MISS BARKSDALE
MISS BOYD
MISS BRASWELL
MISS CALDWELL
MISS COKE

MISS DUDLEY
MISS RICE
MISS STOWELL
MISS WALKER
MISS WEIR

MISS WELLS

Scholarship Students Doing Assistant Work in the Training School:

MISS DAUGHERTY
MISS KING

MISS GRANADE
MISS SEAY

MISS YARBROUGH

Announcement

The School of Education includes in its faculty experts in the fields of educational methods, sociology, psychology, and special subjects. In addition to the faculty the School of Education, teachers in the departments of art, expression, home economics, commercial work, music, physical training, etc., co-operate in training teachers for these special fields.

A feature of special interest to teachers is a course in kindergarten training. During the four years it has been a part of the curriculum, it has become quite popular.

Another feature of interest in the four-year curriculum in elementary education is a course in administration and supervision. The college is especially fortunate in the arrangements made for providing for this work. Agreement has been made with the County Board of Education of Shelby County for the School of Education to take over the supervision of certain county schools within the vicinity of the college. This is of mutual benefit to the county in providing supervision for its teachers and to Alabama College in providing a laboratory for the training of elementary principles. Demonstration and practice in this field are put upon a basis similar to demonstration and practice teaching in the training school.

Courses Announced in School of Education

Bachelor of Arts Degree in Elementary Education. This is a four-year course for students preparing to teach in the elementary schools. There is a growing demand for elementary teachers with four years of professional

training. Many school systems are making this a requirement for their teachers. For students interested in teaching in elementary schools the degree in this field probably offers as much or more chance for advancement than the degree in secondary education. Seniors in this course who are interested in administrative problems may elect a course in elementary administration which will prepare them for elementary principalship.

Bachelor of Arts Degree in Secondary Education. All students who wish to obtain a certificate to teach the fundamental high school subjects must enroll in this course. With the present status of public high schools in Alabama, there is need for teachers who can teach more than one subject. Students finishing the course for secondary teachers will have had a major and minor subject and will be prepared to meet the demands of the Alabama schools. Many high schools are putting in work in the special subjects of art, expression, home economics, music, physical training, etc. Alabama College offers an excellent opportunity for a student to take a minor in these subjects with a major in academic work. Teachers with such qualifications are in great demand in the high schools of the state.

Organized Courses for Teaching in the Special Fields. In addition to the teacher-training courses in the academic subjects the following courses are outlined for teaching in the special fields:

B. S. in Art with Education.

B. S. in Commercial Subjects.

B. S. in Home Economics with Education.

B. M. in Piano, Voice, Violin, Cello and Public School Music.

Two-Year Teachers' Course in Home Economics.

Two-Year Teachers' Course in Public School Music.

Two-Year Teachers' Course in Commercial Subjects.

(The outlines of the special courses are given in other parts of the catalog and will not be repeated here.)

Bachelor of Arts Degree

Elementary Education

Freshman

Autumn			Winter			Spring		
English	101	3	English	102	3	English	103	3
Biology	101	3	Biology	102	3	Biology	103	3
Psychology	100	3	Psychology	110	3	Education	160	3
History	101	3	History	102	3	History	103	3
Modern Language	3	3	Modern Language	3	3	Modern Language	3	3
Physical Education	101	1	Physical Education	102	1	Physical Education	103	1
Elective		1	Elective		1	Education	153	1
17			17			17		

DEPARTMENTAL ANNOUNCEMENTS

93

Sophomore

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
*Education 201 or 211	3	Education 202 or 212	3	Education 203 or 213	3
Art 111	3	Sociology 250	3	Sociology 260	3
Gen. Math. 111	3	Gen. Math. 112	3	Gen. Math. 113	3
Language	3	Language	3	Language	3
Physical Education 201	1	Physical Education 202	1	Physical Education 203	1
Electives	1	Electives	1	Electives	1
<hr/> 17		<hr/> 17		<hr/> 17	

Junior

Autumn		Winter		Spring	
Major	3	Major	3	Major	3
History 201	3	History 202	3	History 203	3
Psychology 350	3	Psychology 360	3	Geography	3
Education 311	3	Education 312	3	Education 313	3
Education 331	3	Education 332	3	Education 333	3
Physical Education	1	Physical Education	1	Physical Education	1
Electives	1	Electives	1	Electives	1
<hr/> 17		<hr/> 17		<hr/> 17	

Senior

Autumn		Winter		Spring	
Major	3	Major	3	Major	3
P. S. M.	2	P. S. M.	2	P. S. M.	2
Physical Education	2	Physical Education	2	Physical Education	2
*Education 401	2	Education 402	2	Education 403	2
Education 461	3	Art 112	3	Art 113	3
Physical Education 421	1	Physical Education 422	1	Physical Education 423	1
Electives	4	Electives	4	Electives	4
<hr/> 17		<hr/> 17		<hr/> 17	

The above course is the only basis on which students will be recommended to teach in the elementary schools.

Bachelor of Arts Degree

Secondary Education

Freshman

Autumn		Winter		Spring	
English 101	3	English 102	3	English 103	3
History 101	3	History 102	3	History 103	3
Mathematics 101	3	Mathematics 102	3	Mathematics 103	3
Modern Language	3	Modern Language	3	Modern Language	3
Psychology 100	3	Psychology 110	3	Education 160	3
Elective	1	Elective	1	Elective	1
Physical Education 101	1	Physical Education 102	1	Physical Education 103	1
<hr/> 17		<hr/> 17		<hr/> 17	

Sophomore

Autumn		Winter		Spring	
English 201	3	English 202	3	English 203	3
Modern Language	3	Modern Language	3	Modern Language	3
History 201	3	History 202	3	History 203	3
Sociology 250	3	Sociology 260	3	Science	3
Science	3	Science	3	Electives	4
Elective	1	Elective	1	Physical Education 203	1
Physical Education 201	1	Physical Education 202	1		
<hr/> 17		<hr/> 17		<hr/> 17	

*Note: Education 201, 202, 203 is lower elementary; Education 211, 212, and 213 is upper elementary methods.

*Education 481, 482, 483 may be substituted for Education 401, 402, and 403.

Junior

Autumn		Winter		Spring	
Education 301.....	3	Education 302.....	3	Education 303.....	3
Psychology 351.....	3	Psychology 352.....	3	Education 373.....	3
Major Subject.....	3	Major Subject.....	3	Major Subject.....	3
Minor Subject.....	3	Minor Subject.....	3	Minor Subject.....	3
Electives.....	4	Electives.....	4	Electives.....	4
Physical Education 351	1	Physical Education 352	1	Physical Education 353	1
<hr/>		<hr/>		<hr/>	
17		17		17	

Senior

Autumn		Winter		Spring	
Education 461.....	3	Education 462.....	3	Education 493.....	3
Education 451.....	3	Education 452.....	3	Major Subject.....	3
Major Subject.....	3	Major Subject.....	3	Electives.....	10
Electives.....	7	Electives.....	7	Physical Education.....	1
Physical Education.....	1	Physical Education.....	1		
<hr/>		<hr/>		<hr/>	
17		17		17	

Only those students enrolled in and completing the above course will be recommended for a College Secondary Class B Certificate.

Suggested Group Electives for Students Enrolled in the Course Designed for High School Teachers

There is a need in Alabama for teachers of academic subjects who can give some aid in the special fields. Such teachers usually receive increased pay for this additional service. Alabama College is especially adapted for giving this training. The special fields of art, expression, home economics, music, and physical education are developed in this school to a high degree.

Special Curricula for Training Junior High School Teachers

The curricula provided for training junior high school teachers involves three lines of work. The first is made up of English, Mathematics, Social Studies, and Foreign Language, and leads to an A. B. degree. The second includes Home Economics, Occupational Studies, and Physical and Health Education, and leads to the B. S. degree. The third includes Science and Mathematics, and leads to the B. S. degree.

The A.B. Degree with a major and a minor in English, Mathematics, Social Studies and Foreign Languages.

Basic Requirements		Professional Subjects in Junior High School		Specialization	
English.....	18	J. H. S. Methods.....		Students pursuing this curriculum will take enough hours in English, Mathematics, Social Studies, or Foreign Languages to complete a major of 36 hours and a minor of 27 hours.	
History.....	18	General.....	3		
Mathematics.....	9	Organization of the Junior High School.....	3		
Science.....	9	Philosophy of Ed.....	3		
Foreign Language.....	18	Psychology.....	12		
Physical Ed.....	12	Guidance.....	3		
		Methods.....	6		
		Student Teaching.....	6		
<hr/>		<hr/>			
84		36			

The B.S. Degree with majors and minors in Science, Home Economics, Occupational Studies, and Physical and Health Education.

Basic Requirements	Professional Subjects in Junior High School	Specialization
English .....18	Same as A.B.	Guidance .....6
Physical Ed. ....12		The Major .....36
History .....18		Science .....18
Mathematics .....9		
Science .....18		
<hr/> 75	<hr/> 36	<hr/> 60

The B. S. Degree with majors and minors in Science and Mathematics.

Basic Requirements	Professional Subjects in Junior High School	Specialization
English .....18	Same as A.B.	Students pursuing this curriculum will complete a major of 36 hours and a minor of 27 hours in Mathematics and Science.
Physical Ed. ....12		
History or Math. ....9		
Foreign Language ....18		
<hr/> 57	<hr/> 36	

The course for high school teachers has been outlined to permit students to choose a group of electives in a special field. Suggested group electives are given below:

Art

Art 111.2, 112.2, 113.2.....	9
Art 211.2, 212.2, 213.2.....	6
(The above includes work in painting, lettering, bookbinding, stenciling, batik and basketry.)	

Community Recreation

Scouting	2
Sociology 250, 260—Social Life.....	3
Sociology 362—Social Ethics.....	3
Playground Supervision.....	6
Dramatization	4

Speech Arts

Speech 111, 112. Physical Expression and Pantomime.....	4
Speech 201, 202, 203. Public Speaking and Debate.....	6
Speech 211, 212, 213. Dramatic Art.....	6
Speech 250. Story Telling	2

Home Economics

Home Economics 111, 112, 113—Foods, scientific preparation.....	9
Home Economics 121, 122, 123—Textiles, simple garments.....	9
Home Economics 230, 340, 372, 373.....	3

Music

Electives to be chosen along line of interest.....	18
--	----

Physical Training

Physical Education 161.8, 162.8. School and Community Health Problems.....	4
Physical Education 211.8. State Department Program.....	2
Physical Education 361. Social and Elementary Games.....	1
Physical Education 492, 493. Coaching of organized games.....	2
Other electives to be chosen according to preference.....	9

Teachers' Certificates

College Secondary Temporary Certificate. A College Secondary Temporary Certificate valid for a period of

three years may be issued to a person who has completed three years of the curriculum leading to the A. B. degree in secondary education. This certificate will authorize its holder to teach in junior and senior high school grades only those subjects which are named in its face.

College Secondary Class B Certificate. A college Secondary Class B Certificate valid for a period of six years may be issued to a graduate receiving an A. B. degree in secondary education. This certificate will authorize its holder to teach in junior and senior high school grades only those subjects which are named on its face. This certificate may be converted into a life certificate after five years of successful teaching experience.

Permanent College Secondary Certificate. A Permanent College Secondary Certificate may be issued to a person who has taught successfully in the schools of Alabama for a period of five years on a College Secondary Class B Certificate or its equivalent. This certificate will authorize its holder to teach in junior and senior high school grades only those subjects represented by major training and experience. This certificate will remain in force only so long as its holder may continue to teach with satisfactory results in the schools of Alabama.

College Elementary Temporary Certificate. A College Elementary Temporary Certificate valid for a period of three years may be issued to a person who has completed three years in the curriculum leading to the A. B. degree in elementary education. This certificate will authorize its holder to teach only in grades 1-6 inclusive.

College Elementary Class B Certificate. A College Elementary Class B Certificate valid for a period of six years may be issued to a graduate receiving her A. B. degree in elementary education. This certificate will authorize its holder to teach only in grades 1-6 inclusive. This certificate may be converted into a life certificate after five years of successful teaching experience.

Permanent College Elementary Certificate. A Permanent College Elementary Certificate may be issued to a person who has taught successfully in the schools of Alabama for a period of five years on a College Elementary Class B Certificate or its equivalent. This certifi-

cate will authorize its holder to teach only in grades 1-6 inclusive. This certificate will remain in force only so long as its holder may continue to teach with satisfactory results in the schools of Alabama.

Term Special Subject Certificate. A certificate in a special subject such as music, art, manual training, and commercial branches valid for a period of six years may be issued to a recent graduate of a standard institution, the courses of which have been approved for the training of teachers of such subjects. This certificate may be converted into a life certificate upon the completion of five years of successful teaching experience.

Permanent Special Subject Certificate. A permanent certificate in a special subject such as music, art, manual training, and commercial subjects may be issued to a person who has taught successfully in the schools of Alabama for a period of five years on a term special subject or equivalent certificate.

Explanation of Special Certificates for Teachers

By these are meant certificates which entitle the holder to teach or supervise in one of the special fields, i. e., art, expression, home economics, music, or physical education.

The requirements of the State Department of Education for obtaining a Special Professional Certificate in any given field are as follows:

“To be eligible for the special professional secondary certificate in any subject a person shall have been graduated from an approved college which maintains a school or department of education. The applicant must show that she has completed a course approved by the State Department of Education. She must also submit evidence of having completed the following prescribed courses in education:

Educational Psychology

Principles of Education

Methods of Special Subject

Supervised Observation and Teaching in Special Subjects

“These courses shall aggregate 18 quarter hours.

Nine quarter hours additional must be submitted from the following courses:

General Psychology
High School Methods
Junior High School
City High School Problems

Rural High School Problems and such other educational courses as may be approved by the department.

"Two units of high school work in special subjects are a prerequisite to the college work.

"Evidence must also be submitted showing that the applicant has completed 45 quarter hours in special subject and a related minor of 27 quarter hours approved by the department."

School of Education Scholarships

In 1924 the School of Education granted two teaching scholarships. These scholarships pay school expenses for the time the student is in college. In order to apply for one of these scholarships a person must have completed the two-year elementary teacher-training course at Alabama College or be a graduate from a Class A normal school. Preference will be given to applicants who have had teaching experience.

The recipients of these scholarships assist the supervisors in the Training School, and pursue college courses not to exceed ten credit hours per quarter.

The training furnished in the collegiate courses and in the work in the Training School should fit the student upon graduation to enter the supervisor or administrative field.

It is planned to offer six scholarships for the year 1929-30. Applications for these scholarships should be made to the Director of the School of Education, Alabama College, Montevallo, Alabama.

Training School

A necessary feature of the School of Education is the Training School. An agreement between the town of Montevallo and the College provides the use of the Montevallo-Aldrich school as a training school. The director and the supervising teachers are members of the faculty of the School of Education.

In its present organization the Training School has three divisions; the elementary division, comprising the kindergarten and the first six grades; the junior high school division, comprising the seventh, eighth and ninth grades; and the senior high school division, made up of the tenth, eleventh and twelfth grades. This is the 6-3-3 plan which has been adopted by the State Department. Pupils of this school are drawn from no special class, but are typical Alabama children from typical Alabama communities. This fact offers a superior advantage to college students in that it provides an opportunity for them to do their practice teaching in a public school environment.

Placement Bureau

The School of Education conducts a Teacher Placement Bureau which places students or former students free of charge. The Bureau is handled very similarly to the commercial teacher agencies. The aim of this bureau is to put the school administrators and students or alumnae of Alabama College in touch with each other. In attaining this end, care is taken to avoid any partiality. The aim is to assure school administrators and prospective teachers real service from the Bureau.

The plan of the Bureau includes the following steps: In the spring of the year before teachers are elected, a list of all students available for teaching positions for the ensuing year is sent to the school administrators in Alabama. Following the name of each candidate is a description of her qualifications. (This has had the effect each year of placing all of the four-year graduates in teaching positions some time before the date of their graduation.) One feature of the plan that has contributed to its success is that of collecting confidential statements directly from the references named by the candidates. By having these confidential statements on file the Bureau can give immediate service to school superintendents and principals, by suggesting candidates and by sending school men an unbiased rating from persons who are qualified to judge of the teaching ability of the applicants. This service is free to all students and alumnae of Alabama College.

The Extension Division

Another line of service which is incorporated under the School of Education is the extension service. A new

spirit pervades the American College of today. It recognizes it as a duty as well as a privilege, not only to instruct the students within its walls, but to serve the entire state as far as possible.

Alabama College, the state college for women, has a unique place in the educational program of Alabama; hence it wishes to project its influence and service into the communities and homes as well as to train those who live on the campus. The following program was announced for the year 1928-29.

I. Home Study Courses—Many of the courses given at the college may be taken through correspondence by those meeting the requirements for such courses. Further information may be obtained from the Director of Home Study Service.

II. Study Center Courses—Whenever possible the college will meet requests of groups for a study course in any field given on the campus. This past year approximately 500 students took advantage of this work. These courses are open to teachers, club women, or any group of adults.

III. Lectures, Recitals and Concerts—The college faculty numbers among its members lecturers, artists, and composers of wide reputation and acknowledged ability. These are available for a limited number of engagements. For terms and dates apply to the Director of Extension Service.

IV. Bureau of Educational Information—From time to time Alabama College issues bulletins concerning special educational features here and elsewhere for the general information of the people of the state. As far as possible these bulletins will be mailed to any address on application.

ANNOUNCEMENT OF EDUCATION COURSES

Education 100. How to Study. This course takes up general rules of study, and will be of value to prospective teachers both as self-help and instructing students. Elective. Credit, 1 hour.

Education 160. Introduction to Teaching. This is an orientation course and takes up teaching as an occupation. Problems in the various fields of teaching are taken up which will help the student in directing her future professional training. Credit, 3 hours.

Education 201. Methods of Teaching Reading in the Lower Elementary Grades. Required of all students in the four-year Teacher Training Course who expect to teach in the lower grades. Prerequisites: Psychology 100 and 110; Education 160. Credit, 3 hours.

Education 202. Methods of Teaching Social Science in the Lower Elementary Grades. Required of all students in the four-year Teacher Training Course who expect to teach in the lower grades. Credit, 3 hours.

Education 203. Methods of Teaching Arithmetic in the Lower Elementary Grades. Required of all students taking four-year Teacher Training Course who are preparing to work in the lower elementary field. Credit, 3 hours.

Education 211. Methods of Teaching Reading in the Upper Elementary Grades. Required of all students in the four-year Teacher Training Course who expect to teach in the fourth, fifth, or sixth grades. Prerequisites: Psychology 100 and 110, Education 160. Credit, 3 hours.

Education 212. Methods of teaching Social Science in the Upper Elementary Grades. Required of all students in the four-year Teacher Training Course who expect to teach in the fourth, fifth, or sixth grades. Credit, 3 hours.

Education 213. Methods of Teaching Arithmetic in the Upper Elementary Grades. Required of all students taking the four-year Teacher Training Course who are preparing for work in the upper elementary field. Credit, 3 hours.

Education 301. High School Problems. This course takes up problems applicable to all high school teachers such as discipline, class management, examinations,

teachers' reports, etc. Required of all applicants for the College Secondary Class B Certificate or special certificate to teach Home Economics. Prerequisites: Psychology 100 and 110. Credit, 3 hours.

Education 302. Methods of Teaching High School Subjects. The objectives and psychology of the most important high school subjects are dealt with. The student will thus be acquainted with the problems of teachers in other fields than her own. In addition, it will help a student teach other subjects than her specialty. Required of all applicants for the Class B College Secondary Certificate. Prerequisite: Education 301. Credit, 3 hours.

Education 303.1. Methods of Teaching Science in High School. Instruction will be given in laboratory technique, ordering of materials, and methods of teaching the sciences taught in Alabama high schools. Required of all applicants for the College Secondary Class B certificate who expect to teach science. An elective for juniors and seniors. Prerequisite: Education 302. Credit, 3 hours.

Education 303.3. Methods of Teaching Modern Language in High School. Required of all applicants for a College Secondary Class B Certificate who expect to teach modern languages. An elective for juniors and seniors. Prerequisite: Education 302. Credit, 3 hours.

Education 303.3L. Methods of Teaching Latin in High School. Required of all applicants for a College Secondary Class B Certificate who expect to teach Latin. An elective for juniors and seniors. Prerequisite: Education 302. Credit, 3 hours.

Education 303.4. Methods of Teaching High School English. Required of all applicants for a College Secondary Class B Certificate who expect to teach English. An elective for juniors and seniors. Prerequisite: Education 302. Credit, 3 hours.

Education 303.6. Methods of Teaching High School History. Required of all applicants for a College Secondary Class B Certificate who expect to teach history. An elective for juniors and seniors. Prerequisite: Education 302. Credit, 3 hours.

Education 303.7. Methods of Teaching High School Mathematics. Required of all applicants for a College Secondary Class B Certificate who expect to teach mathe-

matics. An elective for juniors and seniors. Prerequisite: Education 302. Credit, 3 hours.

Education 311. Methods of Teaching Literature and Spelling in the Elementary Grades. Required of all students taking the elementary teacher-training course. Prerequisite: Completion of the first two years of the elementary teacher-training course. Credit, 3 hours.

Education 312. Classroom Management. Required of all degree students preparing to work in the elementary field. Prerequisite: Education 311. Credit, 3 hours.

Education 313. School and Classroom Problems for Elementary Teachers. This course takes up such problems as individual study, problem children, and segregation of groups. Required of all students taking the elementary teacher-training course. Prerequisite: Education 312. Credit, 3 hours.

Education 321. Junior High School Problems and Methods. The objectives and organization of the junior high school are studied. Required of all students who expect to teach in junior high school and of all students taking the two-year home economics course. Prerequisites: Psychology 100, 110. Credit, 3 hours.

Education 322. Junior High School Methods. Subject matter and methods in selected subjects. Required of all students who expect to teach in junior high school. Prerequisite: Education 321. Credit, 3 hours.

Education 323. Junior High School Curriculum—Class Management. Required of all students who are preparing to work in the junior high school. Prerequisite: Education 322. Credit, 3 hours.

Education 331, 332, 333. Practice Teaching. Required of all students taking the elementary teacher-training course. Credit, 9 hours.

Education 363. Educational Sociology. This course takes up the teacher's relationship to society. Elective. Credit, 3 hours.

Education 373. Directed Observation. Required of all students who are applicants for the College Secondary Class B Certificate. Credit, 3 hours.

Education 400. Character Development. This course is a study of the development of character through school activities, both curricular and extra-curricular. Elective to juniors and seniors. Credit, 3 hours.

Education 410. Extra Curricula Activities. Problems of school clubs and other student organizations, as well as such activities as athletics, debating, etc., are taken up. Elective to juniors and seniors. Credit, 3 hours.

Education 401, 402, 403. Present-Day Education Problems. This is an honors' course. It may be elected by students especially interested in research who are approved by the instructor. The problems are taken up from a research angle, and the course will be of especial benefit to students who may expect to do graduate work. Credit, 6 hours.

Education 422. (Guidance). This course instructs junior high school teachers in handling the vocational guidance program in the junior high school. Required of all students who expect to teach in junior high school. Prerequisite: Education 323. Credit, 3 hours.

Education 440. Securing and Holding a Teaching Position. This course takes up methods of getting in touch with teaching vacancies, and methods of making application. The discussion of holding a position will be based upon professional and social adjustments. Elective. Credit, 1 hour.

Education 451, 452, 453. Practice Teaching. Required of all students who are applicants for a College Secondary Class B Certificate. Students will not be allowed to teach subjects in which their college grade has been below a "C." Credit, 9 hours.

Education 461. Tests and Measurements. Required of all students taking either the elementary or the secondary teacher-training course, and of all four-year physical education students. Credit, 3 hours.

Education 462. History of Education. This course will be centralized primarily around the history of modern times, and characteristics will be traced between present problems and earlier development. Elective for any senior student and required of all students who apply for a College Secondary Class B Certificate. Credit, 3 hours.

Education 472. School Administration. This course is adapted to the needs of students preparing for school attendance work. Relationships of the county superintendent, county supervisor, and school attendance officer will be discussed. Credit, 3 hours.

Education 473. Vocational Education. This is a study of vocations open to women. Required of all students taking vocational home economics. Credit, 3 hours.

Education 481, 482, 483. Elementary School Administration. This class will be open to a limited number of students who show special talent for this type of work. The class will get practical training by doing the actual supervisory work of the county, which will be of special value to prospective elementary school principals and supervisors. Prerequisite: Completion of the first three years of the elementary teacher-training course. Credit, 12 hours.

Education 493. Principles of Teaching. This course is a summarization of the problems of education. The aim is to have each student form a definite philosophy of education. Required of all students who apply for a College Secondary Class B Certificate. Credit, 3 hours.

For Sociology, Psychology, and Special Methods see general Departmental Announcements.

School of Music Faculty

MR. RICHMOND, *Director*

MR. ALLEN
MISS BOYKIN
MRS. CHAMBERLIN
MISS FISH
MISS GIBBS

MISS HARDIN
MISS LANDEN
MISS MIDDLETON
MISS STROM
MISS YOUNG

Purpose

Alabama College School of Music aims to develop musicians in a broad and thorough way, so as to enable them to meet the great demands made upon professional musicianship of today. There never has been a time when music was so universally employed and when the thoroughly trained musician could exercise such extended influence. The school provides an unusual opportunity for music study in that it offers a faculty of highly trained artists and teachers, together with a modern building and excellent equipment to carry on the work under ideal conditions.

Building and Equipment

Calkins Hall is a beautiful brick and carved stone structure, erected in 1917 for the exclusive use of the School of Music and is named for the late Charles Rendall Calkins, who was Director of Music from 1913-1921.

It contains approximately fifty rooms—all designed for the special purposes for which they are used. In the new auditorium is a new organ, a product of the Skinner Organ Company of Boston. It is a four manual grand concert instrument of the most modern electro-pneumatic type. It has approximately eighty stops and involves five distinct chambers—Swell, Choir, Echo, Solo and Great. The entire organ is under expression. The Swell and Choir chambers are grouped to the left of the proscenium arch, the Great chamber on the right, the Solo directly over the proscenium arch, and the Echo chamber is located directly over the gallery at the back of the auditorium. The specifications and voicing not only meet the requirements of an unusually fine concert organ but also provide for an instrument peculiarly adapted for instruction purposes.

Admission to School of Music

A. Students may be received as candidates for degree or certificate as follows:

1. Degree of Bachelor of Music—

a. With distinction as a soloist—given only to such students as possess pronounced musical talent, with exceptional aptitude for the particular branch of music selected for the major subject. The mere fulfilling of catalog requirements will not cause the student to receive the diploma; she must develop her talent to the satisfaction of the entire music faculty, who will decide whether her work has been of a sufficiently high order of merit, and must give a successful public recital at graduation.

b. With distinction as a teacher—given to those students who, having talent, are unable to become concert performers, but exhibit intelligence in mastering the principles of musical art.

Candidates must play a satisfactory recital program before the music faculty, and must write a thesis on some musical subject in which they have done careful research work; the subject to be chosen at the beginning of the senior year after consultation with the Director of School of Music.

c. With distinction in public school music—given to students who successfully complete the Supervisor's Degree Course. The courses for this degree are planned for

those wishing to fit themselves as high school music teachers and supervisors of public school music.

Candidates must continue the study of piano and voice until able to pass the sophomore examination as outlined under these courses.

After fulfilling these requirements they may elect either or both.

Thesis on subject from the assigned work is required.

One subject in applied music (piano, voice, or violin) must be continued throughout the course.

2. Certificates in Method and Supervision of Public School Music. Requirements: As outlined for two-year certificate in Public School Music.

B. Students may also be received into the School of Music as follows:

1. Irregular and special students, who may pursue courses of study without reference to the degree of Bachelor of Music or Public School Music Certificate. If they are resident in the college dormitory, they must take not less than the equivalent of 14 hours of recitation work per week supplementing the hours in music with academic studies.

2. A.B. or B.S. students in the College of Liberal Arts and Sciences who may elect thirty quarter hours of music provided they elect Courses 91, 92, 93; 101, 102, 103; 201, 202, 203; 301, 302, 303; or 401, 402, 403 in applied music receiving six quarter hours for each course.

Requirements for Admission

1. Admission of students applying for the Mus.B. degree, or Certificate in Public School Music. (Regular students.)

For admission to the freshman class in the courses leading to the degree of Bachelor of Music or to Certificates in Public School Music, applicants must fulfill the requirements as set forth on pages 36 and 37.

A. Of the fifteen units presented for admission to the college, one and one-half units in music must be offered for unconditional entrance as a Freshman in the School of Music.

B. In lieu of the foregoing requirement students may be admitted by examination for regular or advanced standing.

C. Students in Piano, Violin, Organ, or Cello must show to the satisfaction of the Director, that they have completed the equivalent of Courses 81, 82, 83 and 91, 92, 93 in applied music as described.

2. Admission of Students NOT applying for degree or certificate. (Irregular and special students.)

Students may be admitted to courses of study without reference to the degree of Bachelor of Music or Public School Music certificate; provided, they can present the same entrance requirements as are prescribed for A.B. or B.S. students. It is also provided that boarding students must take not less than 14 hours of recitation work per week.

Bachelor of Music Degree in Voice

Freshman

Autumn		Winter		Spring	
Major subject, Voice		Major subject 102	2	Major subject 103	2
101	2	Minor subject	1	Minor subject	1
Minor subject, Piano	1	Harmony 102	3	Harmony 103	3
Harmony 101	3	Solfeggio and		Solfeggio and	
Solfeggio and		Dictation 102	1	Dictation 103	1
Dictation 101	1	English 102	3	English 103	3
English 101	3	French 102	3	French 103	3
French 101	3	History 102	3	History 103	3
History 101	3	Physical Education 102	1	Physical Education 103	1
Physical Education 101	1				
	17		17		17

Sophomore

Autumn		Winter		Spring	
Major subject 201	2	Major Subject 202	2	Major Subject 203	2
*Minor subject	1	*Minor Subject	1	*Minor subject	1
Harmony 201	3	Harmony 202	3	Harmony 203	3
Solfeggio and		Solfeggio and		Solfeggio and	
Dictation 201	1	Dictation 202	1	Dictation 203	1
History of Music 201	3	History of Music 202	3	History of Mus. 203	3
English 201	3	English 202	3	English 203	3
French 201	3	French 202	3	French 203	3
Physical Education 201	1	Physical Education 202	1	Vocal Normal 203	1
				Physical Education 203	1
	17		17		18

Junior

Autumn		Winter		Spring	
Major Subject 301	3	Major Subject 302	3	Major Subject 303	3
Harmonic and Form		Harmonic and Form		Harmonic and Form	
Analysis 301	2	Analysis 302	2	Analysis 303	2
Psychology 250	3	Psychology 260	3	Education 301	3
History of Music 301	3	History of Music 302	3	History of Mus. 303	3
Vocal Normal 301	2	Vocal Normal 302	2	Vocal Normal 303	1
German 101	3	German 102	3	German 103	3
Physical Education 351	1	Physical Education 352	1	Physical Education 353	1
	17		17		16

*Voice, Violin, and Public School Music students must study Piano as a minor subject until they can pass the examination given at the end of the sophomore piano course.

Senior

Autumn		Winter		Spring	
Major Subject 401.....	3	Major Subject 402.....	3	Major Subject 403.....	3
Composition 401.....	3	Composition 402.....	3	Composition 403.....	3
Education 461.....	3	Education 462.....	3	Education 493.....	3
Vocal Normal 401.....	2	Vocal Normal 402.....	2	Vocal Normal 403.....	2
German 201.....	3	German 202.....	3	German 203.....	3
Physical Education 401.....	1	Physical Education 402.....	1	Physical Education 403.....	1
Counterpoint 301.....	3	Counterpoint 302.....	3	Counterpoint 303.....	3
	18		18		18

All voice students are required to attend ensemble class rehearsals or chorus during their Freshman, Sophomore, Junior and Senior years.

A short course in Stage Department is required of all students during their Freshman year.

Bachelor of Music Degree in Piano, Violin, Cello or Organ**Freshman**

Autumn		Winter		Spring	
Major Subject 101.....	3	Major Subject 102.....	3	Major Subject 103.....	3
Harmony 101.....	3	Harmony 102.....	3	Harmony 103.....	3
Solfeggio and Dictation 101.....	1	Solfeggio and Dictation 102.....	1	Solfeggio and Dictation 103.....	1
English 101.....	3	English 102.....	3	English 103.....	3
French or German 101.....	3	French or German 102.....	3	French or German 103.....	3
History 101.....	3	History 102.....	3	History 103.....	3
Physical Education 101.....	1	Physical Education 102.....	1	Physical Education 103.....	1
	17		17		17

Sophomore

Autumn		Winter		Spring	
Major Subject 201.....	3	Major Subject 202.....	3	Major Subject 203.....	3
Harmony 201.....	3	Harmony 202.....	3	Harmony 203.....	3
Solfeggio and Dictation 201.....	1	Solfeggio and Dictation 202.....	1	History of Music 203.....	3
History of Music 201.....	3	History of Music 202.....	3	English 203.....	3
English 201.....	3	English 202.....	3	French or German 203.....	3
French or German 201.....	3	French or German 202.....	3	Physical Ed. 203.....	1
Physical Education 201.....	1	Physical Education 202.....	1	Normal Methods.....	1
	17		17		17

Junior

Autumn		Winter		Spring	
Major Subject 301.....	3	Major Subject 302.....	3	Major Subject 303.....	3
Harmonic and Form Analysis 301.....	2	Harmonic and Form Analysis 302.....	2	Harmonic and Form Analysis 303.....	2
Counterpoint 301.....	3	Counterpoint 302.....	3	Counterpoint 303.....	3
History of Music 301.....	3	History of Music 302.....	3	History of Music 303.....	3
Normal Methods 301.....	2	Normal Methods 302.....	2	Normal Methods 303.....	1
Psychology 250.....	3	Psychology 260.....	3	Education 160.....	3
Physical Ed. 351.....	1	Physical Ed. 352.....	1	Physical Ed. 303.....	1
	17		17	Elective.....	1

Senior

Autumn		Winter		Spring	
Major Subject 401.....	3	Major Subject 402.....	3	Major Subject 403.....	3
Composition 401.....	3	Composition 402.....	3	Composition 403.....	3
Education 461.....	3	Education 462.....	3	Education 493.....	3
Normal Methods 401.....	2	Normal Methods 402.....	2	Normal Methods 403.....	2
History of Art and Appreciation 321.....	3	History of Art and Appreciation 322.....	3	History of Art and Appreciation 323.....	3
Canon & Fugue 401.....	2	Canon & Fugue 402.....	2	Canon & Fugue 403.....	2
Physical Ed. 401.....	1	Physical Ed. 402.....	1	Physical Ed. 403.....	1
	17		17		17

All Violin students are required to play in the College Orchestra during the Freshman, Sophomore, Junior and Senior years.

All regular students in piano are required to attend ensemble sight playing class rehearsals during the Sophomore, Junior and Senior years.

Bachelor of Music Degree in Public School Music

Freshman

Autumn		Winter		Spring	
Voice 101.....	2	Voice 102.....	2	Voice 103.....	2
Piano.....	1	Piano.....	1	Piano.....	1
Harmony 101.....	3	Harmony 102.....	3	Harmony 103.....	3
Solfeggio and Dictation 101.....	1	Solfeggio and Dictation 102.....	1	Solfeggio and Dictation 103.....	1
English 101.....	3	English 102.....	3	English 103.....	3
French or German 101.....	3	French or German 102.....	3	French or German 103.....	3
History 101.....	3	History 102.....	3	History 103.....	3
Physical Ed. 101.....	1	Physical Ed. 102.....	1	Physical Ed. 103.....	1
	<hr/> 17		<hr/> 17		<hr/> 17

Sophomore

Autumn		Winter		Spring	
Voice 201.....	2	Voice 202.....	2	Voice 203.....	2
Piano.....	1	Piano.....	1	Piano.....	1
Harmony 201.....	3	Harmony 202.....	3	Harmony 203.....	3
Solfeggio and Dictation 201.....	1	Solfeggio and Dictation 202.....	1	Solfeggio and Dictation 203.....	1
History of Music 201.....	3	History of Music 202.....	3	History of Music 203.....	3
English 201.....	3	English 202.....	3	English 203.....	3
French or German 201.....	3	French or German 202.....	3	French or German 203.....	3
Physical Education 201.....	1	Physical Education 202.....	1	Physical Education 203.....	1
	<hr/> 17		<hr/> 17		<hr/> 17

Junior

Autumn		Winter		Spring	
*Voice, piano or violin.....	2	Voice, piano or violin.....	2	Voice, piano or violin.....	2
Counterpoint 301.....	3	Counterpoint 302.....	3	Counterpoint 303.....	3
History of Music 301.....	3	History of Music 302.....	3	History of Music 303.....	3
P. S. M. Methods 301.....	3	P. S. M. Methods 302.....	3	P. S. M. Methods 303.....	3
Solfeggio and Dictation 301.....	1	Solfeggio and Dictation 302.....	1	Solfeggio and Dictation 303.....	1
Psychology 100.....	3	Psychology 110.....	3	Education 160.....	3
Physical Education 301.....	1	Physical Education 302.....	1	Physical Education 303.....	1
Public School Music Appreciation.....	1	Public School Music Appreciation.....	1	Public School Music Appreciation.....	1
	<hr/> 17		<hr/> 17		<hr/> 17

Senior

Autumn		Winter		Spring	
*Voice, piano or violin.....	3	Piano, violin or voice.....	3	Voice, piano or violin.....	3
Orchestration 401.....	3	Orchestration 402.....	3	Orchestration 403.....	3
P. S. M. Methods 401.....	3	P. S. M. Methods 402.....	3	P. S. M. Methods 403.....	3
Supervised tch. 401.....	2	Supervised tch. 402.....	2	Supervised tch. 403.....	2
Education 321.....	3	Education 322.....	3	Education 323.....	3
Physical Education 401.....	1	Physical Education 402.....	1	Physical Education 403.....	1
Elective Piano Normal or Voice Normal.....	2	Elective Piano Normal or Voice Normal.....	2	Elective Piano Normal or Voice Normal.....	2
	<hr/> 17		<hr/> 17		<hr/> 17

*Must be continued if candidate has not met requirements—see page 107. (One subject applied music required).

ANNOUNCEMENT OF MUSIC COURSES**Applied Music****Pianoforte**

MR. RICHMOND

MR. ALLEN

MISS BOYKIN
MRS. CHAMBERLIN
MISS GIBBSMISS LANDEN
MISS STROM
MISS YOUNG

Course 81, 82, 83. Simple major scales and chord playing; Kohler, Op. 157; Duvernoy, Op. 176; Lemoine, Op. 37; sonatinas by Clementi, Kuhlau, Gurlitt, etc. Easy pieces by Schumann, Schubert, Bach, Handel, Mozart, Grieg, Reinhold, Schytte, etc.

Course 91, 92, 93. Major and minor scales, tonic arpeggios; Czerny, Op. 636; Heller, Opus 45, 46, 47; selections from Bach, 12 Little Preludes and Fugues; Berens Opus 6; easy Two-part Inventions; easiest sonatas by Haydn, Mozart and Beethoven (Opus 49), Variations by Beethoven; and pieces by Bach, Handel, Schumann, Jensen, Mendelssohn, MacDowell, etc.

N.B. Courses 81, 82, 83 and 91, 92, 93 are preparatory to entrance into the School of Music, leading to the Bachelor of Music degree or the certificate.

Course 111, 112, 113. This course is designed especially for Public School Music students in the certificate course. It follows largely after courses 101, 102, 103, but a careful study is made of the elementary and intermediate grades of piano.

Course 211, 212, 213. This course is designed especially for the second year Public School Music certificate students. A careful study is made of scales and arpeggios in all forms, intermediate and advanced technique. Czerny studies, Op. 740, Bach, three part inventions, etc.

Freshman Year

Course 101, 102, 103. Major and minor scales; tonic arpeggios with inversions; Czerny, Opus 299; Cramer-Von Bulow, selected studies; Hanon, Virtuoso Pianist; Little Pischna; Bach, Two-part Inventions; sonatas by Haydn, Mozart, Beethoven; selections from classic and modern composers.

Sophomore Year

Course 201, 202, 203. Scales in thirds, sixths, tenths, and contrary motion; dominant and diminished-seventh arpeggios; Beringer, Daily Technical Studies; studies selected from Czerny, Op. 740; Haberbier, Op. 53; Bach Three-part Inventions; sonatas by Mozart, Beethoven. Selections from classic and modern composers.

Junior Year

Course 301, 302, 303. Beringer, Daily Technical Studies or Joseffy, School of Advanced Piano Playing; selected studies from Clementi's *Gradus ad Parnassum*; Moscheles, Op. 70; Chopin, Preludes and the easier Etudes, Op. 10 and Op. 24; Kullak, Octave Studies, Book II; Bach, Well Tempered Clavichord; concertos by Beethoven, Mendelssohn, Bach, etc. Concert pieces from the classic and modern composers.

Senior Year

Course 401, 402, 403. Beringer, Daily Technical Studies, or Joseffy, School of Advanced Piano Playing; Etudes by Chopin, etudes by Schumann, Liszt, Saint-Saens, Rubinstein, etc.; sonatas and concertos by Beethoven, Brahms, Schumann, Grieg, etc. Concert pieces by classic and modern composers. Preparation of a recital program, which is required for graduation.

Examination Plans for Grading Piano Students

For convenience in grading, the material used in preparation for entrance to the School of Music (Course 101, 102, 103) is arranged in two courses (Courses 81, 82, 83 and 91, 92, 93). Students who successfully pass an examination on the material in Course 81, 82, 83 are admitted to Course 91, 92, 93. Students who successfully complete the requirements of Courses 81, 82, 83 and 91, 92, 93 of preparatory piano are admitted to the freshman year (Course 101, 102, 103, also 111, 112, 113.)

Examination in Piano for Entrance to Freshman Class

(Course 101, 102, 103, Course 111, 112, 113.)

(a) Play all major and minor scales, hands together, two, three and four notes at M.M. 80.

(b) Major and minor arpeggios, each hand alone, four notes at M.M. 80.

(c) Perform in a satisfactory manner, both technically and interpretatively:

1. One etude selected from Czerny, Op. 636; Berens, Op. 61, Book 1; Heller, Op. 47; or other technical studies which will demonstrate the student's ability to begin the study of Czerny, Op. 299, or Bach Inventions, Two-part.

2. One selection from the following list: a sonatina or sonata by Clementi, Haydn, or Mozart; easy variations, Beethoven; Little Preludes and Fugues by Bach.

3. At least one piece by either Schumann, Chopin, Mendelssohn, Field, Grieg, etc., from memory.

Freshman Year Examination

(Course 101, 102, 103, Course 111, 112, 113.)

(a) Play all major and minor scales—four notes at M.M. 100.

(b) Play all major and minor arpeggios (triads) in fundamental position and inversions—four notes at M.M. 80.

(c) Students must have completed at least fifteen etudes or exercises selected from Czerny, Op. 299; Cramer-Von Bulow, Selected Studies; Bach, Two-part Inventions; Bach, Little Preludes and Fugues, or any technical exercises of similar grade, and shall perform one etude for the examining committee.

(d) Perform in a satisfactory manner, both technically and interpretatively:

1. One movement of a sonata by Mozart, Haydn, or one of the easier Beethoven sonatas from memory.

2. At least one composition by either Mendelssohn, Schubert, Schumann, Grieg or some composition of similar quality and grade of difficulty from memory.

Sophomore Year

(a) All scales with rapidity and variety of tone—four notes at M.M. 120, unison, thirds, sixths, tenths, and contrary motion.

(b) Arpeggios (triads and seventh chords)—four notes at M.M. 100.

(c) Students shall have completed a total of at least fifteen etudes during the year, selected from Czerny, Op. 740; Haberbier, Op. 53; Bach, Inventions Three-part; or

material of similar grade and shall perform one for the examining committee.

(d) Perform in a satisfactory manner, both technically and interpretatively:

1. One octave study.
2. One entire sonata or any movement requested from memory.
3. An additional composition of the same grade as the sonata from memory.

Junior Year

Perform in a satisfactory manner both technically and interpretatively:

- (a) One sonata of the grade of difficulty of the Beethoven Sonata, Op. 31, No. 2.
- (b) One standard piano concerto such as the Mendelssohn G-minor Concerto.
- (c) One composition of similar grade from the modern school.

Senior Year

The student will be examined on new material studied during the year.

The senior recital shall conform to the general requirements of the following:

A concerto or chamber music selection of advanced difficulty; one of the more difficult Beethoven sonatas, or any polyphonic work of similar grade; two Chopin etudes. Selections from the more important works of modern writers.

Voice

MISS HARDIN

MISS FISH

Candidates for entrance to course of Bachelor of Music degree, with voice as a major, should have a natural voice of good quality, a true ear, musical understanding and ability.

Course 111, 112, 113. This course is designed especially for Public School Music students in the certificate course. It follows largely after courses 101, 102, 103, but a careful study is made of the elementary and intermediate grades of voice.

Course 211, 212, 213. This course is planned for the second year two-year Public School Music certificate students and embraces exercises for rhythm, purity of vowel sound, also to develop ease and agility and to extend the range; a detailed study is made of the child voice in singing as well as vocalises of Marchesi, Concone, Op. 9. English songs, classic and modern.

Freshman Year

Course 101, 102, 103. Correct breathing and breath control. Work for acquiring legato, sustained tones, intervals and scales. Exercises for flexibility of the muscles of articulation, mechanics of speech and science of tone production. Vocalises from Marchesi, Panofka and Concone, Op. 11. Simple songs in English and Italian.

Sophomore Year

Course 201, 202, 203. Rhythm, purity of vowel sound and enunciation studies. Exercises to develop ease and agility and to extend the range. Vocalises of Marchesi, Concone, Op. 9, Lemperti, Vacai, etc. English, Italian and German songs, classic and modern.

Junior Year

Course 301, 302, 303. Technical studies including arpeggios, scales, embellishments, trills, etc. Various styles of singing. English, Italian, German and French songs. Oratoria and operatic excerpts.

Senior Year

Course 401, 402, 403. Advanced technical studies. Dramatic interpretation, stage deportment, arias, oratorio, repertoire and program building.

Senior recital to include classical songs in original languages, aria, modern songs, French or German and English.

Throughout all the courses, particular attention is paid to enunciation, interpretation and artistic phrasing.

Examination Plans for Grading Voice Students

Freshman Year (Course 101, 102, 103.)

(a) Sing sustained tones, intervals and scales with good emission, intonation and tone quality.

(b) Sing from memory, with satisfactory rendition, two songs in English and one in Italian.

Sophomore Year

Sing from memory one song in each of the following languages: English, Italian, and French, displaying good rhythm, diction and general interpretation.

Junior Year

Sing from memory one song in each of the following languages: English, French, and German. An operatic aria or oratoria selection, displaying good enunciation and phrasing and an artistic conception.

Senior Year

Senior recital shall include: an aria, several classical songs in original languages, a group of modern songs in either French or German and a group in English.

Violin

MISS LANDEN

Course 81, 82, 83. Completion of Standard Beginners' Methods such as Laoureux, Hamalick, and Hermann; simple scales and arpeggios; studies by Sitt, Wohlfart, Kayser and Weiss in first position. Pieces by Gounod, Dancla, Kohler and Koepping, etc.

Course 91, 92, 93. Major and melodic minor scales in two octaves through third position; studies by Wohlfart, Kayser, Weiss and Hermann in third position; easy sonatas by Schubert; pieces by Bartless, Wilson, Beethoven's "Minuet," simplified arrangements of Rubinstein's "Romance in E-flat," Rimsky-Korsakow, "Song of India," and other pieces by Friml, etc.

N.B.—Courses 81, 82, 83 and 91, 92, 93 are preparatory to entrance into the School of Music, leading to the Bachelor of Music degree. Course 81, 82, 83 is required before any credit can be given toward the A.B. and B.S. degrees.

Freshman Year

Course 101, 102, 103. All major and melodic minor scales in two octaves; Book III, Weiss; Mazas Etudes, Books I and II; scales in thirds, arpeggios, etc; pieces by MacDowell, Schubert, Raff, and Drdla, etc. Concertinos by Huber, Reeding, Seitz and Sitt.

Sophomore Year

Course 201, 202, 203. All major and melodic minor scales, three octaves, also played in sixths and octaves; etudes by Kreutzer and Rode; sonatinas by Schubert, Hoffman, Kayser, and Dvorak; pieces by Grieg and others, such as Drdla's "Serenade," Brahms' "Hungarian Dance" No. 2, Schubert's "Ave Maria," and "Romance et Bolero" by Dancla.

Junior Year

Course 301, 302, 303. Scales in three octaves continued; studies by Fiorillo and Gavienies; sonatas by Mozart, Handel and Haydn; concertos by Achcolay, De-Beriot, Seitz, and Rode; pieces by modern composers.

Senior Year

Course 401, 402, 403. Scales continued; etudes by De-Beriot and Sauret; sonatas by Beethoven; concertos by Bach, Mendelssohn, Wieniawski, etc. Preparation of a recital program, which is required for graduation.

Examination Plans for Grading Violin Students

Examination in Violin for entrance to freshman class. (Course 101, 102, 103):

(a) Play all major and melodic minor scales in two octaves, eight notes to a bow.

(b) Perform in a satisfactory manner, both technically and interpretatively:

1. One etude of Kayser, Book III, or any technical study which will demonstrate the student's ability to begin Mazas Etudes, Book I or II.

2. At least one piece by Beethoven, Schubert, and Rubinstein from memory.

Freshman Year Examination (Course 101, 102, 103.)

(a) All major and melodic minor scales in two octaves, eight notes to a bow.

(b) Students must have completed Mazas Etudes, Book I and II, and shall perform an etude from one of these books for the examining committee.

(c) Perform in a satisfactory manner, one composition from memory, by MacDowell, Schubert, or Drdla.

Sophomore Year

(a) Play all major and melodic minor scales in three octaves with eight notes to a bow.

(b) Play simple rhythms of arpeggios in two octaves, twelve notes to a bow.

(c) Students must have completed etudes by Kreutzer and Rhode and shall perform one selection from these two books before the examining committee.

(d) Play one sonatina by Schubert or any movement selected.

(e) A composition from memory by Brahms, Dancla, or Grieg.

Junior Year

(a) Play all scales in three octaves, with eight notes to a bow; in thirds, sixths, and octaves.

(b) Play arpeggios in three octaves.

(c) Transpose any model in one position to any key in higher positions.

(d) Play a study from Fiorillo or Gaviene.

(e) Play one movement of a standard concerto of one movement of a sonata.

(f) Play a piece by any modern composer from memory.

Senior Year

The student will be examined on new material studied during the year.

The senior recital shall conform to the general requirements of the following:

A concerto or chamber music selection of advanced difficulty; one of the more difficult sonatas, not necessarily from memory, and a group of pieces by modern composers.

Cello

Course 81, 82, 83. Completion of standard beginners' methods, such as Franz C. Bornschein's Violoncello Method; simple scales; Grutzmacher, Daily Exercises; Kummer's Cello Studies; simple pieces—Schroeder Easy Classics.

Course 91, 92, 93. Major and minor scales through two octaves; the studies of Grutzmacher and Kummer continued; pieces of Grieg, Hauser, Haendel, Chopin, etc.

N.B.—Courses 81, 82, 83 and 91, 92, 93 are preparatory to entrance into the School of Music leading to the Bachelor of Music degree. Course 81, 82, 83 is required before any credit can be given toward the A.B. and B.S. degrees.

Freshman Year

Course 101, 102, 103. Major and minor scales through two octaves; Schroeder Foundation Studies, Book I; Grutzmacher, Daily Exercises; pieces by Mozart, Cui, Beethoven, and Popper.

Sophomore Year

Course 201, 202, 203. Major and minor scales in three octaves, octave studies, etc; Schroeder Foundation Studies, Books I and II; pieces such as "Sarabande," Corelli; "Nocturne," Grutzmacher; "Gavotte," Martina; "Mazurka," Popper.

Junior Year

Course 301, 302, 303. Scales and octave studies combined; Schroeder Foundation Studies, Books II and III; concertinos by Gotterman, Romberg, etc. Pieces selected from classic and modern composers.

Senior Year

Course 401, 402, 403. Scales continued; Schroeder Foundation Studies, Book III; sonatas by Beethoven, Bach, and modern composers; concertos by Hubay, Boellman and Saint-Saens. Preparation of recital program which is required for graduation.

Examination in Cello for Entrance to Freshman Class (Course 101, 102, 103.)

(a) Play all major and minor scales as found in the scale studies of Grutzmacher (2 octaves.)

(b) Play accurately a study by Lee, Kummer, Schroeder, Grutzmacher or some other standard etude of the difficulty of the Schroeder, Op. 31, Etude 12.

(c) Play at least one composition by a standard composer such as "Romance" by Weiss.

Accurate intonation, good tone, correct position, proper manner of holding both bow and cello must be acquired before a student can be advanced to freshman work.

Freshman Year

(a) Play all major and minor scales 3 and 4 tones to a bow as found in Grutzmacher Daily Exercises.

(b) Play accurately one of the studies of Dotzauer, Lee, Schroeder, etc., of the difficulty of the Lee Study, Op. 31, No. 13.

(c) Perform in a satisfactory manner both technically and interpretatively:

1. A composition by one of the older composers, such as the slow movement of a Corelli Sonata.

2. A composition by a more modern composer, such as those compositions found in the Schroeder "Easy Classics," the Willeke Album, etc.

Sophomore Year

(a) Play all major and minor scales 3 octaves.

(b) Play either some of the Grutzmacher Exercises in thumb position or an etude by Lee, Schroeder, Dotzauer, etc., selected from among the latter part of Book I and first part of Book II of the "Schroeder 170 Foundation Studies."

(c) Perform acceptably compositions demonstrating the pupil's ability to begin the study of the Golterman Concertos, Buononcini Sonatas, etc.

Junior Year

(a) A composition by one of the older composers such as the Bach D-major Sonata.

(b) Compositions by a more modern composer such as the Kol Nidrei of Bruch.

Senior Year

The senior recital shall conform to the general requirements of the following:

A concerto of advanced difficulty, one of the Beethoven Sonatas or any polyphonic work of similar grade, selections from the more important works of modern writers.

Organ

MR. RICHMOND

The completion of Course 203 in Piano or its equivalent is required for admission to the Organ Department.

Course 101, 102, 103. Fundamental study of the manual touch; pedal technique; elementary registration; simple studies of Dunham, Whiting and Bach.

Course 201, 202, 203. Study of manual and pedal technique continued; lesser compositions, preludes and fugues, choral preludes of Bach; study of registration continued; compositions for church service; improvisation.

Course 301, 302, 303. Study of the Preludes and Fugues of Bach; the works of Bach's predecessors and contemporaries; advanced registration and study of the larger organ works of all schools, including compositions of Widor, Guilmant, Cesar Franck, Rheinberger, Verne, and Saint-Saens.

Course 401, 402, 403. Advanced Registration, preludes and Fugues of Bach (Master Period) Widor Symphonies and advanced works of the modern school.

Theoretical and Historical

MR. RICHMOND

MR. ALLEN

MISS BOYKIN

MRS. CHAMBERLIN

MISS FISH

MISS MIDDLETON

MISS LANDEN

MISS STROM

MISS GIBBS

Elementary Theory 91, 92, 93. Preparatory to entrance into the School of Music, leading to the B. Mus. degree of any of the certificate courses. Introductory Theory; keys; notation; meter; various symbols used in music; chromatic scale; intervals; tempo marks; scales; marks of expression; primary triads, etc. Text: First Year Theory—Tapper. Students beginning Theory in the fall quarter will be required to attend the first summer school following to complete first year Harmony.

Harmony 101, 102, 103. Required of all freshman students in B. Mus. and certificate courses. Elective for A. B. and B. S. students. Primary triads and their inversions; cadences, the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; diminished sevenths

and their inversions; modulation, etc. Text: Harmony—Chadwick. Prerequisite: Theory 91, 92, 93 or its equivalent. Three hours a week. Credit, 9 hours.

Harmony 201, 202, 203. Required of all sophomore students in B. Mus. and certificate courses. Elective for A. B. and B. S. students. Review of Harmony 101, 102, 103. Secondary seventh chords and their inversions; mixed chords and their inversions; altered chords; non-harmonic tones, etc. Text: Harmony—Chadwick; Foote and Spalding. Prerequisite: Harmony 101, 102, 103 or its equivalent. Three hours a week. Credit, 9 hours.

Harmonic and Form Analysis 301, 302, 303. In this course, harmony is discussed from the standpoint of the composer, i. e., harmony itself and its application to effective musical form. The many minutiae employed by the composer are here taken up one by one and considered, the principles governing them are stated and by a series of carefully graded lessons the students are carried over harmonic materials of the past and present. The period, song-form, rondo, aria, sonata, symphony and fugue are analytically considered. Text: Harmonic Analysis—Cutter; Theory—Elson. Prerequisite: Harmony 201, 202, 203. Two hours a week. Credit, 6 hours.

Composition 401, 402, 403. Required of all senior students in B. Mus. course. The practical application of harmonic and contrapuntal theories in the writing of songs and instrumental pieces in the smaller forms. This course includes Orchestration: a study of the individual characteristics of the various instruments comprising the modern orchestra and of the orchestra as a whole. Orchestral arrangement of original and standard compositions. Score reading and a detailed study of the string and other sections. Text: The Orchestral Instruments and What They Do—Mason; Orchestration—Prout. Prerequisite: Harmonic and Form Analysis 301, 302, 303. Three hours a week. Credit, 9 hours.

Counterpoint 301, 302, 303. Required of all junior instrumental students in B. Mus. course. Counterpoint in two, three and four parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi. Text: Counterpoint—Bridge. Prerequisite: Harmony 201, 202, 203. Three hours a week. Credit, 9 hours.

Canon and Fugue 401, 402, 403. Required of students majoring in instrumental music. The study of double, triple, and quadruple counterpoint, imitative counterpoint, the various forms of canon and fugue. Text: Counterpoint—Bridge. Prerequisite: Counterpoint 301, 302, 303. Two hours a week. Credit, 6 hours.

Solfeggio and Dictation 101, 102, 103. Required of freshman students in B. Mus. and certificate courses. Two hours a week. Drill in scales and intervals. Rhythmic problems. Dictation of simple melodies and chords. Text: Ear-training and Sight-singing—Wedge; Harmonic—Cole. Two hours a week. Credit, 3 hours.

Solfeggio and Dictation 201, 202, 203. Required of all sophomore students in B. Mus. and certificate courses. Complicated rhythms, chromatic scales, reading in different clefs. Dictation of exercises in rhythms and intonation. Text: Ear-training and Sight-singing—Wedge. Prerequisite: Solfeggio and Dictation 101, 102, 103. Two hours a week. Credit, 3 hours.

Solfeggio and Dictation 301, 302, 303. Required of all junior students majoring in voice or public school music. Transposing, ornaments, part singing. Text: Melodia III—Cole. Prerequisite: Solfeggio and Dictation 201, 202, 203. Two hours a week. Credit, 3 hours.

Pianoforte Sight-Playing. A laboratory course required of sophomore and junior piano students in B. Mus. course. One quarter of each year. Reading of simple pieces at sight. Transposition. Reading pieces for two, three, and four hands. One hour a week.

Ensemble. A laboratory course required of senior piano students in B. Mus. course. One quarter of the year. Study of the classics arranged for two, three, four, and eight hands, original two-piano compositions by Schumann, Grieg, Saint-Saens, and Debussy. Accompanying. One hour a week.

Music Appreciation 301, 302, 303. Elective for A. B. and B. S. students. A cultural course in appreciation of music. The object of this course is the attainment of appreciative listening and individual understanding of a composer's musical message. Special study of Alabama College Artist Series' programs will be made in advance of concerts. One hour a week. Credit, 3 hours.

History of Music 201, 202, 203. Required of all sophomore students in B. Mus. and certificate courses.

Music appreciation. Study of instruments and voices. Growth of the orchestra. Folk songs. Art songs. General history to the time of Beethoven. Text: Outline of Music History—Hamilton. Three hours a week. Credit, 9 hours.

History of Music 301, 302, 303. Required of all junior students in B. Mus. and certificate courses. General history after the time of Beethoven. A special study of the works of individual composers. A critical study of the great orchestral works. Symphony, symphonic poems, and overture. A brief review of the development of opera and a careful study of a number of the most important operas. Text: Outline of Music History—Hamilton. Prerequisite: History of Music 201, 202, 203. Three hours a week. Credit, 9 hours.

Public School Music

MISS MIDDLETON, *Supervisor*

Public School Music, Normal Methods 101.9, 102.9, 103.9 Required of all first year teacher-training students. Two hours a week. Rudiments of Music. Sight-singing, ear-training, etc. Text: Music Educational Series. Credit, 6 hours.

Public School Music Normal Methods 201.9, 202.9, 203.9. Elective for all second year teacher-training students. One hour a week. Text: Music Educational Series. Credit, 3 hours.

More Advanced Sight-Singing and Ear-Training. Rote songs and how to teach them. How to teach music in primary and intermediate grades. One hour a week. Credit, 3 hours.

Public School Music Appreciation 201, 202, 203. Required of all sophomore public school music students in B. Mus. course. One hour a week. Credit, 3 hours.

Public School Music Methods 301, 302, 303. Required of all junior public school music students in B. Mus. course. Text: Music Educational Series. A thorough course in the music material of the grammar grades presented according to the best class methods in public schools. Power is gained through individual recitation and practice teaching in the class room. Material for primary grades. Study of the child voice. Correlation of music with other school subjects. Three hours a week. Credit, 9 hours.

Public School Music Methods 401, 402, 403. Required of all senior public school music students in B. Mus. course. A thorough course in high school methods, including the study of the adolescent voice, classification of voices, chorus, orchestra, music appreciation, harmony, glee clubs, operettas, pageants, credits for outside study, music lists, etc. A study of the history of public school music and a comparative study of the different prominent school music systems. The relations between public school and community music. Methods in teaching music appreciation. Discussion of teachers' meetings. Text: Music Educational Series. Three hours a week. Credit, 9 hours.

Orchestration 401, 402, 403. The individual characteristics of the various instruments comprising the school band and orchestra and the fundamental principles of chorus and orchestra conducting are studied, with individual practice in conducting and arranging a variety of material appropriate for high school and junior high school use. Three hours a week. Credit, 9 hours.

Pianoforte Normal

MISS YOUNG, *Supervisor*

Pianoforte Normal 301, 302, 303 and 401, 402, 403. Required of all juniors and seniors in Mus. B. Course. Four hours per week. Credit, 6 hours each year.

This course consists of two years study, and is a part of the work of the juniors and seniors in music. These students are required to teach two pupils twice a week for one hour under the supervision of the Supervisor of the Normal Department, and to give them this opportunity the college offers the children of the town this instruction at a nominal fee.

A normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class meets, where the children are taught by the student teachers, some of the fundamental principles of theory and music history.

Vocal Normal

MISS HARDIN, *Supervisor*

Vocal Normal 301, 302, 303, and 401, 402, 403. Required of all juniors and seniors in Mus. B. Course. Three hours per week. Credit, 6 hours.

This course requires the student to attend a general class once a week and to teach twice a week, for one hour. At the general class, instruction in vocal physiology, theory of voice, and vocal method will be given, enabling the student to acquire theoretical knowledge necessary for actual experience in teaching. Voices will be criticized and example lessons given.

All teaching will be done under the supervision of the Supervisor of the Vocal Normal Department.

Violin Normal

MISS LANDEN, *Supervisor*

Violin Normal 301, 302, 303, and 401, 402, 403. Required of Juniors and Seniors in Mus. B. course. Three hours per week. Credit, 6 hours.

This course requires the student to attend a general class once a week and to teach twice a week for one hour. The course is under the direct supervision of the Head of the Violin Department. Various phases of instruction included in the course follow:

A. Modern methods of tone production and technique, and relationship to proper position of violin and grasp of the bow, theoretical and applied.

B. Finger-Board analysis involving study of theory in its direct application to tone, intonation and technique of instrument.

C. Modern fingering. Change of position and bowing, and effect upon phrasing and tonal quality.

D. The vibrato; its use to be logically treated from the standpoint of student, teacher and artist.

E. Resume of teaching material including Etudes, Studies and Pieces. Musical expression.

F. Repertoire. Interpretation and arrangement of ensemble classes.

Practice

Regular hours of practice are assigned to each student by the Director of the School of Music. The number of hours of daily practice depends on the classification of students. Three hours daily is required of Mus. B. students in their Freshman, Sophomore and Junior years, four hours daily practice in the Senior year. One hour of daily practice is required of students of all other classifications.

Recitals

In order that the students may become accustomed to appearing in public, weekly afternoon recitals are given. Public recitals are given by advanced students as often as is consistent with their regular work.

All applicants for the Mus. B. Degree are required to appear on afternoon programs, once in the Freshman year, twice in the Sophomore year, and three times in both Junior and Senior years.

Opportunities are given students for hearing the best music in concerts given by members of the music faculty and visiting artists. Attendance upon all student recitals is obligatory.

College Glee Club

The Alabama College Glee Club is a distinct organization and one of the most active of the college. Concerts are given in Montevallo and other towns in Alabama. Members are selected by examination. The Glee Club is under the direction of the Director of the School of Music.

College Orchestra

A splendid opportunity for gaining practical experience in ensemble playing and in solo performance with orchestral accompaniment as well as in the study of the higher orchestral forms is afforded by the College Orchestra. Membership in the organization is compulsory for all violin and cello students as soon as they are far enough advanced to take part in this work. There are regular weekly rehearsals. The Orchestra is under the direction of the Director of the School of Music.

The College Choral Society

The College Choral Society, numbering about one hundred voices, plans to study each year one or more of the great choral works, which with the assistance of soloists and orchestra, will present at a mid-winter concert and at an annual music festival each May one of the standard oratorios. The chorus is under the direction of the Director of the School of Music.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of mem-

bership. Required of students in the School of Music. A small material fee is required.

Concert Bureau

The faculty of the School of Music numbers among its members, artists, composers, and lecturers of wide reputation and acknowledged ability. This fact added to a considerable list of alumni, places the school in a position to supply instrumentalists or vocalists for concert purposes, to furnish programs devoted to works of native composers, or to arrange for specialists to lecture before conferences, associations, or clubs.

The College Glee Club, famed for its unique programs, is available for a limited number of engagements. For terms and dates, apply to the Director of the School of Music.

Fees

The rates of tuition in Applied Music are for private lessons, while the rates of tuition in Theoretical Music are for class lessons.

Applied Music:

Piano	\$ 75.00-\$102.00	\$25.00-\$34.00
*Practice (1 hour daily)	9.00	3.00
Preparatory Piano	18.00- 54.00	6.00- 18.00
Organ	102.00	34.00
*Practice (1 hour daily)	9.00	3.00
Voice	81.00- 90.00	27.00- 30.00
Violin	90.00	30.00
Cello	75.00	25.00
Viola	60.00	20.00

Theoretical Music:

A charge of \$2.00 per credit hour is charged for all theoretical music subjects carrying credit.

After beginning lessons in either piano, organ, voice, violin, or cello, tuition will not be refunded, but in case of continued illness the lessons will be made up.

*Each additional hour of practice (piano) is one dollar per hour per quarter.

STUDENT ACTIVITIES

The Alabamian

The Alabamian is a bi-weekly publication, issued by the students, in which are expressed the various interests and activities of the College. The first issue of the Alabamian was published in November, 1923. The staff for 1929-30 is as follows: Mellijo Williams, Editor-in-Chief; Aloise Hurd, Business Manager.

Alpha Pi Omega Club

The Alpha Pi Omega Club has for its purpose Welfare Work. A wide field for this work presents itself in this community. The aim of each member is to live up to its worthy motto, "Not For Ourselves Alone." The officers for 1929-30 are: Evelyn Davis, President; Laura Frances Kirven, Vice-President; Evelyn Griffin, Secretary; Katherine Griffin, Treasurer; Louise Sims, Reporter.

Alumnae Association

In May, 1902, the Alumnae Association was organized. It is earnestly requested that every graduate become an active member by paying the annual dues of \$1. The objects of the Association are to foster the ties formed during school days, and to establish a fund to aid the students of the college. At present the Association is bending its energies towards having erected on the college campus a practice home to be used in connection with the home economics department.

Every member is requested to notify the college by the first of May each year of any change in her name, address or occupation.

Art Club

The Sigma Alpha Chi Club was organized February, 1923. The purpose of this organization is to further interest in art work, to assist practice teachers in different phases of art that they will need in their profession, to learn more of the conditions and needs of art in the State, and to promote closer fellowship among the students of this department. The officers for 1929-30 are as follows: Eleanor Garrett, President; Anna Ekwurze, Vice-President; Julia Nettles, Secretary and Treasurer.

The Athletic Association

The Athletic Association seeks to interest every student in some phase of out-door recreation, giving her an opportunity to contribute her part to the school life through basketball, tennis, volleyball, captain ball, hiking, and swimming.

Through its executive board, the Athletic Association arranges intra-mural games, sponsors camp activities, tennis tournaments, swimming contests, play day, and field day exercises.

The Association offers each year a silver loving cup to the class making the highest record in athletics, and gives prizes to the winners in tennis and swimming contests.

The board provides for supervision of tennis practice, of swimming, and for the upkeep of the courts and swimming pool. It also sends a representative to the annual summer conference at Blue Ridge.

The "AC" Club, a branch of the Athletic Association, is open to students making the required number of points in the various athletic activities. The officers for 1929-30 are as follows: Fannie Stollenwerck, President; Margaret Farrish, Vice-President; Ruby Chandler, Secretary; Inez Hart, Treasurer; Eleanor Garrett, Publicity Chairman.

Calkins Music Study Club

The object of the Calkins Club shall be to stimulate interest in the appreciation of music and musicians, and to promote social enjoyment for its members. The officers for 1929-30 are: Inamurl Smith, President; Juliet Hardy, Vice-President; Catherine Wallace, Secretary; Dorothy Hatcher, Treasurer.

Castalian Club

(Established 1900)

The Castalian Club endeavors to enrich and complete the college life of its members, and, by forming lasting friendships, to strengthen their loyalty to the Alma Mater. Meetings are held weekly; the varied and interesting programs of the past year have been attractive as well as instructive.

A loan scholarship of \$100 has been established for the use of an active member.

The officers for 1929-30 are: Evelyn Fulford, President; Florence Stevens, Vice-President; Helen Wilson, Secretary and Reporter; Mary Evelyn Jones, Treasurer.

The Dramatic Club

The College Dramatic Club was organized in the fall of 1921 with the teachers of Expression and Oral English as the directors. Members are elected by judges who decide upon the ability shown in public try-outs each year. At least one public performance is given at the College during each quarter, and sometimes this is repeated in towns nearby and cities in the State.

The officers for 1929-30 are: Evelyn Fulford, President; Laurice Butler, Vice-President; Maury Wisdom, Stage Manager; Winifred Carney, Business Manager.

Glee Club

Membership in the Glee Club is open to advanced voice students. The Glee Club holds weekly rehearsals under the direction of the Director of the School of Music and gives several evening programs during the session.

The officers for 1929-30 are: Frances Lewis, President; Ruth Scott, Business Manager; Mary Nell Lewis, Advertising Manager; Claudine Parrish, Treasurer; Ruth Dupuy, Librarian.

Home Economics Club

The Home Economics Club was organized November 6, 1920, by the graduating class in Vocational Home Economics. It was established for the purpose of furthering the interest of all students in the work of this department. During the first year the club members made an interesting and helpful study of the current events relative to home economics work in this country.

The officers for 1929-30 are: Virginia Emerson, President; Hermie Whigham, Vice-President; Olivia Barnes, Secretary and Treasurer.

Kappa Sigma Phi Club

The purpose of the Kappa Sigma Phi Club is to further the social development of its members and afford oppor-

tunities for the worthy use of leisure. Meetings are held semi-monthly in which the members participate in some phase of social activity.

The officers for 1929-30 are: Mary Combs, President; Elizabeth Parnell, Vice-President; Olivia Barnes, Secretary; Catherine Wallace, Treasurer; Elizabeth Wallace, Reporter.

Mathematics Club

The Mathematics Club was organized on February 26, 1923, for the purpose of studying mathematics and certain related subjects chosen by the club. This organization has proved to be both interesting and profitable.

Phi Delta Sigma Club

The Phi Delta Sigma Club has made rapid progress in the last few years. Meetings are held every two weeks in which important phases of social life are discussed.

The officers for 1929-30 are: Kathleen Hooten, President; Bertha Seale, Vice-President; Hermie Whigham, Secretary and Treasurer; Doris Logan, Reporter.

Philomathic Club

(Established 1908; Federated 1924)

The Philomathic Club was established in 1908 for the purpose of the literary and social development of its members. With the introduction of other literary societies into the school, the purpose of this club has been changed from literary to social.

The club maintains one scholarship of \$115 to be used by one of its active members.

The officers for 1929-30 are: Katherine Dozier, President; Carolyn Fussell, Vice-President; Bido Purvis, Secretary; Margaret Allen Wallis, Treasurer.

Ramsay Club

The Ramsay Club endeavors to promote better and more democratic social life in our Alma Mater, and a more worthy use of leisure time. It also aims to strengthen and develop truer bonds of friendship.

It is a member of the State Federation of Women's Clubs.

The officers for 1929-30 are: Aloise Hurd, President; Bethany Sharman, Vice-President; Betty Eatman, Sec-

retary; Grace Chester, Treasurer; Elizabeth Humber, Reporter.

Scribblers' Club

(Organized and Federated 1924)

The object of this club is to foster the literary talent of the students of Alabama College through study and companionship.

The officers for 1929-30 are: Mary Little, President; Bernice May, Vice-President; Mary Plant Hanlin, Secretary-Treasurer; Evelyn Norton, Reporter-Critic.

Secretarial Club

The Secretarial Club was organized on January 15, 1924, for the purpose of furthering interest in the Secretarial Department, to promote business efficiency, and intellectual development. The membership is open to all registered secretarial students of the College.

The officers for 1929-30 are: Anndora Fulton, President; Pattie Haney, Vice-President; Julia Elliott, Secretary; Gertrude Hackmeyer, Treasurer.

Social Service Club

This club was organized April 27, 1928. Its object is to arouse and foster an interest in the art of helping people out of trouble; to familiarize the members with the scope and nature of social work, its problems and practices; to widen the social contacts of the students interested in Social Service.

The officers for 1929-30 are: Annie Bledsoe, President; Sara Hayley, Vice-President; Nell Reese, Secretary and Treasurer; Berta Kirkpatrick, Reporter.

Student Government Association

Each student becomes a member of the Student Government Association, after having passed examination on the student hand book. The management of this Association is vested in an Executive Board.

The duties of the Board are three-fold: Executive, judicial, and legislative. All matters of discipline coming within the limits of the authority of the Association are considered by the Board.

The ideal of the Association and the goal toward which it is constantly striving is complete self-government for each student in the college.

The legislative duties are now largely turned over to the Student Senate which is described below.

The officers for 1929-30 are: Nathalie Molton, President; Ruth Scott, Vice-President; Mary Jo Cook, Secretary; Ella Hinote, Treasurer.

Student Senate

A group, entitled the "Student Senate," was called into being by the Executive Board in March, 1925. This body is composed of twenty seniors, fifteen juniors, twelve sophomores, and ten freshmen. The object of creating this new organization was to divide responsibilities and to give a larger number a responsible part in student government.

The aim of the organization is to foster the highest type of college spirit, to preserve the best traditions of the college, and to raise the standards and ideals along all lines of development at the college.

The officers for 1929-30 are: Josephine Watson, President; Mamie Jones, Vice-President; Mary Plant Hanlin, Treasurer; Clough Wallace, Secretary.

Technala

Since 1907 the Technala has been published annually by students of the College. The first three issues bore the name Chiaroscuro. It is an expression of the various activities of the College.

The officers for 1929-30 are: Mary Gloster, Editor-in-Chief; Mary Ling Hayley, Business Manager.

Julia Strudwick Tutwiler Club

(Established 1901; Federated 1923)

The club holds a scholarship of \$115, which is lent to one member each year to be repaid the following year.

The officers for 1929-30 are: Margaret Hodges, President; Dora Little, Vice-President; Annie Seay Owen, Secretary; Janet Wilson, Treasurer.

Zeta Pi Delta Club

Although the Zeta Pi Delta Club is comparatively new it has already become a member of the State Federation of Women's Clubs. The club endeavors to enrich the social and literary development of its members and to instill in them the value of self-government.

The officers for 1929-30 are: Kate Sobotka, President; Edith Hunley, Vice-President; Dorothy King, Secretary; Inez Jordan, Treasurer; Sara Blair, Critic; Marguerite Gibson, Reporter.

Y. W. C. A.

The young Women's Christian Association, through its social life, Bible and mission study, religious meetings, and Association relationships, seeks to promote right living in the school community and to train students for Christian work. The work of the Association begins with welcoming new students and with being hostess at many and varied social functions. The Association creates a spirit of friendliness and fellowship throughout the entire student body.

The Association is a part of the South Central Field and is affiliated with the National Board of Y. W. C. A. of America. It is visited by field secretaries, and delegates are sent to the National Convention of the Y. W. C. A. and to the Southern General Conference at Blue Ridge, N. C. Through the Association relationships, the students are brought into touch with the larger movements among students in the South, the nation, and the world.

"Morning Watch"—a short prayer service—is held each morning after breakfast, and vesper services are held on Thursday and Sunday evenings. These meetings give students an opportunity for worship, instruct them about Christian service that is being done all over the world, and train them for leadership. One Thursday vesper service each month is devoted to denominational group meetings, where each student may study the organization and problems of her own church.

Some of the interesting features of the Y. W. C. A. are: Maintaining the Tea-Room, the Employment Bureau, and the Big Sister Organization. The Employment Bureau endeavors to secure employment for students de-

siring to make pin-money. The Big Sister Organization enlists all of the former students in welcoming the new girls. As each student enrolls, she is assigned a "Big Sister," who takes a personal interest in helping her to make the right adjustment to college life.

The officers for 1929-30 are: Edith High, President; Edna Hinton, Vice-President; Catherine Wallace, Secretary; Eugenia Morrow, Treasurer.

CATALOG OF STUDENTS 1928-29

SENIORS

Apperson, Frances	Jones
Barrow, Louneal	Lanett
Baughman, Dorothy	22 Scott St., Montgomery
Booth, Mary Weir	Prattville
Bryant, Elizabeth	2019 Avenue I, Ensley
Burkett, Mary Lucy	Dothan
Carmichael, Lorraine	Newton
Chandler, Norma	Decatur
Chappell, Susan	Union Springs
Christian, Antoinette	Columbiana
Clay, Lucille	Fulton
Claybrooke, Charlotte	Scottsboro
Clemons, Estelle	R. 5, Bessemer
Coleman, Nettie	Lineville
Davis, Juliette	Center
Dennis, Hilah	Grand Bay
Driskill, Virginia	Haleyville
Edmonds, Miriam	Enterprise
Eich, Willie	Fort Davis
Ellis, Elizabeth	Marvel
Elrod, Gladys	Baileytton
Erwin, Lizzie Hearn	Fort Payne
Foster, Viola	R. 1, Roanoke
Fuller, Ethel	Sprott
Gay, Mary Frances	Geneva
Gerald, Iola	Thorsby
Godbold, Lauryn	Pine Hill
Granade, Mary Catherine	Chatom
Griffin, Louise	952 Peabody St., Memphis, Tenn.
Hamm, Marie	Elba
Hardy, Emily	Newala
Hillman, Willard	Mulga
Hinton, Flora	Prattville
Hixson, Helen	Gallion
Hood, Virginia	LaFayette
Huffstutler, Elizabeth	1612 N. 27 St., Birmingham
Johnson, Minnie-Peebles	Montevallo
Keel, Kathryn	Fitzpatrick
Killian, Daisy Fai	3500 Norwood Blvd., Birmingham
King, Anita	Andalusia
Kumli, Helen	care of Voc. School for Girls, Birmingham
Lee, Eloise	Gadsden
Lowe, Ruth	Center
Lowery, Alice	Gadsden
Lyman, Alice	Montevallo
McCain, Mary Dell	R. 2, Lineville
McConaughy, Mary	Montevallo
McCurry, Gartrell	3218 Avenue F, Ensley
McInnish, Edna	Prattville
Martin, Doris	Plantersville
Martin, Lucy May	Greensboro
Martin, Mary	Greensboro
Martin, Nettie	Clayton
Mayfield, Saidee	1728 Springhill Ave., Mobile
Merrill, Clyde	2120 Leighton Ave., Anniston
Metcalf, Catherine	Hartford

Miles, Willie Mason	Union Springs
Milner, Annie Rae	R. 3, Roanoke
Milner, Fannie Mae	R. 3, Roanoke
Moon, Annie Sue	Huntsville
Murfee, Asenath	Prattville
Murphy, Virginia	Aliceville
Neville, Martha	Emelle
Oliver, LeMerle	Daviston
Pattillo, Sarah Maude	Verbena
Payne, Eleanor	Greensboro
Piatt, Henrietta	1709 S. 14 Avenue, Birmingham
Pollard, Tommye	Sylacauga
Prather, Elizabeth	Sylacauga
Price, Polly	R. 1, Oneonta
Pruett, Katharine	Newton
Reeves, Camilla	Eufaula
Rice, Mildred	Albertville
Rogers, Bess	Marbury
Rogers, Yona	Marbury
Rush, Frances	1700 Second Avenue, Bessemer
Sanders, Mary	Wilton
Savage, Bess	Gordo
Sealy, Gladys	Faunsdale
Simpson, Ruby	R. 3, Bessemer
Sims, Archer	903 S. 42nd Street, Birmingham
Smith, Annie Louise	Demopolis
Smith, Dorothy	203 S. Perry St., Montgomery
Smith, Margaret	Livingston
Smith, Rebecca	604 Fairview Ave., Montgomery
Stallworth, Mary George	Monroeville
Stephens, Louise	Clio
Stovall, Katyleene	Brent
Stovall, Willard	Brent
Suddith, Frances	Castleberry
Tate, Anne Dell	Cuba
Tatum, LaVelle	Abanda
Threaton, Mrs. Carrie B.	Hammond, La.
Torbert, Antonia	Gold Hill
Vinson, Evelyn	Langdale
Watson, Taylor	Camden
Williams, Emily	West Point, Ga.

JUNIORS

Abercrombie, Thelma	R. 5, Montgomery
Adams, Cortense	Cherokee
Allan, Kathleen	Helen
Aldridge, Mrs. Emma	R. 4, Somerville
Barker, Anne	Jackson, Miss.
Barnett, Alcie	Fitzpatrick
Barrett, Bertha	Verbena
Barton, Annie Mary	Demopolis
Barton, Mattie Mae	Cordova
Beard, Pauline	Pine Apple
Beaty, Iva	Boaz
Bennett, Lucille	Butler
Best, Alice	Deer Park
Blair, Allison	Center
Bledsoe, Annie	902 Cotton Ave., Birmingham
Bledsoe, Martha Kate	Armstrong

Bradford, Elizabeth	Linden
Brown, Will Lacye	Jasper
Brummel, Luella	1131 Wilmer, Anniston
Burleson, Pearl	Guin
Burns, Carmen Ersel	Monroeville
Butler, Laurice	Greenville
Calder, Janice	Talladega
Campbell, Sadie	Fort Payne
Carmichael, Ruth	Goodwater
Carpenter, Virginia	New Hope
Carter, Emma Knox	Geneva
Chandler, Agnes	Andalusia
Childress, Dorothy	1516 Third Ave., Bessemer
Cook, Josephine	Butler
Cowart, Lettie	Banks
Cox, Elizabeth	Montevallo
Crelly, Rosalie	24 Norwood Circle, Birmingham
Cruit, Edith	Atmore
Cunningham, Margaret	Aliceville
Cunningham, Sarah	Aliceville
Daniel, Elizabeth Anne	Cedar Bluff
Daugherty, Marion	R. 1, Irondale
Davidson, Bonnie	Cordova
Davis, Hazel	Citronelle
DeLoach Juanita	Thomasville
Denton, Gertrude	New Castle
DeShazo, Le Verne	Leeds
Donovan, Virginia	East Tallassee
Dozier, Katherine	Union Springs
Dupuy, Ruth	2501 Bessemer Blvd. Birmingham
Earnest, Agnes	Cordova
Elliott, Levice	East Tallassee
Ellis, Evelyn	Columbiana
Emerson, Virginia	4101 N. 33rd St., Birmingham
Fisher, Mariana	Electric Mills, Miss.
Ford, Leila	Hartford
Foster, Ruth	Manchester
Fuller, Marie	Alexander City
Garrett, Eleanor	Dadeville
Gloster, Mary	1027 S. 30th St., Birmingham
Granade, Lillian	Brilliant
Graves, Ouida	Russellville
Graves, Sue	Russellville
Guest, Vernie	Crossville
Hain, Martha	R. 1, Selma
Hall, Lynnoytte	R. 3, Albertville
Hardy, Juliette	Brewton
Harris, Elizabeth Stallworth	Monroeville
Hart, Inez	Dothan
Harvey, E. V.	Atmore
Hatcher, Dorothy	Hartford
Hayes, Mary	Thomasville
Hayley, Mary Ling	Satsuma
Heath, Vivian	Montevallo
Heflin, Josephine	Moulton
Hicks, Myrtice	R. "A" Andalusia
High, Edith	414 Owen Ave., Bessemer
Hill, Margaret	1030 N. 24th St., Birmingham
Hinton, Edna	LaPine
Hodges, Margaret	1108 Felder Ave., Montgomery

Holcombe, Lucy	Calera
Howton, Gladys	R. 5, Bessemer
Hurd, Aloise	Brewton
Jackson, Frances Doss	Montevallo
Jackson, Rebecca Sue	Lineville
Johnson, Edna	Talladega Springs
Jones, Helen	Keener
Jones, Lillian	Montevallo
Jones, Mamie,	115 Lamar Ave., Selma
Kroell, Patty	Montevallo
Latimer, Carolyn	Geneva
Latimer, Kathryn	Geneva
Launius, Ellen	Warrior
Lewis, Frances	Montevallo
Loflin, Lucille	Enterprise
Logan, Doris	Moundville
Long, Eloise	Hurtsboro
Lumpkin, Margaret	Albertville
McAndrew, Lucy	Union Springs
McAndrew Mabelle	Union Springs
McCampbell, Mary	R. 1, Montgomery
McConatha, Lessie Mae	Montevallo
McCord, Pauline	Foley
McCormack, Lucy	Falkville
McGowin, Emma	R. "A" Brewton
Mahler, Helen	Loxley
Martin, Flonell	Brooksville
Martin, Mary Love	Enterprise
Matthews, Henrietta	Five Points
May Berenice	Greensboro
Mitcham, Evelyn	R. 3, Bessemer
Mitchell, Eugenia	Sycamore
Mitchell, Helen	Hamilton
Molton, Nathalie	54 S. Catherine, Mobile
Murphree, Martha	Gadsden
Murphy, Alberta	Jones Mill
Murphy, Elizabeth	Aliceville
Murray, Vista	Dadeville
Naramore, Edith	R. 5, Bessemer
Northington, Rubye	Red Bay
Nybeck, Mrs. Glennie	Montevallo
O'Barr, Virginia	R. 1, Morris
Osborn, Aline	Heflin
Owen, Katherine	Union Springs
Painter, Marie	Albertville
Parker, Inez	New Castle
Parnell, Elizabeth	Maplesville
Parrish, Claudine	Ashland
Pearson, Virginia	Marengo
Pennington, Caroline	Vernon
Porter, Aimlea	Winfield
Porter, Helen	Marbury
Powers, Ruby	Montevallo
Radney, Sara	Columbia
Reese, Nell	Hannon
Roberson, Evelyn	Town Creek
Rowe, Elizabeth	Elba
Rozelle, Mildred	4009 Sycamore, Birmingham
Scott, Virginia	Verbena
Seay, Frances	Brundidge

Smith, Gertrude	820-14th St., Bessemer
Smith, Virginia	923 Crew St., Atlanta, Ga.
Spearman, Iris	Wilsonville
Stallworth, Dorothy	Beatrice
Stanley, Lylay	Hartford
Stollenwerck, Fannie	255 Charles St., Mobile
Taliaferro, Elizabeth	Town Creek
Taylor, Wilma	Hamilton
Terry, Sara	Akron
Tinta, Angela	Attalla
Varner, Mabel	R. 6, Bessemer
Wallace, Elizabeth	West Point, Ga.
Walton, Marion	2050 Old Government, Mobile
Watson, Josephine	Dothan
Watson, Louise	Montevallo
White, Louise	Marion
Williams, Druella	Sylacauga
Williams, Mellijo	Hartford
Wilson, Janet	801 Forest Ave., Montgomery
Wilson, Laurice	Millport
Woley, Fay	Montevallo
Yarbrough, Annie	Evergreen

SOPHOMORES

Alexander, Lucile	Newville
Allen, Mary	Montevallo
Alsobrook, Sara	Guntersville
Amos, Marie	Keener
Andrews, Cornelia	Louisville
Avant, Alpha	Electric
Baggett, Doris	Camden
Bailey, Bessie	Langdale
Bailey, Estelle	Gordo
Baird, Lavinia	Talladega
Baker, Eugie	Clanton
Baker, Katherine	Alexander City
Baldwin, Mallie	Midland City
Barnes, Olivia	Plantersville
Barnett, Sara	318 Union St., Selma
Bates, Flora	R. 1, Morris
Betts, Lurline	Opelika
Black, Hattie Lee	Montevallo
Blackwell, Susie Wood	Columbia
Bowerman, Mary	R. 2, Blountsville
Brindley, Nellie Mae	Collinsville
Brock, Jeannette	1729 Leighton, Anniston
Brodnax, Rachel	Eutaw
Bullock, Meredith	Geneva
Burgess, Irene	Moulton
Burton, Ruby	Davidson
Butler, Dorothy Louise	Thorsby
Butler, Nina	Scottsboro
Byrd, Winnie Delle	Elba
Cadell, Avis	Brent
Calloway, Clara	629 S. McDonough, Montgomery
Carmack, Linnie	Millport
Carney, Winifred	506 Princeton Ave., Birmingham
Carpenter, Dora	New Hope
Carpenter, Mary	41 DeMouy, Mobile

Casey, Vesta	Slocomb
Cather, Emma Harte	Ashville
Chandler, Rubie	Andalusia
Chappell, Mary Frances	Alexander City
Cheriones, Victoria	2422-12th St., Tuscaloosa
Chester, Grace	Camp Hill
Coble, Josephine	201-9th Court, W., Birmingham
Collins, Rubye	Ashford
Combs, Mary	Fairfax
Copeland, Marguerite	1822 Berkeley Ave., Bessemer
Cooley, Mary Lou	Bay Minette
Costen, Mary	Red Level
Cunningham, Bessie	Pisgah
Cunningham, Queene	Townley
Davis, Evelyn	1400 Leighton Ave., Anniston
Dean, Mrs. T. M.	Montevallo
Dickinson, Martha	Evergreen
Dodson, Evelyn	Reform
Duckworth, Trannie	R. 3, Kennedy
Eich, Lois	Fort Davis
Ekwurzel, Anna	Pell City
Ethridge, Newby	Opelika
Fant, Ruth	543-43rd St., Fairfield
Farish, Margaret	Atmore
Farr, Clara Mae	Detroit
Ferguson, Louise	West Greene
Finch, Maebelle	Lamison
Finklea, Mary Stone	Monroeville
Fitzpatrick, Lillian	1805-28th St., Ensley
Floyd, Belva	Abanda
Foster, Inez	R. 2, Roanoke
Fulford, Evelyn	319 W. 9th Court, Birmingham
Fuller, Frances	1144 S. Perry, Montgomery
Fuller, Nora	Decatur
Fuqua, Mary	Clayton
Fussell, Carolyn	Decatur
Gann, Anna	Albertville
Garrett, Elizabeth	Dadeville
Garrett, Oleene	Pine Apple
Gibbons, Marguerite	R. 1, Deatsville
Gibbs, Mary Frances	Heflin
Gilmer, Beatrice	Marion Junction
Godfrey, Lillian	R. 2, Pensacola, Florida
Graham, Emaleen	Prattville
Green, Bernice	McCullough
Greene, Thelma	Blakely, Ga.
Griffin, Evelyn	Talladega
Grimsley, Ethel	Atmore
Gulledge, Josephine	Tallassee
Gwin, Mary Helen	Tensaw
Hagood, Maye,	129 Alabama Ave., Selma
Haney, Pattie	Woodward
Harper, Agnes	Beatrice
Hart, Belle McColl	Selma
Hart, Jessie Lewis	Lanett
Haynes, Irma	Lineville
Henderson, Evelyn	Camp Hill
Hinds, Virginia	Arab
Hinote, Ella	Brewton
Hobson, Janie Esther	R. 2, Talladega

CATALOG OF STUDENTS

143

Holbrook, Sara	Akron
Holloway, Ruth	411 Finley Ave., Montgomery
Hooton, Kathleen	Ashland
Howell, Mozelle	Stroud
Howle, Lurline	Hightower
Huffman, Willie	Brighton
Hunt, Mattie	Vincent
Hybart, Rebecca	Hybart
Ivey, Evelyn	Luverne
Ivey, Ruby	Newton
Jackson, Hazel Clark	Deatsville
Johnson, Jean	Clanton
Jordan, Inez	Columbiana
Kay, Dorothy	1407 N. 31st St., Birmingham
Kelly, Myrtle	Florala
Kemp, Louise	1609 Second Ave. Bessemer
Kendrick, Esther	McCalla
Kilgore, Mattie Mae	Weogufka
Kirk, Nona Fay	Gordo
Kirkpatrick, Berta	New Castle
Leak, Hilma	Bay Minette
Ledbetter, Auleen	East Tallassee
Lee, Martha	Hayneville
Lee, Mildred	Elba
Leeper, Frances	Centerville
Lewis, Mrs. Iris	Myrtlewood
Lewis, Mary Nell	Montevallo
Little, Hermione	Luverne
Littleton, Minnie	Blountsville
Long, Elizabeth	Atmore
Longshore, Carolyn	Collinsville
McCool, Madge	229-1st St., Arlington, Birmingham
McCree, Annie	Dadeville
McEachern, Frances	Geneva
McGowin, Earnestine	R. "A", Brewton
Martin, Madeline	Pell City
Mears, Mildred	Ohatchee
Meigs, Pauline	Centerville
Merriwether, Irene	Atmore
Millican, Lucille	Boaz
Mims, Mildred Elizabeth	Skipperville
Mitchell, Lewis	Sycamore
Moore, Nellie	1700 Dauphin, Mobile
Moorer, Bessie Davie	1501, Sixth Ave., Bessemer
Morgan, Annie Ruth	Tallassee
Moss, Marjorie	325 Lauderdale, Selma
Moyers, Elizabeth	Fowl River
Mullen, Elizabeth	701 St. Charles, Montgomery
Myrick, Hazel	R. 1, Gadsden
Nelson, Evelyn	Daphne
Nettles, Alice	Peterman
Nettles, Julia	Tunnel Springs
Nix, Vivian	R. 3, Birmingham
Nolen, Lila	Alexander City
Northrup, Marie	Greensboro
Norton, Evelyn	R. 6, Bessemer
Nungester, Imogene	Decatur
Orr, Mary	LaFayette
Outlaw, Gladys	Jackson
Owen, Mary Ruth	Fort Payne

Page, Lallee	Opp
Parker, Dorothy	Columbiana
Parrish, Lucile	Midland City
Parson, Bernice	Adger
Patton, Clara	Eldridge
Pearson, Evelyn	Pell City
Pennington, Flora	Vernon
Peters, Mabel	Box 318 Selma
Pierce, Lucille	Opp
Pinkston, Aneliza	Dadeville
Porter, Edith	Foley
Porter, Grace	Foley
Randle, Roselyn	Piper
Reaves, Jessie Mae	Brierfield
Reynolds, Minnie Jule	1045 S. Hull St., Montgomery
Rhodes, Eloise	Bay Minette
Riggins, Kathryn	Fayetteville
Riley, Regins	Dothan
Robinson, Elizabeth	Goodwater
Rodgers, Florence	New Market
Rodgers, Nell	Camp Hill
Rowell, Eunice	Citronelle
Roy, Mildred	Siluria
Sanders, Elizabeth	Luverne
Sawyer, Jewel	4300-11th Ave., Wylam
Scott, Ruth	Fayette
Seale, Bertha	Moundville
Sessions, Ruth	Clanton
Sharman, Behany	Roanoke
Smallwood, Julia	R. 4, Montgomery
Smith, Elizabeth Pratt	Wilsonville
Smith, Frances	Fairfax
Smith, Inamurl	505 E. 6th St., Anniston
Smith, Leah	Mt. Pleasant
Smith, Mary Louise	Alexander City
Smith, Myra Belle	Ozark
Snuggs, Elwyn	New Castle
Sobotka, Kate	Hartselle
Sowel, Annie Leah	Brewton
Sparks, Mariola	Piedmont
Speake, Lattie Mae	Dothan
Sprott, Mittie	Sprott
Stanley, Elizabeth	River Falls
Stevens, Florence	601 S. 10th Court, Birmingham
Stowe, Mary Irby	Wetumpka
Taylor, Willie	Gulfcrest
Terry, Alma	R. 1, Ashford
Thombs, Claudia	Decatur
Thompson, Annys Pearle	Weogufka
Thompson, Ouida	Monroeville
Thornton, Dorothy	Alexander City
Torbert, Adelaide	Greensboro
Trammell, Miriam	Pine Hill
Vaughan, Ruth	Heplin
Veitch, Elizabeth	1519 Berkeley Ave., Bessemer
Veitch, Myrtle	5021 Parkway, Fairfield
Walden, Bonnie	Headland
Walker, Louise	Siluria
Wallace, Catherine	West Point, Ga.
Wallace, Clough	Isabella, Tenn.

Watson, Hazel	Eclectic
Weatherford, Lois	Elkmont
Weldon, Elizabeth	Wilsonville
Wheeler, Julia	Grove Hill
Whigham, Hermie	Skipperville
White, Beulah	Centerville
Wideman, Lucy	Central
Wilson, Martha	Millerville
Wisdom, Maury	Flo Claire, Mobile
Worley, Lillian	New Hope
Young, Mildred	R. 2, Wetumpka

FRESHMEN

Agee, Virginia	Lamison
Alsobrook, Virginia	LaGrange, Ga.
Ambrose, Lillian Faye	Wilton
Ashmore, Cecil	Scottsboro
Ashurst, Mary Winston	East Tallassee
Austin, Elizabeth	1020 Highland, Selma
Averyt, Elizabeth	R. 1, Birmingham
Bailey, Mary Agnes	Gordo
Baldwin, Lillian	Dothan
Barber, Anna Lee	Lineville
Barclay, Iva Lee	Scottsboro
Barnett, Ethel	408 Cloverdale Road, Montgomery
Barnett, Evelyn	Monroeville
Bell, Edna Steele	Boligee
Bethea, Mary Elizabeth	12 E. Jeff. Davis, Montgomery
Blair, Sara	Hartselle
Blake, Kate	R. 6, Heflin
Bonneau, Hazel	Elba
Boone, Mildred Norma	Wedowee
Boswell, Lula	Geneva
Bouldin, LaVonne	Scottsboro
Boyd, Julia	Langdale
Bransford, Margaret	2032-26th St., Ensley
Brazil, Pauline	Millport
Brown, Clementine	Ozark
Brown, Ira Merle	Jasper
Brown, Izell	Banks
Buffington, Mary Alice	1219 N. 24th St., Birmingham
Bullock, Elizabeth	Geneva
Burdette, Martha Belle	Blossburg
Burgess, Norma	Brewton
Burks, Dorothy Elizabeth	2222 Avenue J, Ensley
Burton, Margaret	Calera
Cameron, Mary Florence	Andalusia
Cannon, Kathrynne	Alexander City
Carroll, Kathryn Law	Ozark
Carroll, Margaret Louise	Ozark
Caughran, Vera Sue	Talladega
Causey, Lucy	York
Christian, Ruth	Columbiana
Coley, Rebecca	Alexander City
Collins, Eugenia	Gallion
Cook, Mary Joe	Roanoke
Cotton, Fannie Louise	Tallassee
Counts, Helen	Mt. Hope
Cox, Lorena	Andalusia

Crawford, Hazel	240 Jefferson, Bessemer
Croom, Ina Belle	Pansey
Cross, Martha	Tuscaloosa
Crowder, Ruth	Lanett
Crowe, Pauline	Falkville
Culpepper, Elsie	Cuba
Cumby, Currie	R. 3, Quinton
Currie, Barbara	Atmore
Dale, Sarah Cole	Oak Hill
Daughtry, Nellie	Hartford
Davis, Clyde	13 Woodley Ter., Montgomery
Davis, Ellodee	New Market
Davis, Mary Elizabeth	Prattville
Davis, Mildred Louise	Town Creek
DeJernett, Ruby	Center
DeSear, Ladean	Verbena
Dick, Estelle	Midland City
Drury, Frances	256 S. Jackson St., Mobile
Dumas, Helen Louise	Foley
Dunn, Clara	Gadsden
Dupuy, Anna Stuart	2501 Bessemer Blvd., Birmingham
Duskin, Mary Louise	100 Mulberry St., Montgomery
Eatman, Betty	Pell City
Edwards, Irene	Calera
Elliott, Julia Florence	Carrollton
Ennis, Evelyn	Montevallo
Evans, Mary Frances	Goodwater
Evans, Verna Mae	Floral
Faircloth, Elsie	2017-26th Place, Ensley
Farrel, Lucille	Foley
Fenn, Annie	Dothan
Fenn, Mary Jo	Brantley
Ferguson, Bertha	West Greene
Finnell, Lizzie Lee	Buhl
Fitch, Marjorie	Opelika
Fleming, Fay	1129 N. 11th St., Birmingham
Fleming, Inez	9 N. Monterey, Mobile
Fondren, Ruth	Centerville
Ford, Ruth	Woodward
Foshee, Carrie	Clanton
Foshee, George Mae	R. 1, Red Level
Fraleay, Flo	Marion Junction
Frankel, Ruth	Calera
Frieze, Myrtle	R. 1, Talladega
Fulton, Anndora	515 S. 27th St., Bessemer
Garrett, Willie Mae	Uriah
Gates, Jennie	Mt. Willing
Gibson, Marguerite	Hartselle
Gilliland, Mildred	Roanoke
Goff, Margaret Louise	Ozark
Gordon, Juanita	Deatsville
Greene, Edna	Bellwood
Gregory, Malinda	Abbeville
Griffin, Clarice	Moulton
Griffin, Ellen	Carrollton
Griffin, Estelle	Carrollton
Griffin, Martha Katherine	Talladega
Grogan, Mary	Talladega
Hackmeyer, Anna Gertrude	1811 Springhill, Mobile
Haffner, Artie Mae	118 S. 60th St., Birmingham

Hale, Hazel	Leesberg
Hanlin, Mary Plant	Plantersville
Harbor, Mildred	Detroit
Harper, John Etta	Reform
Harris, Corinne	Flomaton
Hayes, Susie Mae	Maplesville
Hayley, Sarah Ann	Satsuma
Hayssen, Ida Owen	8 Kenneth St., Mobile
Heath, Juanita	Gold Hill
Hendon, Nelle	Gadsden
Hill, Thelma	Lanett
Hinshaw, Margaret Ella	Gurley
Hitchcock, Helen	Midway
Hix, Donna Turpin	Greensboro
Hodge, Mary Lang	Wadley
Holcombe, Ada	Calera
Holcombe, Ettie	Calera
Holman, Doris	Hartford
Holmes, Mary Helen	Abbeville
Houston, Josephine	Town Creek
Howard, Mary Toler	Lowndesboro
Hubbard, Elizabeth	Verbena
Huff, Sarah	Yolande
Huggins, Topsy	Flomaton
Humber, Mary Elizabeth	Fayette
Hunley, Edith	2522-29th St., Birmingham
Ingersoll, Frances Vivian	Battles Wharf
Israel, Jean	West Blocton
Jackson, Maggie Laura	Tunnel Springs
Jackson, Margaret	Brundidge
Jefferies, Mabel	Citronelle
Jeffers, Elizabeth Anna	Glencoe
Jenkins, Kathleen	Scottsboro
Jester, Julia	Camp Hill
Johnson, Claudia Lea	Grove Hill
Johnson, Nell	Buhl
Jones, Etta Ruth	Cedartown, Ga.
Jones, Marguerite	1814 Avenue I, Birmingham
Jones, Martha Aileen	Prattville
Jones, Mary Evelyn	Columbus, Ga.
Kelton, Esther	Hanceville
Kennedy, Hasseltine	Dalton, Ga.
Kennedy, Julia	Brundidge
Kidd, Gladys Elizabeth	2112 Quintard, Anniston
Killian, Virginia	3500 Norwood Blvd., Birmingham
King, Dorothy	5 Finley Curve, Montgomery
Kirk, Lorine	Gordo
Kirven, Laura Frances	Demopolis
Lacy, Pauline	Oneonta
Lambert, Martha	Calera
Lancaster, Emma Pearle	York
Lanier, Irene	Talladega
Lassiter, Myrtle	Hope Hull
Liles, Blanche	Falkville
Lindsey, Clara Mae	Alexander City
Little, Dora	7 N. Catherine, Mobile
Little, Mary Amanda	1154 Palmetto, Mobile
Long, Carolyn	Atmore
Lowrimore, Willie Mae	Ragland
McAuley, Esther Lou	28 DeMony, Mobile

McCall, Virginia	232 Water Ave., Selma
McCroire Martha	917 Armory Ave., Pratt City
McCree, Lou Ella	Dadeville
McKinnon, Annie Ruth	Geneva
McNair, Martelia Lou	Atwood
Machen, Dixie Frances	Goodwater
Majors, Sarah	2111 Humbolt Ave., Birmingham
Martin, Ida Mae	Greensboro
Martin, Ruby	Greensboro
Martin, Zona	Enterprise
Matthews, Hazel Pauline	Scottsboro
Matthews, Mary Frances	Five Points
Mayberry, Madelyn	Waverly
Megginson, Berniece	Grove Hill
Merrill, Frances Elizabeth	Andalusia
Metcalf, Elizabeth	Hartford
Milner, Ruby Judy	R. 2, Gadsden
Mizell, Josephine	Samson
Moore, Evelyn	Marion Junction
Moore, Martha	Newbern
Moore, Virginia	1309 Brown St., Mobile
Morrow, Eugenia	Marion Junction
Nation, Jewel	Blountsville
Neill, Joe Anna	R. 3, Somerville
Newman, Edna Mae	Wellington
Newman, Velma	Opelika
Nichols, Modine	Thomasville
Northrop, Eloise	Atmore
Northrop, Mazie	Uriah
O'Brien, Lucille	Uniontown
Orr, Dannie	133 Richardson Ave., Birmingham
Orr, Georgia	LaFayette
Owen, Annie Seay	1031 S. McDonough, Montgomery
Owings, Marietta	Carrollton
Painter, Orene	Albertville
Parker, Annie Mae	417 Fairfax Ave., Bessemer
Parmer, Elna	Midland City
Parsons, Susie	McCalla
Patton, Nettie	R. 2, Adger
Patton, Vera	R. 5, Bessemer
Peavey, Agnes	Wetumpka
Peoples, Stella	R. 1, Hamilton
Pickett, Sara Charles	220 Plum, Montgomery
Potts, Willa Dean	Maplesville
Powell, Lucille	R. "E", Andalusia
Prather, Gertrude	Five Points
Pruitt, Frances	202 1/2 Holcombe, Montgomery
Purefoy, Annie Laurie	Furman
Purvis, Bido	Geneva
Reddoch, Emelyn	Hope Hull
Reed, Halene	Moundville
Reynolds, Louise	Tuscumbia
Richards, Eugenia	Hartford
Roberson, Eloise	Haleyville
Robinson, Lelia Bailey	52 Alabama Ave., Selma
Rogan, Mrs. Pauline	Montevallo
Rogers, Helen	1030 S. 28th St., Birmingham
Rogers, Leitha	Morris
Rowe, Edith	1002 Cotton Ave., Birmingham
Russell, Eloise	Jasper

Satterfield, Deline	Talladega
Satterfield, Kelsie	R. 3, Cragford
Sawyer, Eloise	New Brockton
Scholl, Marion	1812-28th St., Ensley
Schwoon, Claudia	2307 S. 23rd Ave., Birmingham
Scott, Caroline	Sylacauga
Shirey, Pauline	Crossville
Shotts, Mattie	Hamilton
Shuptrine, Sylvia	Auburn
Sigrest, Eloise	Gadsden
Simmons, Edna	Waverly
Sims, Louise	5016 Parkway, Fairfield
Sims, Mary Carolyn	Edgewater, Ensley
Sims, Winnie	Eldridge
Skewes, Sarah	R. 2, Bessemer
Skinner, Mary Katherine	Fairhope
Slaughter, Bennie Celia	Millerville
Smith, Elizabeth Ann	Atmore
Smith, Nancy Catherine	2224-28th St., Ensley
Smyth, Neva	Dothan
Snell, Blanche	Midland City
Stallworth, Hasseltine	Beatrice
Steele, Mary Julia	1131 First Ave., Selma
Steen, Louise Haseltin	1512 Oxmoor Road, Birmingham
Steere, Elizabeth	Prattville
Stephens, Mildred Howard	415 Washington, Montgomery
Stevens, Mildred Rebecca	Montevallo
Stevenson, Sarah	Roanoke
Stough, Dorothy	Midland City
Strickland, Annie Lera	Crossville
Strickland, Janie	Hayneville
Stroud, Pearl Grace	Union Springs
Taliaferro, Nita	Town Creek
Tant, Winnie	Montevallo
Thompson, Laurine	R. 3, Sulligent
Thompson, Margaret	Boaz
Thompson, Maurine	R. 1, Bessemer
Thornton, Lucy	Alexander City
Tibbs, Anne Gaines	Demopolis
Tidwell, Amy	Fairfax
Timmerman, Verna	Tallassee
Vann, Evelyn	Cullman
Vardaman, Lela Mae	Shelby
Veazey, Maxye	Sylacauga
Vinyard, Margaret	Ponchatoula, La.
Waldrop, Elizabeth	Jasper
Waldrop, Glorix	Bessemer
Wallace, Ella Mary	710 46th St., Wylam
Wallis, Margaret Allen	Talladega
Walters, Mary	Troy
Ward, Janice	Dothan
Watson, Isabel	Furman
Weatherby, Sara	Fort Payne
Whitaker, Mildred	Hartford
Whitfield, Annie Louise	Elkton, Tenn.
Wilkerson, Emma Louise	Marion
Wilks, Sarah	Opelika
Williams, Elizabeth	Sylacauga
Williams, Ethel Deane	Eclectic
Williams, Frances Louise	Lanett

Williams, Lillian	Felix
Wilson, Helen	Columbus, Ga.
Wilson, Jessie	Stewart
Wright, Mary	Altoona
Wright, Roberta	Gadsden
Yandle, Nancy	113 S. 61st St., Birmingham
Yost, Eleanore	Talladega

IRREGULAR STUDENTS

Adams, Opal	Garden City
Byrd, Meda	324 S. Boylan Ave., Raleigh, N. C.
Carroll, Mary	400 Boyce, Montgomery
Davis, Mrs. Cleta W.	Tusculmbia
Elrod, Bess	Dawson
English, Mary Moore	Perdue Hill
Goodman, Lois	9 E. 4th St., Montgomery
Green, Lucile	Gilbertown
Griffin, Melba	Montevallo
Grimsley, Agnes	Atmore
LeCroy, Aleene	Rockford
MacMillan, Mary E.	Montevallo
Moriston, Ethel	Center
Morton, Gage	1730 Ave. D, Bessemer
Nettles, Mrs. Dan R.	Peterman
Ray, Ida Louise	Jasper
Saylor, Edythe	Montevallo
Surles, Flora Belle	Montevallo
Ward, Floy	1418 S. 15th St., Birmingham
Welch, Kathryn	258 S. Georgia Ave., Mobile
Young, Elizabeth	Montevallo

SPECIAL STUDENTS

Sellers, Beryl	Banks
Young, Vonceyle	Alexander City

SUMMARY OF CLASSES

Senior	97
Junior	158
Sophomore	226
Freshman	293
Irregular Students	21
Special Students	2
Total in regular session	797
Summer School (1928)	547
Total in regular session and Summer School	1344
Extension Groups (1928-29)	330
Training School	509
Grand Total	2183

BACHELOR OF ARTS

Seniors	46
Juniors	63
Sophomores	114
Freshmen	120
	343

BACHELOR OF SCIENCE

Seniors	41
Juniors	82
Sophomores	98
Freshmen	152

373**BACHELOR OF MUSIC**

Seniors	10
Juniors	13
Sophomores	14
Freshmen	21

58

Irregular Students	21
Special Students	2

Total	797
-------------	-----

**SUMMARY BY COUNTIES OF STUDENTS IN
REGULAR SESSION**

Autauga	12	Jackson	8
Baldwin	13	Jefferson	94
Barbour	5	Lamar	7
Bibb	11	Lawrence	8
Blount	8	Lee	8
Bullock	10	Limestone	1
Butler	1	Lowndes	4
Calhoun	9	Macon	4
Chambers	26	Madison	7
Cherokee	8	Marengo	8
Chilton	14	Marion	8
Choctaw	3	Marshall	10
Clarke	8	Mobile	25
Clay	10	Monroe	20
Cleburne	5	Montgomery	26
Coffee	11	Morgan	12
Colbert	2	Perry	6
Conecuh	4	Pickens	16
Coosa	6	Pike	7
Covington	12	Randolph	8
Crenshaw	5	Russell	1
Cullman	3	St. Clair	6
Dale	17	Shelby	50
Dallas	18	Sumter	6
DeKalb	9	Talladega	22
Elmore	13	Tallapoosa	30
Escambia	23	Tuscaloosa	5
Etowah	13	Walker	12
Fayette	2	Washington	2
Franklin	4	Wilcox	10
Geneva	23	Winston	2
Greene	4	Other States	16
Hale	18		
Henry	4		
Houston	14	Total	797

GRADUATES AT CLOSE OF SUMMER SCHOOL 1928**BACHELOR OF ARTS**

Allen, Martha (Honors)	Montevallo
Boozer, Lena	Sweetwater
Brown, Nettie Mae	Aldrich
Campbell, Edith	Talladega
Graves, Ernest Elizabeth	Alexander City
Harp, Mildred	Montgomery
Harris, Alice Lorine	Vincent
Jones-Williams, Marion Cecelia (Honors)	Montevallo
McCormick, Kathleen	Center
Rickard, Ina Mae Malone	Ft. Lauderdale, Fla.
Scott, Mary Oliver (Highest Honors)	Verbena
Scarborough, Madge	Blue Springs
Wells, Nell Ernestine	Jemison
Williams, Louise	Monroeville

BACHELOR OF SCIENCE

Ansley, Mary Eddins	Birmingham
Greathouse, Luranie	Montevallo
Hankins, Lorene	Vernon

BACHELOR OF MUSIC

Finklea, Sue Broadus (Honors)	Monroeville
-------------------------------	-------------

TWO YEAR COURSE IN HOME ECONOMICS

Minor, Lurleen	Clanton
----------------	---------

TWO YEAR COURSE IN PUBLIC SCHOOL MUSIC

Northrop, Lois	Selma
----------------	-------

These graduates, having completed the prescribed courses in Education, were recommended to the State Department of Education for professional teachers' certificates.

GRADUATING CLASS 1928-1929**BACHELOR OF ARTS**

Frances Eugenia Apperson	Alice Gertrude Lowery
Dorothy Baughman	Edna McInnish
Susan Olivia Chappell (Honors)	Lucy May Martin (Honors)
Mary Antoinette Christian	Mary Martin (Highest Honors)
Nettie Lucile Coleman (Honors)	Nettie Martin (Honors)
Mary Virginia Driskill (Honors)	Saidee Alice Mayfield
Willie LeCoste Eich	Clyde Merrill (Highest Honors)
Grace Elizabeth Ellis	Catherine Metcalf
Lizzie Hearn Erwin	Asenath Pratt Murfee
Viola Lucile Foster	Virginia B. Murphy (Honors)
Iola Bethel Gerald	Annie Mildred Orr (Honors)
Lauryne Earle Godbold (Honors)	Eleanor Durham Payne (Honors)
Mary C. Granade	Tommie Pollard
(Highest Honors)	Katherine Pruett
Sara Louise Griffin (Honors)	Frances Perrin Rush
Emily Hardy	Archer Woodward Sims
Flora Hinton	(Highest Honors)
Frances Virginia Hood	Frances Suddith
Helen Katherine Kumli	Anne Dell Tate
Eloise Frost Lee	Evelyn Ethel Vinson (Honors)
(Highest Honors)	

BACHELOR OF SCIENCE

Louneal Barrow	Henrietta Elizabeth Piatt
Norma L. Chandler (Honors)	Polly Price
Lillian Hilah Dennis	Camilla Powell Reeves
Gladys Elrod	Mildred Ella Rice
Ethel Fuller	Wynona Rogers
Mary Frances Gay	Bess Savage
Marie Hamm	Gladys Eloise Sealy
Willard Josephine Hillman	Ruby Simpson (Honors)
Elizabeth Huffstutler	Annie Louise Smith
Ruth Lowe	Dorothy Smith (Honors)
Mary Dell McCain (Honors)	Rebecca May Smith (Honors)
Mary Gartell McCurry	Louise Estelle Stephens (Honors)
Doris Elizabeth Martin	Mary Katyleene Stovall (Honors)
Willie Mason Miles	Carrie Bottolfs Threaton
Annie Rae Milner (Honors)	(Honors)
Fannie Mae Milner	Antonia Wooddy Torbert
Martha Lawrence Neville	Emily Williams

BACHELOR OF MUSIC

Helen Darwin Hixon (Honors)	Mary Sampey McConaughy
Minnie-Peebles Johnson	(Highest Honors)
Daisy Fai Killian (Honors)	Bess Rogers
Alice Willard Lyman	Mary Elizabeth Sanders
(Highest Honors)	Margaret Smith (Honors)

TWO YEAR COURSE IN HOME ECONOMICS

Nina Mary Butler	Eunice Rowell
Mary Lallee Page	

TWO YEAR COURSE IN SECRETARIAL SCIENCE

Jeannette Brock	Evelyn Reynolds Fulford
Victoria Cheriones	Dorothy Kay
Louise Ferguson	Mary Elizabeth Veitch

TWO YEAR COURSE IN PUBLIC SCHOOL MUSIC

Agnes Harper
Belle McCall Hart

Mattie Mae Killgore
Hermonine Little

The following students, having completed the prescribed courses in education, are recommended to the State Department of Education for professional teachers' certificates as follows:

COLLEGE PROFESSIONAL SECONDARY CLASS B

Apperson, Frances Eugenia	.....	Jones
Baughman, Dorothy	.....	22 Scott St., Montgomery
Chappell, Susan Olivia	.....	Union Springs
Coleman, Nettie Lucile	.....	Lineville
Driskill, Mary Virginia	.....	Haleyville
Eich, Willie LeCoste	.....	Fort Davis
Erwin, Lizzie Hearn	.....	Fort Payne
Gerald, Iola Bethel	.....	Thorsby
Godbold, Lauryn Earle	.....	Pine Hill
Granade, Mary Catherine	.....	Chatom
Griffin, Sara Louise	.....	Memphis, Tenn.
Hardy, Emily	.....	Newala
Hinton, Flora	.....	Prattville
Hood, Frances Virginia	.....	LaFayette
Kumuli, Helen Katherine	.....	Birmingham
Lee, Eloise Frost	.....	Gadsden
Lowery, Alice Gertrude	.....	Gadsden
McInnish, Edna	.....	Prattville
Martin, Lucy May	.....	Greensboro
Martin, Mary	.....	Greensboro
Martin, Nettie	.....	Clayton
Merrill, Clyde	.....	2120 Leighton Ave., Anniston
Metcalf, Catherine	.....	Hartford
Murfee, Asenath Pratt	.....	Prattville
Murphy, Virginia Bardwell	.....	Aliceville
Orr, Annie Mildred	.....	LaFayette
Payne, Eleanor Durham	.....	Greensboro
Pollard, Tommye	.....	Sylacauga
Pruett, Katherine	.....	Newton
Rush, Frances Perrin	.....	1700 Second Ave., Bessemer
Sims, Archer Woodward	.....	903 S. 42nd St., Birmingham
Suddith, Frances	.....	Castleberry
Tate, Anne Dell	.....	Cuba
Vinson, Evelyn Ethel	.....	Langdale

COLLEGE PROFESSIONAL ELEMENTARY CLASS B

Christian, Mary Antoinette	.....	Columbiana
Ellis, Grace Elizabeth	.....	Marvel
Foster, Viola Lucile	.....	Roanoke
Mayfield, Saidee Alice	.....	1728 Springhill Ave., Mobile

SPECIAL CLASS B

Barrow, Louneal	.....	Lanett
Chandler, Norma L.	.....	Decatur
Denis, Lillian Hilah	.....	Grand Bay
Elrod, Gladys	.....	Baileyton
Fuller, Ethel	.....	Sprott
Gay, Mary Frances	.....	Geneva

Hamm, Marie	Elba
Hillman, Willard Josephine	Mulga
Hixson, Helen Darwin	Gallion
Huffstutler, Elizabeth	1612 N. 27th St., Birmingham
Johnson, Minnie-Peebles	Montevallo
Killian, Daisy Fai	3500 Norwood Blvd., Birmingham
Lowe, Ruth	Center
Lyman, Alice Willard	Montevallo
McCain, Mary Dell	R. 2, Lineville
McConaughy, Mary Sampey	Montevallo
McCurry, Mary Gartrell	3218 Avenue F, Ensley
Martin, Doris Elizabeth	Plantersville
Miles, Willie Mason	Union Springs
Milner, Annie Rae	R. 3, Roanoke
Milner, Fannie Mae	R. 3, Roanoke
Neville, Martha Lawrence	Emelle
Piatt, Henrietta Elizabeth	1709 14th Ave., Birmingham
Price, Polly	R. 1, Oneonta
Reeves, Camilla Powell	Eufaula
Rice, Mildred Ella	Albertville
Rogers, Bess	Marbury
Rogers, Wynona	Marbury
Sanders, Mary Elizabeth	Wilton
Savage, Bess	Gordo
Sealy, Gladys Eloise	Faunsdale
Simpson, Ruby	R. 3, Bessemer
Smith, Annie Louise	Demopolis
Smith, Margaret	Livingston
Smith, Rebecca May	604 Fairview Ave., Montgomery
Stephens, Louise Estelle	Clio
Stovall, Mary Katyleen	Brent
Threaton, Carrie Bottolfs	Hammond, La.
Torbert, Antonia Wooddy	Gold Hill
Williams, Emily	West Point, Ga.

NORMAL PROFESSIONAL CLASS B

Baggett, Doris	Camden
Baldwin, Mallie	Midland City
Cooley, Mary Lou	Bay Minette
Finklea, Mary Stone	Monroeville
Hobson, Jane Esther	R. 2, Talladega
Howell, Mozelle	Stroud
Kelly, Myrtle	Floral
McGowin, Ernestine	R. 1, Brewton
Mims, Mildred	Skipperville
Outlaw, Gladys	Jackson
Pierce, Lucile	Opp
Smith, Elizabeth Pratt	Wilsonville
Trammell, Miriam	Pine Hill

SPECIAL (TWO YEAR)

Butler, Nina Mary	Scottsboro
Harper, Agnes	Beatrice
Hart, Belle McColl	Selma
Killgore, Mattie Mae	Weogufka
Little, Hermione	Luverne
Page, Mary Lallee	Opp
Rowell, Eunice	Citronelle

INDEX

Absence, Rules Governing	29
Accountancy, Courses in	84-85
Administration, Officers of	4
Admission, Methods	34
Special Students	34
Subjects Accepted	35
Subjects Prescribed	36
Advanced Standing	38
Alabamian	129
Alpha Pi Omega Club	129
Alumnae Association	129
Announcements, Departmental	51
Appeal for Aid	22
Art, Departmental Announcements	51
Club	129
Fees for	26
For Degree in (See Degrees)	
Association, Athletic	130
Association, Y. W. C. A.	135
Bachelor of Arts Degree	39, 91-94
Bachelor of Science Degree	41-49, 94
Bacteriology	55-57
Biology, Departmental Announcements	53
Fees	26
Laboratories	16
Bloch Hall	13
Board of Trustees	3
Boarding Arrangements	25
Buildings and Equipment	12

INDEX

157

Calendar	2
Calkins Hall	14
Calkins Music Study Club	130
Castalian Club	130
Catalog of Students	137
Certificates, Courses Leading to	37
General	37
Special	37, 97
Teachers'	95
Changes in Course of Study	29
Chemistry, Departmental Announcements	58
Laboratories	16
Classification	30
College, Admission	34
Annual	134
History	11
Location	12
Standards	29
Committees of Faculty	10
Correspondence Courses	100
Cost of Attendance	26
Course Numbers	38
Use of Decimal	38
Course of Study, Changes	29
Credit, Maximum, Minimum	29
Unit of (See Changes in Course of Study)	25
Debate	89
Departmental Announcements	51
Degrees:	
Bachelor of Arts	39, 91-94

Bachelor of Music	106
Bachelor of Science	41-49, 94
Courses Leading to	36
Requirements for	39
Degrees and Certificates, Requirements for Admission to	37
Dismissal	31
Dormitories	12
Dramatic Art	89
Dramatic Club	131
Economics	64, 66
Education, School of	90
Courses	91
Training School	14, 98
Educational Information, Bureau of	100
Electives, Group for Education Students	94
Eligibility to Represent College	32
Employment of Students	23
English, Departmental Announcements	60
Special Requirements	32
Enrollment	137
By Counties	151
Summary of	150
Entrance (See Admission)	
Requirements for	37
Equipment	12
Examination, Admission by	34
Advanced Standing	38
Executive Committee of Trustees	3

INDEX

159

Expenses	26
Estimates for one quarter	27
Refund	28
Extension	36, 99
Study Centers	100
Faculty and Officers	4-9
Committees	10
Fees, General	26
Laboratory	26
Local Students	28
Music and Speech Arts	26, 128
Out-of-State Students	28
Fire Protection	15
French, Departmental Announcements	76
General Fees	26
General Information	23
General Statement	11
Glee Club	131
Government, Student	133
Grades	24
Graduates	137
By Courses	153
Recommended for Professional State Teachers' Certificates	154
Graduation, Degrees and Diplomas	39
Courses Leading to	30
Requirements for	39
Gymnasium	15
Hanson Hall	12
Health	24
High School, Admission from	34

High School Training School Building	14
History, Departmental Announcements	64
Of College	11
Home Economics, Departmental Announcements...	66
Club	131
Courses	66
Degree Course	44-45
Laboratories	16
Honors	31
Hour, Unit of Credit	25
Basis of Classification	30
Maximum and Minimum (See Changes in Courses)	29
Requirements for Graduation	30, 39
Infirmary, College (See Peterson Hall)	14
Information, General	23
Kappa Sigma Phi Club	131
Laboratory Equipment	16
Languages:	
English	32, 60
French	76
German	77
Latin	73
Spanish	77
Late Registration	29
Latin, Departmental Announcements	73
Lectures	100
Library, Building	14
Course in Management of	74
Local Students	28

INDEX

161

Location	12
Main Dormitory	12
Mathematics, Departmental Announcements	74
Club	132
Medical Attention	24
Modern Languages	76
Music, School of	105
Admission	106
Building and Equipment	14
Calkins Music Study Club	130
Concert Bureau	128
Choral Society	127
Description of Courses	111
Fees	128
Glee Club	127, 131
Normal Department	125
Orchestra	127
Practice	126
Public School Music	124
Recitals	127
Requirements for Degree in	106
Nabors Hall	13
Officers and Faculty	4-9
Organizations	129
Out-of-State Students	28
Palmer Hall	14
Payments Due	26
Peterson Hall	14
Phi Delta Sigma Club	132
Philomathic Club	132

Physical Education, Departmental Announcements..	78
Course of Study	46
Student Organization (See Athletic Association)	130
Physics, Departmental Announcements	59
Laboratory	16
Physician, Resident	24
Physiology, Courses in.....	55
Placement Bureau	99
Practice Schools, Faculty	8, 91
President's House	13
Probation	31
Psychology, Departmental Announcements	81
Quarter Hour Defined	25
System	24
Ramsay Club	132
Ramsay Hall	12
Rank of Students (See Classification)	30
Recitals	127
Records and Grades	24
Recreation Room	15
Refund of Fees	28
Religious Education	83
Requirements for Graduation	39
Reservation of Rooms	28
Reynolds Hall	13
Rooms	28
Scholarship, for organizations	17
Requirements	17-22
Special English	32

INDEX

163

Scholarships	17
Appeal for	22
Gifts	17
Loans	19
Opportunity Fund	21
School of Education	21
Scribblers' Club	133
Secretarial, Departmental Announcements	84
Club	133
Two-Year Course	50
Shorthand, Courses in	85
Social Workers	47
Sociology, Departmental Announcements	86
Speech Arts, Departmental Announcements	89
Dramatic Club	131
Fees	26
Standard of Conduct	32
Storrs' Residence	13
Student	
Activities of	129
Catalog of	137
Government of	133
Local	28
Out-of-State	28
Senate of	134
Special	34, 150
Summary by Classes of	150
By Counties	151
Summer School	150
Supply Store	15

Teachers' Certificates	95
Technala	134
Training of Social Workers	47
Training School	14, 98
Trustees, Board of, Executive Committee	3
Tutwiler Club	134
Two-Year Certificate Course in Special Subjects	37
Two-Year Courses (See Outline of Courses)	50
Public School Music	124
Secretarial	50
Unit of Credit	25
High School	35
Prescribed	36
WAPI	15
Water Supply	15
Y. W. C. A.	135
Zeta Pi Delta Club	135

